

# HERITAGE NUMISMATIC AUCTIONS INC.



Heritage Numismatic Auctions, Inc.  
Heritage Plaza, 100 Highland Park Village  
Dallas, Texas 75205-2788

Address Correction Requested

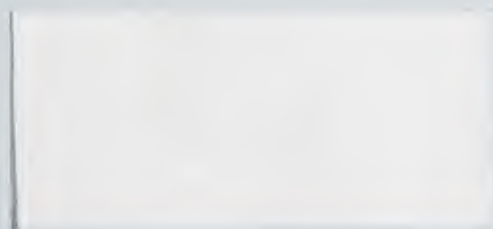
FIRST CLASS MAIL

To:

167

Auction Copy

# Bullet Auction





**Prices Realized**  
**The Long Beach Bullet Sale**  
**October, 1992**

**Heritage Numismatic Auctions, Inc.**  
**Heritage Plaza**  
**100 Highland Park Village**  
**Dallas, Texas 75205-2788**  
**214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Our October Long Beach Bullet Auction indicated a very definite increase in bidder activity. With over 200 registered floor bidders vying with mail bidders for the 1672 lots, it was readily apparent that they really wanted to buy into this market. The next few months will show if this continues to be a positive trend.

Some Highlights

|       |               |               |           |         |
|-------|---------------|---------------|-----------|---------|
| PCGS  | 1909-S        | Indian Cent   | MS 65 Red | \$ 1210 |
| PCGS  | 1865          | Two-Cent      | PR 66 Red | \$ 3410 |
| PCGS  | 1867          | Half Dime     | MS 64     | \$ 1925 |
| PCGS  | 1853 Arrows   | Dime          | MS 66     | \$ 5720 |
| PCGS  | 1858-O        | Dime          | MS 65     | \$ 3355 |
| NGC   | 1943          | Walking Half  | MS 67     | \$ 740  |
| NGC   | 1883-S        | Morgan Dollar | MS 64     | \$ 2200 |
| PCGS  | 1901          | Morgan Dollar | PR 64     | \$ 2530 |
| NGC   | 1856          | Quarter Eagle | MS 65     | \$ 5775 |
| PCGS  | 1862          | Quarter Eagle | PR 64     | \$ 9460 |
| ANACS | 1830          | Half Eagle    | MS 61     | \$ 9900 |
| NGC   | 1875-S Type 2 | Double Eagle  | MS 62     | \$ 2915 |
| NGC   | 1936          | Cleveland     | MS 67     | \$ 3465 |

Our next Bullet Sale will be held in Tampa, Florida on November 19. All certified coins must be in our office by Friday, November 6.

Sincerely,

Leo Frese  
Consignment Coordinator

|       |       |       |       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 5.002 | 84    | 5.129 | 198   | 5.290 | 170   | 5.428 | 715   | 5.559 | 605   | 5.687 | 121   |
| 5.004 | 198   | 5.131 | 220   | 5.291 | 149   | 5.430 | 2,750 | 5.560 | 220   | 5.688 | 204   |
| 5.005 | 1,348 | 5.133 | 176   | 5.292 | 88    | 5.432 | 2,805 | 5.561 | 165   | 5.691 | 385   |
| 5.006 | 121   | 5.134 | 193   | 5.293 | 55    | 5.433 | 506   | 5.563 | 121   | 5.692 | 176   |
| 5.008 | 165   | 5.135 | 215   | 5.296 | 192   | 5.434 | 5,564 | 5.564 | 297   | 5.695 | 187   |
| 5.010 | 578   | 5.140 | 305   | 5.297 | 365   | 5.435 | 1,980 | 5.565 | 396   | 5.696 | 506   |
| 5.012 | 3,240 | 5.142 | 468   | 5.298 | 352   | 5.438 | 396   | 5.567 | 358   | 5.701 | 121   |
| 5.013 | 495   | 5.143 | 193   | 5.299 | 127   | 5.439 | 770   | 5.573 | 418   | 5.703 | 215   |
| 5.014 | 220   | 5.144 | 198   | 5.300 | 110   | 5.440 | 1,320 | 5.576 | 385   | 5.704 | 198   |
| 5.015 | 325   | 5.145 | 171   | 5.301 | 105   | 5.445 | 2,420 | 5.577 | 94    | 5.710 | 853   |
| 5.016 | 688   | 5.147 | 935   | 5.302 | 72    | 5.448 | 561   | 5.578 | 50    | 5.711 | 99    |
| 5.019 | 88    | 5.148 | 204   | 5.303 | 435   | 5.449 | 1,385 | 5.579 | 160   | 5.712 | 781   |
| 5.020 | 286   | 5.150 | 334   | 5.304 | 338   | 5.450 | 1,430 | 5.580 | 160   | 5.714 | 198   |
| 5.021 | 66    | 5.152 | 55    | 5.305 | 88    | 5.451 | 743   | 5.582 | 605   | 5.715 | 781   |
| 5.022 | 105   | 5.153 | 55    | 5.306 | 88    | 5.453 | 825   | 5.583 | 825   | 5.716 | 1,018 |
| 5.023 | 88    | 5.154 | 1,183 | 5.307 | 121   | 5.455 | 715   | 5.585 | 105   | 5.719 | 1,018 |
| 5.024 | 44    | 5.155 | 171   | 5.308 | 121   | 5.456 | 2,365 | 5.586 | 495   | 5.721 | 39    |
| 5.025 | 1,210 | 5.156 | 176   | 5.309 | 198   | 5.457 | 1,587 | 5.587 | 143   | 5.722 | 176   |
| 5.027 | Wtdn. | 5.157 | 5,310 | 5.310 | 77    | 5.458 | 2,530 | 5.588 | 374   | 5.723 | 88    |
| 5.028 | 363   | 5.158 | 160   | 5.311 | 22    | 5.459 | 633   | 5.589 | 66    | 5.727 | 204   |
| 5.030 | 1,733 | 5.161 | 495   | 5.313 | 149   | 5.460 | 2,365 | 5.590 | 66    | 5.728 | 204   |
| 5.031 | 176   | 5.162 | 1,100 | 5.314 | 99    | 5.461 | 314   | 5.591 | 72    | 5.729 | 231   |
| 5.032 | Wtdn. | 5.163 | 1,045 | 5.315 | 396   | 5.462 | 853   | 5.594 | 633   | 5.730 | 198   |
| 5.033 | 132   | 5.165 | 2,723 | 5.317 | 32    | 5.463 | 6,380 | 5.596 | 198   | 5.732 | 286   |
| 5.034 | 682   | 5.167 | 176   | 5.318 | 338   | 5.464 | 3,397 | 5.597 | 65    | 5.734 | 93    |
| 5.035 | 305   | 5.172 | 63    | 5.322 | 2,365 | 5.465 | 2,530 | 5.599 | 55    | 5.735 | 39    |
| 5.036 | 281   | 5.173 | 2,035 | 5.327 | 550   | 5.466 | 495   | 5.600 | 341   | 5.737 | 358   |
| 5.037 | 1,047 | 5.174 | 1,430 | 5.328 | 528   | 5.469 | 4,070 | 5.601 | 187   | 5.738 | 220   |
| 5.038 | 231   | 5.177 | 88    | 5.329 | 336   | 5.471 | 1,419 | 5.602 | 187   | 5.741 | 72    |
| 5.039 | 468   | 5.178 | 330   | 5.330 | Wtdn. | 5.472 | 506   | 5.603 | 50    | 5.742 | 209   |
| 5.040 | 72    | 5.179 | 308   | 5.332 | 1,430 | 5.473 | 616   | 5.604 | 77    | 5.743 | 880   |
| 5.043 | Wtdn. | 5.180 | 2,750 | 5.334 | 1,073 | 5.474 | 2,970 | 5.606 | 110   | 5.744 | 132   |
| 5.044 | 41    | 5.181 | 297   | 5.337 | 825   | 5.475 | 1,320 | 5.609 | 198   | 5.747 | 132   |
| 5.045 | 198   | 5.182 | 198   | 5.339 | 825   | 5.476 | 3,410 | 5.612 | 160   | 5.748 | 132   |
| 5.048 | 132   | 5.183 | 171   | 5.340 | 2,310 | 5.478 | 1,430 | 5.613 | 341   | 5.753 | 770   |
| 5.049 | 198   | 5.184 | 77    | 5.343 | 550   | 5.479 | 275   | 5.614 | 22    | 5.762 | 17    |
| 5.050 | 275   | 5.185 | 1,540 | 5.350 | 2,035 | 5.480 | 209   | 5.616 | 46    | 5.763 | 501   |
| 5.052 | 132   | 5.186 | 308   | 5.351 | 506   | 5.481 | 990   | 5.617 | 55    | 5.764 | 198   |
| 5.054 | 198   | 5.187 | 680   | 5.352 | 1,485 | 5.483 | 605   | 5.620 | 33    | 5.765 | 253   |
| 5.055 | 219   | 5.188 | 743   | 5.354 | 275   | 5.485 | 578   | 5.621 | 14    | 5.766 | 94    |
| 5.056 | 28    | 5.189 | 231   | 5.355 | 688   | 5.486 | 495   | 5.622 | 19    | 5.767 | 330   |
| 5.057 | 22    | 5.190 | 23    | 5.356 | 1,128 | 5.487 | 341   | 5.623 | 19    | 5.768 | 253   |
| 5.058 | 660   | 5.191 | 154   | 5.357 | 1,265 | 5.489 | 99    | 5.624 | 19    | 5.769 | 94    |
| 5.059 | 578   | 5.194 | 121   | 5.360 | 523   | 5.491 | 275   | 5.625 | 50    | 5.770 | 77    |
| 5.060 | 61    | 5.195 | 55    | 5.363 | 1,265 | 5.492 | 636   | 5.626 | 30    | 5.772 | 154   |
| 5.061 | 88    | 5.196 | 338   | 5.364 | 385   | 5.493 | 209   | 5.627 | 50    | 5.774 | 88    |
| 5.062 | 275   | 5.197 | 523   | 5.365 | 1,760 | 5.494 | 154   | 5.628 | 33    | 5.775 | 88    |
| 5.063 | 33    | 5.198 | 176   | 5.366 | 2,805 | 5.495 | 248   | 5.629 | 33    | 5.776 | 165   |
| 5.065 | 187   | 5.201 | 2,805 | 5.368 | 242   | 5.496 | 248   | 5.630 | 35    | 5.780 | 743   |
| 5.067 | 341   | 5.205 | 198   | 5.369 | 187   | 5.497 | 248   | 5.631 | 42    | 5.781 | 2,200 |
| 5.068 | 132   | 5.206 | 418   | 5.370 | 231   | 5.498 | 248   | 5.632 | 11    | 5.782 | 154   |
| 5.069 | 1,870 | 5.207 | 908   | 5.371 | 248   | 5.499 | 248   | 5.633 | 11    | 5.792 | 154   |
| 5.070 | 5,213 | 5.213 | 1,925 | 5.372 | 303   | 5.502 | 853   | 5.634 | 13    | 5.793 | 165   |
| 5.071 | 3,410 | 5.214 | 176   | 5.373 | 770   | 5.503 | 660   | 5.635 | 110   | 5.794 | 165   |
| 5.075 | 1,980 | 5.216 | 1,925 | 5.374 | 341   | 5.504 | 358   | 5.636 | 12    | 5.795 | 198   |
| 5.078 | 121   | 5.217 | 177   | 5.375 | 198   | 5.505 | 325   | 5.638 | 1,155 | 5.798 | 231   |
| 5.079 | 160   | 5.221 | 413   | 5.376 | 1,100 | 5.506 | 297   | 5.639 | 1,375 | 5.799 | 88    |
| 5.081 | 3,300 | 5.225 | 1,540 | 5.378 | 946   | 5.507 | 176   | 5.640 | 865   | 5.800 | 523   |
| 5.082 | 1,936 | 5.229 | 1,073 | 5.379 | 1,230 | 5.512 | 880   | 5.643 | 3,080 | 5.802 | 176   |
| 5.083 | 2,090 | 5.230 | 5,384 | 5.381 | 1,623 | 5.513 | 275   | 5.644 | 165   | 5.805 | 198   |
| 5.084 | 143   | 5.231 | 154   | 5.385 | 209   | 5.514 | 176   | 5.645 | 187   | 5.806 | 3,520 |
| 5.085 | Wtdn. | 5.232 | 5,720 | 5.386 | 198   | 5.515 | 94    | 5.646 | 2,530 | 5.808 | 253   |
| 5.086 | 253   | 5.234 | 3,355 | 5.387 | 330   | 5.516 | 174   | 5.647 | 1,045 | 5.809 | 143   |
| 5.087 | 1,623 | 5.236 | 1,012 | 5.388 | 187   | 5.518 | 578   | 5.648 | 1,184 | 5.810 | 171   |
| 5.088 | 116   | 5.241 | 468   | 5.389 | 798   | 5.519 | 578   | 5.649 | 165   | 5.813 | 308   |
| 5.091 | 743   | 5.242 | 237   | 5.390 | 358   | 5.521 | 176   | 5.651 | 209   | 5.816 | 61    |
| 5.093 | 193   | 5.244 | 171   | 5.392 | 660   | 5.522 | 220   | 5.652 | 165   | 5.819 | 77    |
| 5.095 | 429   | 5.245 | 231   | 5.393 | 743   | 5.524 | 165   | 5.653 | 165   | 5.820 | 61    |
| 5.096 | 853   | 5.248 | 121   | 5.394 | 242   | 5.526 | 187   | 5.654 | 154   | 5.824 | 688   |
| 5.098 | 688   | 5.251 | 506   | 5.396 | 358   | 5.530 | 429   | 5.657 | 805   | 5.825 | 85    |
| 5.099 | 204   | 5.254 | 743   | 5.400 | 88    | 5.534 | 88    | 5.659 | 358   | 5.827 | 85    |
| 5.101 | 880   | 5.255 | 660   | 5.401 | 132   | 5.535 | 3,660 | 5.660 | 248   | 5.834 | 495   |
| 5.102 | 365   | 5.256 | 798   | 5.402 | 55    | 5.537 | 743   | 5.661 | 413   | 5.844 | 545   |
| 5.103 | 383   | 5.257 | 308   | 5.403 | 9,460 | 5.538 | 61    | 5.662 | 347   | 5.849 | 407   |
| 5.104 | 825   | 5.260 | 138   | 5.405 | 770   | 5.541 | 253   | 5.663 | 347   | 5.856 | 242   |
| 5.105 | 248   | 5.261 | 253   | 5.406 | 1,320 | 5.542 | 242   | 5.664 | 220   | 5.859 | 231   |
| 5.106 | 231   | 5.264 | 193   | 5.409 | 193   | 5.545 | 88    | 5.665 | 242   | 5.864 | 660   |
| 5.107 | 297   | 5.267 | 121   | 5.410 | 88    | 5.546 | 385   | 5.666 | 187   | 5.867 | 550   |
| 5.108 | 297   | 5.270 | 330   | 5.411 | 204   | 5.547 | 5,668 | 5.668 | 660   | 5.867 | 545   |
| 5.109 | 495   | 5.271 | Wtdn. | 5.412 | 220   | 5.549 | 132   | 5.669 | 286   | 5.868 | 545   |
| 5.112 | 237   | 5.273 | 5,413 | 5.413 | 2,255 | 5.550 | 105   | 5.670 | 72    | 5.869 | 385   |
| 5.114 | 1,100 | 5.275 | 1,265 | 5.414 | 143   | 5.551 | 132   | 5.671 | 44    | 5.870 | 230   |
| 5.119 | 980   | 5.278 | 1,073 | 5.415 | 176   | 5.552 | 209   | 5.672 | 39    | 5.876 | 523   |
| 5.120 | 808   | 5.281 | 1,166 | 5.416 | 209   | 5.553 | 83    | 5.673 | 204   | 5.877 | 495   |
| 5.121 | 248   | 5.282 | 314   | 5.418 | 121   | 5.554 | 83    | 5.678 | 46    | 5.878 | 413   |
| 5.122 | 193   | 5.285 | 121   | 5.420 | 2,310 | 5.555 | 83    | 5.678 | 77    | 5.879 | 913   |
| 5.123 | 231   | 5.287 | 198   | 5.421 | 853   | 5.558 | 176   | 5.684 | 2,310 | 5.880 | 125   |
| 5.125 | 187   | 5.288 | 92    | 5.423 | 715   | 5.557 | 176   | 5.685 | 61    | 5.881 | 125   |
| 5.126 | 363   | 5.289 | 121   | 5.427 | 774*  | 5.558 | 330   | 5.686 | 484   | 5.882 | 853   |

|       |       |       |        |       |        |       |       |       |       |
|-------|-------|-------|--------|-------|--------|-------|-------|-------|-------|
| 5.885 | 253   | 6.099 | 1.705  | 6.262 | 1.210  | 6.423 | 66    | 6.554 | 50    |
| 5.886 | 253   | 6.100 | 3.273  | 6.265 | 14.025 | 6.425 | 198   | 6.556 | 30    |
| 5.887 | 275   | 6.101 | 165    | 6.267 | 1.265  | 6.426 | 198   | 6.557 | 50    |
| 5.889 | 88    | 6.102 | 132    | 6.268 | 1.980  | 6.428 | 853   | 6.558 | 30    |
| 5.897 | 264   | 6.103 | 9.460  | 6.269 | 1.430  | 6.430 | 330   | 6.559 | 50    |
| 5.898 | 360   | 6.104 | Wtdn   | 6.275 | 671    | 6.431 | 690   | 6.560 | 20    |
| 5.902 | 264   | 6.105 | 330    | 6.276 | 600    | 6.432 | 715   | 6.563 | 55    |
| 5.904 | 110   | 6.106 | 132    | 6.277 | 1.320  | 6.434 | 715   | 6.564 | 165   |
| 5.905 | 231   | 6.107 | 770    | 6.279 | 1.155  | 6.436 | 171   | 6.566 | 30    |
| 5.908 | 165   | 6.111 | 550    | 6.280 | 671    | 6.437 | 88    | 6.567 | 1,320 |
| 5.917 | 264   | 6.114 | 2,310  | 6.281 | 578    | 6.439 | 363   | 6.568 | 363   |
| 5.919 | 99    | 6.115 | 5,720  | 6.287 | 4,070  | 6.443 | 341   | 6.571 | 121   |
| 5.933 | 303   | 6.116 | 2,750  | 6.288 | 1,430  | 6.444 | 3080  | 6.572 | 121   |
| 5.936 | 17    | 6.118 | 1,940  | 6.290 | 1,210  | 6.446 | 3,410 | 6.573 | 352   |
| 5.940 | 231   | 6.119 | 5,335  | 6.294 | 495    | 6.448 | 1,650 | 6.574 | 237   |
| 5.942 | 440   | 6.120 | 2,530  | 6.297 | 72     | 6.450 | 341   | 6.575 | 215   |
| 5.943 | 132   | 6.121 | 9,900  | 6.298 | 110    | 6.451 | 462   | 6.576 | 270   |
| 5.944 | 407   | 6.123 | 550    | 6.299 | 72     | 6.456 | 1,870 | 6.577 | 127   |
| 5.945 | 407   | 6.125 | 963    | 6.300 | 8      | 6.458 | 182   | 6.578 | 132   |
| 5.946 | 1,155 | 6.127 | 1,953  | 6.301 | 297    | 6.462 | 341   | 6.579 | 715   |
| 5.948 | 1,100 | 6.128 | 440    | 6.302 | 319    | 6.463 | 347   | 6.580 | 61    |
| 5.949 | 264   | 6.129 | 209    | 6.303 | 633    | 6.464 | 264   | 6.581 | 176   |
| 5.950 | 248   | 6.130 | 1,760  | 6.304 | 550    | 6.465 | 237   | 6.582 | 253   |
| 5.952 | 407   | 6.134 | 1,513  | 6.305 | 83     | 6.466 | 83    | 6.584 | 231   |
| 5.953 | 308   | 6.138 | 2,090  | 6.306 | 143    | 6.467 | 143   | 6.585 | 330   |
| 5.954 | 1,815 | 6.139 | 3,410  | 6.307 | 396    | 6.468 | 242   | 6.586 | 209   |
| 5.955 | 44    | 6.140 | 1,045  | 6.308 | 248    | 6.469 | 143   | 6.587 | 57    |
| 5.960 | 633   | 6.142 | 264    | 6.309 | 83     | 6.470 | 58    | 6.590 | 176   |
| 5.961 | 550   | 6.144 | 187    | 6.310 | 176    | 6.473 | 83    | 6.591 | 352   |
| 5.965 | 110   | 6.145 | 1,155  | 6.311 | 176    | 6.475 | 39    | 6.592 | 1,375 |
| 5.966 | 715   | 6.146 | 341    | 6.315 | 275    | 6.478 | 83    | 6.593 | Wtdn  |
| 5.968 | 963   | 6.151 | 743    | 6.316 | 286    | 6.479 | 24    | 6.594 | 176   |
| 5.969 | 4,400 | 6.154 | 27     | 6.317 | 292    | 6.480 | 44    | 6.597 | 231   |
| 5.970 | 85    | 6.157 | 319    | 6.321 | 132    | 6.482 | 154   | 6.599 | 99    |
| 5.971 | 264   | 6.158 | 550    | 6.322 | 319    | 6.483 | 209   | 6.600 | 264   |
| 5.973 | 187   | 6.160 | 198    | 6.327 | 3,465  | 6.484 | 209   | 6.601 | 83    |
| 5.975 | 132   | 6.161 | 275    | 6.329 | 275    | 6.485 | 176   | 6.602 | 132   |
| 5.976 | 127   | 6.162 | 605    | 6.331 | 297    | 6.486 | 99    | 6.607 | 160   |
| 5.978 | 2,255 | 6.164 | 440    | 6.332 | 287    | 6.487 | 198   | 6.608 | 220   |
| 5.980 | 2,530 | 6.165 | 182    | 6.333 | 418    | 6.488 | 286   | 6.610 | 308   |
| 5.981 | 1,375 | 6.166 | 176    | 6.334 | 1,265  | 6.489 | 715   | 6.611 | 297   |
| 5.982 | 264   | 6.170 | 105    | 6.335 | 160    | 6.490 | 308   | 6.612 | 226   |
| 5.983 | 319   | 6.171 | 105    | 6.336 | 138    | 6.491 | 160   | 6.614 | 77    |
| 5.984 | 55    | 6.173 | 286    | 6.338 | 248    | 6.493 | 105   | 6.615 | 99    |
| 5.985 | 35    | 6.174 | 352    | 6.340 | 399    | 6.494 | 77    | 6.616 | 165   |
| 5.991 | 1,760 | 6.177 | 220    | 6.344 | 149    | 6.495 | 110   | 6.617 | 583   |
| 5.992 | 3,992 | 6.178 | 319    | 6.346 | 341    | 6.497 | 44    | 6.618 | 132   |
| 5.993 | 132   | 6.179 | 1,155  | 6.347 | 297    | 6.498 | 50    | 6.620 | 121   |
| 5.994 | 253   | 6.180 | 1,265  | 6.351 | 176    | 6.499 | 193   | 6.621 | 138   |
| 5.996 | 187   | 6.182 | 1,375  | 6.352 | 358    | 6.500 | 286   | 6.623 | 77    |
| 5.997 | 187   | 6.183 | 319    | 6.354 | 495    | 6.502 | 127   | 6.625 | 43    |
| 5.998 | 880   | 6.185 | 7,150  | 6.355 | 890    | 6.503 | 193   | 6.627 | 1,210 |
| 5.999 | 358   | 6.187 | 12,650 | 6.356 | 248    | 6.504 | 165   | 6.628 | 198   |
| 6.001 | 3,795 | 6.191 | Wtdn   | 6.359 | 198    | 6.508 | 523   | 6.633 | 165   |
| 6.002 | 77    | 6.192 | 1,320  | 6.361 | 209    | 6.509 | 396   | 6.634 | 242   |
| 6.003 | 165   | 6.193 | 506    | 6.362 | 182    | 6.510 | 143   | 6.639 | 242   |
| 6.004 | 825   | 6.196 | 237    | 6.366 | 105    | 6.513 | 45    | 6.640 | 363   |
| 6.007 | 39    | 6.197 | 385    | 6.367 | 132    | 6.514 | 83    | 6.643 | 198   |
| 6.010 | 215   | 6.201 | 583    | 6.368 | 110    | 6.515 | 44    | 6.644 | 286   |
| 6.017 | 242   | 6.206 | 286    | 6.373 | 286    | 6.517 | 231   | 6.648 | 204   |
| 6.018 | 341   | 6.208 | 413    | 6.375 | 165    | 6.518 | 231   | 6.649 | 182   |
| 6.022 | 165   | 6.211 | 413    | 6.376 | 176    | 6.519 | 913   | 6.650 | 290   |
| 6.025 | 231   | 6.212 | 275    | 6.377 | 418    | 6.520 | 237   | 6.651 | 473   |
| 6.026 | 198   | 6.213 | 3,520  | 6.382 | 1,155  | 6.521 | 253   | 6.652 | 94    |
| 6.028 | 488   | 6.215 | 1,155  | 6.383 | 1,073  | 6.522 | 94    | 6.653 | 204   |
| 6.029 | 468   | 6.216 | 12,375 | 6.384 | 688    | 6.524 | 270   | 6.654 | 215   |
| 6.035 | 880   | 6.217 | 446    | 6.385 | 1,376  | 6.525 | 198   | 6.656 | 127   |
| 6.039 | 232   | 6.219 | 1,254  | 6.389 | 1,045  | 6.526 | 198   | 6.656 | 242   |
| 6.042 | 4,703 | 6.220 | 578    | 6.390 | 385    | 6.527 | 171   | 6.658 | 231   |
| 6.048 | 132   | 6.221 | 1,540  | 6.391 | 440    | 6.528 | 35    | 6.659 | 55    |
| 6.064 | 330   | 6.222 | 478    | 6.394 | 203    | 6.529 | 286   | 6.660 | 402   |
| 6.066 | 523   | 6.227 | 528    | 6.396 | 176    | 6.530 | 121   | 6.661 | 352   |
| 6.068 | 468   | 6.229 | 583    | 6.399 | 303    | 6.531 | 88    | 6.662 | 83    |
| 6.069 | 330   | 6.230 | 2,915  | 6.400 | 165    | 6.532 | 99    | 6.663 | 127   |
| 6.071 | 2,420 | 6.235 | 1,595  | 6.401 | 121    | 6.534 | 77    | 6.665 | 418   |
| 6.073 | 440   | 6.239 | 11,275 | 6.403 | 275    | 6.536 | 116   | 6.666 | 231   |
| 6.074 | 578   | 6.240 | 473    | 6.404 | 451    | 6.537 | 116   | 6.667 | 319   |
| 6.076 | 253   | 6.241 | 479    | 6.405 | 385    | 6.538 | 143   | 6.668 | 385   |
| 6.079 | 3,080 | 6.242 | 1,568  | 6.406 | 385    | 6.542 | 83    | 6.669 | 363   |
| 6.084 | 341   | 6.244 | 798    | 6.407 | 468    | 6.544 | 143   | 6.670 | 231   |
| 6.085 | 5,775 | 6.246 | 682    | 6.408 | 468    | 6.545 | 468   | 6.671 | 633   |
| 6.086 | 182   | 6.247 | 550    | 6.409 | 908    | 6.545 | 44    | 6.672 | 963   |
| 6.087 | 1,320 | 6.248 | 1,980  | 6.410 | 66     | 6.546 | 284   |       |       |
| 6.089 | 248   | 6.249 | 578    | 6.413 | 154    | 6.547 |       |       |       |
| 6.091 | 264   | 6.251 | 1,073  | 6.416 | 3,960  | 6.548 |       |       |       |
| 6.092 | 358   | 6.252 | 440    | 6.417 | 908    | 6.550 |       |       |       |
| 6.094 | 385   | 6.258 | 451    | 6.418 | 33     | 6.551 |       |       |       |
| 6.095 | 440   | 6.260 | 418    | 6.420 | 132    | 6.552 |       |       |       |
| 6.096 | 468   | 6.261 | 633    | 6.422 | 264    | 6.553 |       |       |       |

**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.



Heritage Plaza  
100 Highland Park Village  
Dallas, Texas 75205-2788  
214-528-3500  
WATS: 1-800-US COINS  
(872-6467)

CHARLES D. MOORE  
PO BOX 1296  
LEWISTON, NY 14092



Heritage Numismatic Auctions, Inc.  
100 Heritage Plaza  
Highland Park Village  
Suite 200  
Dallas, Texas 75205

Address Correction Requested

**FIRST CLASS MAIL**

To:

167

Auction Copy



# Bullet Auction

Held in conjunction with  
The October, 1992 Long Beach Coin & Stamp Expo  
Thursday, October 15, 7:00 P.M. (P.D.T.)  
Friday, October 16, 7:00 P.M. (P.D.T.)  
Saturday, October 17, 9:00 A.M. (P.D.T.)

Specially Prepared for  
Auction Copy

# Bullet Auction

Dear Fellow Numismatist:

Welcome to another spectacular Long Beach Sale! When so many potential bidders come together for a show of this caliber it's easy to see why Long Beach auctions are so successful.

To try and list all of the highlights would take pages and pages of text. Suffice it to say that this is our largest and most appealing Bullet Sale ever! Some of the more outstanding rarities include:

|                  |                |       |         |
|------------------|----------------|-------|---------|
| 1796             | Quarter Dollar | NGC   | AU 58   |
| 1797             | Half Dollar    | PCGS  | Fine 12 |
| 1836 Reeded Edge | Half Dollar    | PCGS  | AU 50   |
| 1794             | Dollar         | PCGS  | XF 40   |
| 1831             | Quarter Eagle  | PCGS  | MS 63   |
| 1862             | Quarter Eagle  | PCGS  | PR 64   |
| 1830 Small 5D    | Half Eagle     | ANACS | MS 61   |
| 1913-S           | Half Eagle     | PCGS  | MS 63   |
| 1867             | Eagle          | NGC   | AU 50   |
| 1873             | Eagle          | PCGS  | XF 45   |
| 1908 With Motto  | Eagle          | PCGS  | PR 64   |
| 1859-O           | Double Eagle   | PCGS  | AU 53   |
| 1907 Liberty     | Double Eagle   | PCGS  | PR 63   |

There are dozens of better date dollars and fabulous runs of dated gold and high grade type. There is literally something for everyone! We even have a significant offering of foreign material which will be sold Saturday morning in Session Three.

Please note that there are three sessions to this sale. See the cover page for the lot numbers included in each session.

Yours truly,

Leo Frese  
Consignment Coordinator



# The Heritage Bullet Auction

held in conjunction with  
The October, 1992 Long Beach Coin & Stamp Expo



## REGULAR EXHIBITION OF LOTS

Long Beach Convention Center  
300 East Ocean Blvd.  
Long Beach, California

Wednesday, October 14, 10:00 A.M. - 6:30 P.M.

Thursday, October 15, 9:00 A.M. - 6:15 P.M.

Friday, October 16, 9:00 A.M. - 6:15 P.M.

Telephone No. in Lot Viewing Area: (310) 499-7725



## PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center  
Mezzanine Level  
Long Beach, California

**AUCTION SESSION ONE: Thursday, October 15, 7:00 P.M., Lots 5001-5649**

**AUCTION SESSION TWO: Friday, October 16, 7:00 P.M., Lots 5650-6461**

**AUCTION SESSION THREE: Saturday, October 17, 9:00 A.M., Lots 6462-6672**

Telephone Numbers in Auction Room: (310) 499-7724 and (310) 499-7725  
-lots are sold at the approximate rate of 200 lots per hour-

## LOT PICK-UP

Friday, October 16, 9:00 A.M. - 2:00 P.M.

Saturday, October 17, 9:00 A.M. - 11:30 A.M.

Auction Lot Viewing Area

**Cataloged and Sold by**

**HERITAGE NUMISMATIC AUCTIONS, INC.**

**Heritage Plaza, 100 Highland Park Village, Suite 200**

**Dallas, Texas 75205**

**(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Catalogers*

*Mark Van Winkle*

*Louis Collins*

*Greg Lauderdale*

*Auctioneer - Leo Frese*

*California Auctioneer License # A2499*

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The October, 1992 Long Beach Coin & Stamp Expo. Or, you can place your bid by mail, FAX, or phone. It's easy...

### #1 Bid In Person!

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, October 14, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone!** Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 p.m., Wednesday, October 14, 1992.

**NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE!** You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

## You Can Receive Your Coins In Less Than A Week!

Thurs, Fri, Sat, Oct 15, 16, 17. You're a successful bidder on coins you want.

Saturday, October 17. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, October 19.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Tuesday, October 20.

Wednesday, October 21. All payments must be postmarked not later than this date.

## How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

**Step One: Choose Your Coins.** Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.  
**Step Two: Let Us Know.** Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, October 14.

**Step Three: Be Prepared.** Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auctions will begin promptly at 7:00 p.m., Thursday and Friday, October 15 and 16 and 9:00 a.m. on Saturday the 17th. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

**Step Four: We Call You.** When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

**Step Five: We Have A Winner!** You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires few simple steps:

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

**WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID.** Here is how a mail bid is recorded on the auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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# CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignee of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignee's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignee's bid shall obligate such consignee to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignee's bid on the consignee's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX-phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, October 13. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.  
Successful floor bidders must pay for lots by 11:30 A.M. P.D.T., Saturday, October 17. Lots delivered in the State of Texas and California subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX-phone bidders will be notified by telephone on Monday, October 19. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., 1 Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION. ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

- 18. Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

- 19.** Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
- 20.** Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.**

- 21.** Any dispute after the settlement date, October 30, 1992, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

**The Auctioneer, or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

- 22.** In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

# The October, 1992 Long Beach Coin & Stamp Expo

Specialty Prepared for  
Auction Copy

**A 10% Buyer's Premium is added to the Hammer Price on each lot.**

**There are Special Payment requirements for this Bulletin Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.**

**All certified coins are designated by the initials of the certification company listed before the grade.**

## HALF-CENTS

- 5001 PCGS 1806 MS 60 Brown. Large 6. Stems. B-4, R.1, C-4. Lightly spotted and showing a few small planchet flakes out of the obverse. Some light red color still remains.
- 5002 ANACS 1835 AU 58. Sharply struck with medium brown color.
- 5003 NGC 1853 MS 64 Brown. Fully struck with mostly olive-brown color over both sides but still retaining just a bit of the original red luster.
- 5004 NGC 1855 MS 63 Brown. Glossy dark brown surfaces with incomplete denticulation, perhaps because some substance adhered to the die.
- 5005 NGC 1857 MS 65 Red and Brown. Sharply struck with well over half the original red luster still remaining. Final year of issue.

## LARGE CENTS

- 5006 ANACS 1850 MS 60 Brown.
- 5007 NGC 1850 MS 65 Red and Brown. Well struck with faint glimmers of red beneath the brown patina.
- 5008 PCGS 1853 MS 63 Brown.
- 5009 NGC 1854 MS 65 Brown. Sharply struck in the centers with glossy brown surfaces that show no distracting marks.

## FLYING EAGLE CENTS

- 5010 PCGS 1858 MS 64. Small Letters. A bold strike with rich orange overtones and excellent luster.
- 5011 PCGS 1858 Large Letters MS 64. Sharply struck with excellent luster and showing lovely tan and rose colors on each side.
- 5012 NGC 1858 7 MS 64. Lustrous with pleasing honey-golden-tan surfaces that are held back by the 65 grade by a few tiny flyspecks and a slight softness of highpoint detail. This is the most pronounced overdate we can remember having seen. The top of the 7 is clear all the way across, making one wonder why it took more than a hundred years to discover this overdate. Trends \$2850 in MS 63, unlisted any higher. One of only 3 pieces that have been so graded by NGC (8/92) with none finer.

## INDIAN CENTS

- 5013 NGC 1862 MS 65. Fully struck with even honey-golden color. A scarce and desirable type coin of which only 24 have been certified by NGC (8/92).
- 5014 NGC 1863 MS 64. Bright surfaces with slight granularity in the center of the obverse.

- 5015 PCGS 1864 Bronze MS 65 Red and Brown. Fully struck with fields that have a slightly reflective quality. Quite an interesting and visually appealing coin.
- 5016 NGC 1864 Bronze MS 66 Red. First year of the new bronze composition and a prized coin as such. As one might imagine, such an early date as this is quite difficult to locate with fully intact mint color. This piece has pleasing orange-red color and, while the strike is not completely full, the surfaces are exceptionally well preserved with the only noticeable ripple being die clashing at the top of the reverse. One of only 4 pieces to have been so graded by NGC (8/92) with one piece finer.
- 5017 NGC 1868 MS 65 Red and Brown. Evenly mellowed color over both sides with a few small spots on the obverse.
- 5018 NGC 1869 MS 65 Brown. Fully struck and showing a considerable amount of original red color on the reverse.
- 5019 NGC 1887 MS 64 Red. Good color with light spotting.
- 5020 NGC 1888 MS 65 Red. Sharply struck with bright, even red color.
- 5021 NGC 1899 MS 64 Red and Brown. Original lustrous surfaces that show a bit of light spotting on the reverse.
- 5022 NGC 1899 MS 65 Red and Brown. Lovely color and just a few tiny flyspecks of carbon on the obverse.
- 5023 NGC 1906 MS 65 Red and Brown. Nice color.
- 5024 ANACS 1907 MS 64 Red and Brown. Most of the original red color remains.
- 5025 PCGS 1909-S MS 65 Red. This is certainly one of the finer '09-S Indians we have seen recently. The surfaces are a smooth sheet of coppery-red that is virtually undisturbed by contact marks. One of only 49 pieces to have been so graded by PCGS (9/92).
- PROOF INDIAN CENTS**
- 5026 NGC 1869 PR 65 Red. Vibrant golden-orange surfaces that glitter with proof brilliance and show only a few flecks of carbon about the date. Of the 600 proofs reported struck, just 4 coins have graded as such at NGC (8/92).
- 5027 PCGS WITHDRAWN.
- 5028 PCGS 1870 PR 63 Red and Brown. Deep cherry-red with scattered bits of blue here and there.
- 5029 PCGS 1873 PR 65 Red and Brown. Bright, flashy mirrors with only slightly diminished red color on the reverse.
- 5030 NGC 1876 PR 66 Red. A proof cent of singular beauty that has very bright, deeply reflective fields and whose surfaces overall flash a brilliant orange-red color that is undiminished by the passage of time. Rarely encountered so fine in any date, only one other 1876 has been so graded by NGC (8/92).
- 5031 PCGS 1885 PR 64 Red and Brown. Mellowed cherry-red color.
- 5032 PCGS WITHDRAWN.
- 5033 PCGS 1888 PR 64 Brown. The deep violet and brown color mutes the reflectivity in the fields somewhat.
- 5034 PCGS 1902 PR 65 Red. Deep cherry-red color with highly reflective fields.
- 5035 PCGS 1904 PR 64 Red. Bright orange on the obverse with a deep cherry-red reverse.

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## LINCOLN CENTS

- 5036 PCGS 1909 V.D.B. MS 67 Red. A superb example of this one year type. Excellent color and strong eye appeal.
- 5037 NGC 1909-S V.D.B. MS 65 Red and Brown. Sharply struck and problem-free, just mellowed a little on the reverse.
- 5038 PCGS 1909 MS 63 Red; Hallmark 1911 MS 64 Red and Brown; NGC 1917 MS 64 Red; Hallmark 1921 MS 63 Red and Brown; Hallmark 1923 MS 64 Red; Hallmark 1925 MS 64 Red and Brown; Hallmark 1926 MS 63 Red and Brown; Hallmark 1928 MS 64 Red and Brown; Hallmark 1929 MS 64 Red and Brown; and a PCGS 1931 MS 64 Red and Brown. (Total: 10 coins)
- 5039 PCGS 1909-S MS 66 Red. Well struck with attractive reddish-orange color. A premium example of this always popular first year of issue. One of 40 pieces to have been so graded according to the September Population Report.
- 5040 PCGS 1910-S MS 64 Red and Brown. Sharply struck with slightly muted color.
- 5041 PCGS 1912-D MS 65 Red and Brown. Well struck with matte-like surfaces and mellowed reddish-brown color.
- 5042 NGC 1912-S MS 65 Red. Sharply struck with even, original red luster over both sides. A very attractive example of this rarely seen (in gem condition) early Lincoln. Only 8 pieces have been so graded by NGC (8/92) with only 1 finer.
- 5043 PCGS WITHDRAWN.
- 5044 PCGS 1913 MS 64 Red. A nice coin for the grade and a good value.
- 5045 ANACS 1913-S MS 64 Brown. Fully struck with considerable underlying mint luster still showing.
- 5046 NGC 1913-S MS 65 Red. Firmly struck throughout with pleasing lustrous surfaces that are a medium red and are evenly matched on each side. There is one tiny carbon spot in the right obverse field that should be mentioned for the sake of accuracy but does not detract from the overall appeal of the coin. One of only 5 pieces to have been so graded by NGC (8/92) with none finer.
- 5047 PCGS 1914-S MS 65 Red. Boldly struck and exhibiting a whisper of mottled lilac toning on the obverse. The reverse is a bright golden-orange. Very scarce in full red condition. One of 9 pieces graded as such by PCGS (8/92).
- 5048 PCGS 1915 MS 65 Red and Brown. Fully struck with some cherry-red on the reverse.
- 5049 PCGS 1915-S MS 64 Brown. Full strike. A glossy coin with vague suggestions of original color here and there.
- 5050 PCGS 1916-D MS 64 Red and Brown; Hallmark 1917-D MS 63 Red and Brown; and an NGC 1922-D MS 62 Red and Brown. (Total: 3 coins)
- 5051 NGC 1916-S MS 66 Red and Brown. This is a simply outstanding example of this scarce early Lincoln cent. The surfaces are free from carbon spotting and are smooth and apparently unblemished by contact with other coins. The strike is complete with every whisker in the beard fully defined. There is a very slight blue peripheral color on each side, otherwise the original red color remains. Only 1 other coin has been so graded by NGC (8/92) with none in this grade by PCGS and none are in higher condition.
- 5052 PCGS 1920-D MS 64 Red. Very well struck for the date, with intense luster and appealing orange-gold color.

- 5053 NGC 1920-D MS 64 Red. Another lustrous example, well defined with bright orange color about the devices.
- 5054 NGC 1925-D MS 65 Red and Brown. Much of the original red luster still remains and the strike is actually quite strong considering the issue. One of only 7 pieces to have been so graded by NGC (8/92) with none finer.
- 5055 PCGS 1926-S MS 64 Red. Lustrous golden-tan surfaces. A semi-key Lincoln date in circulated grades and a very elusive issue in full red condition. PCGS has graded 11 coins equally and none higher (9/92).
- 5056 NGC 1928 MS 65 Red and Brown.
- 5057 PCGS 1930 MS 65 Red. Nice.
- 5058 PCGS 1955-55 Doubled Die MS 63 Red and Brown. The coin retains approximately 40% of the original red luster with most of the surfaces being a light brown. There is none of the usual spotting or fingerprinting as is often the case on '55 Doubled Dies. A pleasing and affordable example of this scarce error.

## PROOF LINCOLN CENTS

- 5059 NGC 1914 PR 65 Red. The carbonless features show bright orange centers with deeper cherry-red in the fields. One of only 7 pieces to have been so graded by NGC (8/92).
- 5060 PCGS 1938 PR 64 Red; and a 1951 PR 65 Red. (Total: 2 coins)
- 5061 PCGS 1940 PR 65 Red. Fiery mint red and void of hairlines or spots.
- 5062 PCGS 1942 PR 66 Red. Superb!
- 5063 PCGS 1952 PR 66 Red. Flashy and deeply mirrored.

## TWO-CENT PIECES

- 5064 NGC 1865 MS 64 Red and Brown. Mostly brown with faint glints of original luster still showing here and there.
- 5065 NGC 1865 MS 64 Red and Brown. Bright red luster underlies the light layer of brown that can be seen over both sides. Only a couple of small spots prevent a higher grade.
- 5066 PCGS 1865 MS 66 Red. This has to be one of the most attractive two-cent pieces we have seen in quite some time. Everything is right about this coin. The surfaces are smooth and show almost no signs of contact. The luster is a lovely orange-red, and the strike is complete in all areas. This is a coin that is sure to be bought by a floor bidder, because it is really quite impossible to accurately convey the beauty of such a piece to mail bidders. One of only 16 pieces to have been so graded by PCGS (9/92).
- 5067 NGC 1867 MS 64 Red. Another eye-catching two-cent piece—this one with bright orange-red centers that deepen to a thin ring of cherry-red at the rims on each side. Semi-profile and quite unusual as such. Marked only by a single spot on the lower portion of the obverse.
- 5068 NGC 1868 MS 63 Red and Brown. Well struck and light in color.
- 5069 PCGS 1870 MS 65 Red. Bright red and orange variegated color that is as fresh and vibrant as the day it was struck. A scarcer, low mintage date that is especially difficult in this condition. Only 3 other coins have been so graded by PCGS (9/92) with none finer.
- 5070 NGC 1871 MS 63 Red and Brown. Well struck with a glossy

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undertone of red. Scarce date.

## PROOF TWO-CENT PIECES

- 5071 PCGS **1865 PR 66 Red**. The highly reflective proof surfaces are a deep cherry-red as are the devices. This is an outstanding type coin and one that is extremely rare in such a superior state of preservation. Only 2 others have been so graded by PCGS (8 92) out of 26 in the entire series.
- 5072 NGC **1867 PR 65 Red**. Brightly reflective fields that set up a moderate cameo contrast against the devices. Very scarce in gem condition with only 8 pieces having been so graded by NGC (8 92).
- 5073 NGC **1872 PR 66 Red and Brown**. Bright surfaces with good reflectivity, the coin has mellowed a couple of shades off of full red, but most of the original luster still shows. Flawless and spot-free, this is a virtually unimprovable proof specimen that is much in demand as a date as the business strike population is so thin.
- 5074 PCGS **1873 Closed 3 PR 66 Red**. This is a significant coin both because of the rarity of the issue in such superlative condition (only 4 graded by PCGS according to the August Report) and because of the absolute rarity of the issue (only 5000 struck). The surfaces are virtually perfect, being "as struck" with no loss of color, no spotting, and no obvious contact marks. An amazing example of this rare, key date issue.
- 5075 PCGS **1873 Open 3 PR 65 Red and Brown**. The appearance of an Open 3 two-cent piece is always of great interest to collectors because of their extreme rarity. clandestinely made sometime after the Closed 3 proofs, these restrikes are much scarcer and seldom offered in any grade. This is a lovely coin with glossy red-brown surfaces that show a bit of scattered blue patina in the fields as well. The diagnostic weakness in the center of the shield is immediately visible to even the most casual viewer. One of only 10 coins to have been so graded by PCGS (9 92).

## THREE-CENT SILVER

- 5076 NGC **1851 MS 65**. Sharply struck with superior luster characteristics and a thin layer of pale golden toning over both sides. A pleasing Type One three-cent silver.
- 5077 PCGS **1851-O MS 65**. Lustrous and original with streaks of deep russet on the left half of each side. A scarce and very desirable issue as it is the only mintmarked three-cent silver. As such, the 1851-O is needed by all collectors of this series. One of only 13 coins to have been so graded by PCGS with only 1 finer according to the August Population Report.
- 5078 PCGS **1852 MS 62**. Golden-olive toning with noticeable die clashing in the fields.
- 5079 NGC **1852 MS 63**. Well struck and covered with an even gray patina and a mildly iridescent undertone.
- 5080 NGC **1852 MS 64**. Lustrous with a dusting of medium gray patina over both sides.
- 5081 PCGS **1852 MS 66**. A vibrant, satiny specimen, fully brilliant and exhibiting near flawless surface quality. Just 16 examples have been graded as such at PCGS, with none higher (9 92).
- 5082 PCGS **1855 Type Two MS 64**. A terrific looking Type Two trime that is fully struck in the centers and just showing softness on a couple of the peripheral stars (as usual). Each side is toned with light gray centers that brighten to a golden-brown at the rims. Good value in this scarce type and a better date as well.

- 5083 PCGS **1855 Type Two MS 64**. Second year of the Type Two design and by far the scarcest date of that type. The surfaces are mostly brilliant, exhibiting only trivial weakness about the peripheries and minor die clashing on either side. One of just 11 pieces graded as such by PCGS, with only 1 finer (8 92).
- 5084 PCGS **1861 MS 62**. Steel-gray surfaces.
- 5085 PCGS **WITHDRAWN**.
- 5086 PCGS **1861 MS 63**. Highly lustrous and almost untuned with rather pronounced die clashing in the fields.
- 5087 NGC **1861 MS 66**. Full, intricate detailing in all areas of the design and a coin that is almost completely brilliant save for a bit of light, scattered color around the peripheries. Lustrous and quite attractive with some die clashing noted on each side.
- 5088 PCGS **1862 MS 60**. Spotted russet toning.

## PROOF THREE-CENT SILVER

- 5089 PCGS **1863 PR 66**. Among proof Type Three three-cent silver pieces, the 1863 has the lowest mintage with only 460 coins having been struck. It is as well a very scarce coin with only 1 other piece graded this high by PCGS (8 92) and none are finer. The surfaces are virtually perfect with no apparent signs of contact with other coins on either side. Toned in deep, multi-colored shades with highly reflective fields.
- 5090 PCGS **1868 PR 65**. The deep, variegated blue and gray toning is accented by the highly reflective fields on each side that add considerable flash and eye appeal to the coin. A lovely proof three-cent silver and one of only 21 pieces to have been so graded by PCGS (8 92).
- 5091 PCGS **1872 PR 64**. Watery mirrors under a blanket of steel-blue and violet toning. A near gem, one of 950 proofs struck.
- 5092 PCGS **1873 PR 64**. Rare, proof-only issue and the final year of the design. Production was limited to only 600 coins, and while there are a couple of dozen finer pieces, few could compare with this coin for eye appeal at this grade level. Rich, multi-colored toning with excellent depth of reflectivity in the fields.

## THREE-CENT NICKELS

- 5093 NGC **1867 MS 64**. Lightly toned.
- 5094 NGC **1868 MS 65**. Sparking mint luster and die clashed on each side.
- 5095 PCGS **1867 MS 63**. A very scarce issue with only 5,000 business strikes minted. Mottled lilac and rose color.

## PROOF THREE-CENT NICKELS

- 5096 PCGS **1865 PR 64**. Attractive yellow-gold highlights on either side. Scarce first year issue, one of a reported 500 proofs struck. PCGS population: 42 coins (9 92).
- 5097 PCGS **1873 PR 64**. Pale icy-blue toning over both sides with a faint hint of underlying rose. Nice looking coin.
- 5098 PCGS **1878 PR 65**. Scarce proof-only date with an original mintage of only 2,350 pieces. Mostly brilliant with excellent luster and considerable cartwheel in the fields.



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- 5099 PCGS 1881 PR 63. Lightly spotted.
- 5100 PCGS 1881 PR 64. Light even color.
- 5101 PCGS 1882 PR 66. Brilliant with flashy, mirrored fields.
- 5102 NGC 1887 6 PR 64. Brilliant with slightly contrasting devices and fields.
- 5103 NGC 1888 PR 64. Slight gray patina with good reflectivity.
- 5104 PCGS 1888 PR 66. Thickly frosted devices with moderately reflective fields, the surfaces overall are virtually free from any post-striking impairments.
- 5105 NGC 1889 PR 64. Slightly variegated lilac and golden toning and very clean overall with only a slight planchet depression in the center of the reverse.

## SHIELD NICKELS

- 5106 PCGS 1874 MS 63. Sharply struck with silvery-gray surfaces.
- 5107 PCGS 1882 MS 64. Sharply struck with superb luster and light color.
- 5108 NGC 1882 MS 64. Lightly toned.
- 5109 NGC 1882 MS 65. Sparkling, lustrous surfaces that have a beautiful mixture of lilac toning with rose colored centers. Very nice and a coin that should be closely examined by anyone needing a problem-free Shield nickel for type purposes.
- 5110 PCGS 1883 MS 64. Pale, even color with strong underlying mint luster.

## PROOF SHIELD NICKELS

- 5111 NGC 1866 Rays PR 66. Struck in only two years, the Rays design proved troublesome to the mint as the hard nickel coins would not easily strike up completely with this much fine detail. Dies shattered, and the design was modified in the following year by eliminating the rays motif. The completeness of detail seen on this coin can only be seen proofs as business strikes simply could not be struck with a force sufficient to bring up all the details and not break the die. This piece has bright, deeply reflective fields with a moderate amount of frosting on the devices and a faint rose tinted patina over each side. One of only 8 proofs to have been so graded by NGC (8.92).
- 5112 PCGS 1875 PR 63. Light in color with strongly reflective fields.
- 5113 NGC 1875 PR 64. Lightly toned.
- 5114 NGC 1876 PR 63. Light in color with good reflectivity.
- 5115 PCGS 1876 PR 64. Brilliant and essentially problem-free.
- 5116 PCGS 1877 PR 64. A flashy, deeply mirrored example of this popular proof-only date, one of a reported 510 pieces struck.
- 5117 PCGS 1880 PR 66. While not actually rare as a proof, there is considerable date pressure on the surviving proofs because of the pronounced lack of 1880 business strikes, especially high grade ones. This piece is shallowly mirrored and might fit quite nicely in a high grade set of business strike Shield nickels. There is a light layer of golden-rose patina on each side and the surfaces are seemingly flawless.
- 5118 PCGS 1880 PR 66. A brilliant and deeply mirrored example of this popular proof Shield nickel. The devices are frosted

and there is even a moderate amount of contrast on each side. One of 53 pieces to have been so graded by PCGS (8.92).

- 5119 NGC 1882 PR 66. Untoned with moderately reflective surfaces and very clean overall.
- 5120 NGC 1883 PR 66. Superior surfaces with bright, deeply reflective fields and just a touch of light golden-brown color in the centers. A coin that must be seen to be appreciated.

## LIBERTY NICKELS

- 5121 NGC 1883 No Cents MS 65. Brilliant.
- 5122 NGC 1883 No Cents MS 65. Light color.
- 5123 NGC 1883 No Cents MS 65. Sharply struck with just a light bit of color.
- 5124 NGC 1885 MS 66. This is the ultimate Liberty nickel: the key date in the series in the highest grade obtainable. Only 1.4 million pieces were struck of this date and 1885 nickels are a scarce and valuable item in all grades. High grade business strikes are especially elusive and oftentimes collectors have simply substituted a proof of this date (which are always available for a price) rather than pursuing a business strike. This is a terrific coin. Every detail is completely brought up and the fields have a bright semi-prooflike appearance that is most appealing. Untoned for the most part, there is just a whisper of light rose toning on the reverse. One of only 4 coins to have been so graded by NGC (8.92) with PCGS (9.92) having certified an equal number.
- 5125 PCGS 1887 MS 64. Softly impressed on the outer portions of the devices. Light color.
- 5126 NGC 1889 MS 65. Generally untoned with excellent mint frost.
- 5127 NGC 1899 MS 65. Lustrous and lightly toned.
- 5128 NGC 1899 MS 65. Sharply struck and toned a medium gray overall with muted iridescence underneath.
- 5129 NGC 1900 MS 64. Fully struck with beautiful pinkish-rose toning.
- 5130 NGC 1900 MS 65. Sharply struck with icy-blue and golden toning.
- 5131 PCGS 1901 MS 64. Lustrous and untoned.
- 5132 PCGS 1903 MS 64. Lustrous with cinnamon-brown color.
- 5133 PCGS 1903 MS 64. Fully struck with deep gray and olive toning.
- 5134 PCGS 1912 MS 64. Satiny with subtle multi-colored toning.

## PROOF LIBERTY NICKELS

- 5135 PCGS 1888 PR 64. Toned with subdued reflectivity.
- 5136 PCGS 1890 PR 63. Streaky rose toning.
- 5137 PCGS 1892 PR 63. Light golden-rose toning.
- 5138 PCGS 1892 PR 63. Blue-gray and rose color.
- 5139 PCGS 1894 PR 63. Nicely mirrored with slight mottled color.
- 5140 NGC 1894 PR 64. Dazzling brilliance and deeply mirrored.
- 5141 PCGS 1902 PR 63. Toned.

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5142 PCGS 1902 PR 65. Brilliant on the obverse with deeply reflective fields.

5143 PCGS 1903 PR 63. Brilliant.

5144 NGC 1903 PR 64. Deeply mirrored and very flashy.

5145 PCGS 1904 PR 63. Dazzling, deeply mirrored fields.

5146 PCGS 1904 PR 63. Golden-rose patina.

5147 PCGS 1905 PR 66. Bright icy-blue and golden toning with unfathomably deep mirrors in the fields. Only 8 other coins have been so graded by PCGS (9/92).

5148 PCGS 1908 PR 64. Toned and deeply mirrored but not quite fully struck on the highpoints, thus preventing a higher grade.

5149 PCGS 1909 PR 63. Dusky toning with strong underlying proof mirrors.

5150 NGC 1909 PR 64. Muted gray and blue color.

5151 NGC 1910 PR 65. Milky steely-gold overtones.

## BUFFALO NICKELS

5152 NGC 1913 Type One MS 64. Fully struck and toned.

5153 NGC 1913 Type One MS 64. Toned.

5154 PCGS 1913 Type One MS 67. Fully struck with undescribably beautiful rainbow toning over both sides. This is a coin with immense eye appeal and one that is technically correct as well.

5155 PCGS 1913-D Type One MS 65. Sharply struck and evenly toned with finely granular surfaces.

5156 NGC 1913-D Type One MS 65. Untoned and sharply struck.

5157 NGC 1913-S Type One MS 66. Full, intricate striking details with the usual matte-like granularity. Light in color.

5158 PCGS 1913 Type Two MS 65. Olive and rose iridescence.

5159 PCGS 1913-D Type Two MS 64. Lustrous with gray and rose patina.

5160 NGC 1913-D Type Two MS 65. Clean surfaces with light rose colored toning.

5161 NGC 1913-S Type Two MS 64. Satiny with subtle coloration.

5162 NGC 1913-S Type Two MS 65. The clean, bright, satiny surfaces are covered with an even layer of pale golden-rose patina. A scarce and desirable early Buffalo.

5163 NGC 1914-S MS 65. Satiny luster with light color but not quite completely struck up on the highpoints.

5164 NGC 1915-S MS 65. Bright satiny luster with attractive golden-lilac toning. Scarce in such superior condition with only 9 pieces having been so graded by NGC (8/92).

5165 NGC 1915-S MS 66. A scarce early mintmarked Buffalo. This coin has bright satiny luster and is covered with multiple layers of blue-olive and rose tinted patina. One of 9 pieces certified as such by NGC (8/92) with none finer.

5166 PCGS 1916-S MS 63. Light golden-olive toning.

5167 PCGS 1916-S MS 66. A fully struck example of this scarce early S-mint. Fully struck throughout with vertical streaks of golden-olive and rose colored toning. One of only

7 pieces to have been so graded by PCGS (9/92) with only 1 finer.

5168 PCGS 1917-D MS 66. A superlative icy-blue example, boldly struck and exhibiting shimmering mint luster. Although nearly 10 million 1917-D nickels were originally coined, only a handful of pieces exist in such a remarkable state of preservation. PCGS has certified only 3 pieces in equal grade and none finer (8/92).

5169 NGC 1917-S MS 65. Well struck as usual with bright satiny surfaces that show light toning over both sides. Another scarce early S-mint, this one has only had 8 pieces certified by NGC (8/92) in this grade.

5170 PCGS 1918-S MS 62. Softly struck.

5171 NGC 1919 MS 64. Icy-blue and golden toning with excellent luster characteristics.

5172 PCGS 1919 MS 66. Untoned and sharply struck with nice, lustrous surfaces.

5173 PCGS 1919-D MS 65. A very scarce early D-mint Buffalo nickel that not only is clean and uninterrupted by any noticeable abrasions, but also has an incredibly detailed strike. The hair of the Native American is fully defined all the way down to the knot and the reverse is equally well struck. One of only 24 coins to have been so graded by PCGS (8/92) with only 3 finer.

5174 NGC 1919-S MS 64. Generally well struck with muted gray and blue colors on the obverse while the reverse is a vibrant rose and blue. Quite elusive with a strike as nice as on this coin. Trends \$825 in MS 63 and \$6350 in MS 65 (8/17).

5175 NGC 1919-S MS 64. Watery mint luster, with suggestions of light golden color about the peripheries. Only some trivial softness of strike along the right side of both obverse and reverse precludes a possible gem rating. A rare issue in virtually unimprovable condition.

5176 NGC 1921 MS 65. Full, pinpoint striking details in all areas with satiny, lightly toned surfaces.

5177 NGC 1926 MS 65. Full strike.

5178 PCGS 1926 MS 66. Fully struck with dazzling mint luster. Clean, virtually unmarked surfaces.

5179 PCGS 1926-D MS 63. Softly struck as always but a clean coin for the grade with bright, satiny luster and attractive toning.

5180 PCGS 1926-S MS 64. Deeply toned in olive-gold and rose-violet hues, with strong central details for the issue. The 1926-S has proven to be a real stopper in the Buffalo nickel series in mint state, second only to the ultra rare overdate and doubled date varieties. Just 22 specimens have graded MS 64 and only 6 have exceeded that level at PCGS (8/92).

5181 NGC 1927-D MS 64. Well struck on the reverse with just a touch of softness on the hair on the obverse. Lightly and attractively toned with very few abrasions.

5182 PCGS 1928 MS 65. The thick mint frost is covered by a layer of icy-blue patina.

5183 PCGS 1929 MS 65. Sharply struck.

5184 PCGS 1930 MS 65. Variegated toning.

5185 PCGS 1931-S MS 66. Superb luster and almost perfectly preserved surfaces. Scarce in this grade with only 11 coins having been so graded (9/92).

5186 PCGS 1935-D MS 65. A premium coin with FULLY defined features: complete hair detail down to the knot in the braid,

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finely matted hair on the bison's head, and a split in the tail. Lightly toned. A premium coin that should be of great interest to collectors of this popular series.

5187 PCGS 1935-D MS 66. A pleasing coin whose strong suit is its unusually bold strike. It is above average for the issue with sharp definition over the head of the bison. Scarce. Only 15 pieces have been so graded by PCGS (8.92) with none finer.

5188 PCGS 1935-D MS 66. Superb surfaces overall with smooth, unbroken mint luster and an even layer of golden-brown patina over both sides. Sharply struck with complete details on the bison. Very scarce in this grade with only 15 pieces having been so graded by PCGS (9.92).

5189 PCGS 1936-D MS 66. Fully struck with even, light color.

5190 PCGS 1937 MS 64.

5191 PCGS 1937-S MS 66. Superb!

5192 PCGS 1938-D S MS 65. Nicely toned and fully struck.

## PROOF BUFFALO NICKEL

5193 NGC 1915 PR 67. Intricately detailed beneath layers of yellow-green and rose toning. Of the 1,050 proofs issued, only 5 have attained this lofty grade at NGC (8.92).

## JEFFERSON NICKEL

5194 PCGS 1942-P nickel MS 65; and an NGC 1942-S quarter MS 65. (Total: 2 coins)

## PROOF JEFFERSON NICKELS

5195 PCGS 1942 Type One PR 66. About half as many of these have been certified as the more popular silver Type Twos.

5196 PCGS 1942 Type One PR 67. Astonishing quality in this underrated issue.

## EARLY HALF DIME

5197 NGC 1835 MS 63. Small Date. Large 5C. V-6. R.4. Well struck with a light monochromatic obverse paired with a deeply toned reverse.

## SEATED HALF DIMES

5198 ANACS 1837 No Stars XF 45. Deep multi-colored toning.

5199 PCGS 1837 No Stars MS 63. Fully struck with much original, deep color and an underlying layer of light gray patina.

5200 NGC 1837 No Stars MS 64. Fully struck with deep blue-gray toning with accents of light rose seen here and there. A scarce type coin minted in only two years, this is usually the only year available to the collector.

5201 NGC 1837 No Stars MS 65. The No Stars half dimes and dimes have often been compared to medals, and with this coin one can easily see how this is so. The central motif of Liberty stands out clearly from the surrounding fields and the strike has pinpoint definition in all areas. Excellent mint luster throughout and attractively toned. One of 34 coins to have been so graded by NGC (8.92).

5202 NGC 1838 No Drapery MS 65. A fully struck example of this short-lived and popular type coin. The surfaces are lustrous and devoid of all but the most trivial contact marks. Toned a light golden-rose over both sides with slight bluing on the highpoints. Scarce in MS 65 condition with only 23 pieces having been so graded by NGC (8.92).

5203 NGC 1847 MS 64. Sharply defined, even on the star radials, with basically untuned centers that are surrounded by russet and blue at the margins. One of 18 coins to have been so graded by NGC (8.92).

5204 NGC 1849 6 MS 65. Intense satiny luster framed in concentric shades of russet and blue. Only a small quantity of this overdate issue survives in mint state and even fewer at the gem level, NGC has graded 4 coins equally while PCGS has added 1 more (8.92).

5205 PCGS 1853 Arrows MS 62. Fully struck with sparkling luster and scattered light olive color.

5206 PCGS 1853 Arrows MS 63. Well struck and a clean coin for the grade with deep lavender centers and aquamarine-golden edging.

5207 PCGS 1857 MS 64. An original coin that shows deep charcoal colored encrustations around the outer devices with generally light in color overall.

5208 NGC 1857 MS 66. A stunningly beautiful coin and a very significant offering because of the scarcity of high grade Stars half dimes. Only 8 others have been so graded of this date out of 72 in the series. The luster is outstanding and both sides have a lovely olive and rose tinted patina. Well struck in almost all areas, the only ripple in the surface of this coin is faint die clashing in the fields.

5209 NGC 1857 MS 66. A impeccable quality Stars half dime, satiny in appearance and lightly toned in gray-gold. A few specks of russet toning are noticed on the reverse. NGC population: 10 coins (8.92).

5210 PCGS 1858-O MS 64. Deep, original toning with strong underlying mint luster. This is an attractive example of this scarce New Orleans Stars half dime. One of only 18 coins to have been so graded by PCGS (8.92) with only 4 in higher condition.

5211 NGC 1859-O MS 64. Toned in deep shades of blue, violet, sea-green, and rose with an underlying brightness from the mint luster. Well struck but showing just a bit of softness on a couple of stars. Scarce.

5212 NGC 1860 MS 66. First year of issue for the Legend Obverse design and as such a very desirable date to locate in MS 66 condition. This is a pristine type coin that has thick mint frost covering both sides and layered over it are several coatings of violet, lilac, and deep blue toning. A distinctive type coin and one of only 12 pieces to have been so graded by NGC (8.92).

5213 NGC 1860 MS 66. First year of the Legend Obverse design and an exquisite specimen at that. The satiny surfaces leave little to be desired, being framed in deep shades of russet and sea-green. One of 12 pieces certified by NGC as MS 66 (8.92).

5214 PCGS 1862 MS 62. Extremely sharp with mottled golden hues on the obverse and violet toning peripherally on the reverse.

5215 PCGS 1863 MS 65. A rare date Legend half dime with a low, low mintage of only 13,000 pieces. This is a mostly untuned coin that is well struck and shows excellent mint luster. A desirable, low mintage issue that can probably be purchased at a modest premium. Trends \$1400 in MS 63 (8.17).

5216 PCGS 1867 MS 64. Even though the fields are reflective, there is no mistaking the status of this rare coin. There is a

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bit of localized striking weakness on the lower leaf on the inside of the wreath. Also there are signs of multiple die clashing in the obverse fields. Both of these are attributes that would not be found on proof striking. Light rose tinted surfaces and generally well struck throughout. Very scarce with only 8,000 business strikes manufactured. This date is worth several hundred dollars even in good condition. Only 8 others have been so graded in MS 64 by PCGS (8/92) with only 2 finer.

5217 NGC 1868 MS 64. A razor sharp, semi-prooflike example, toned in soft golden-violet shades. Though encapsulated, there appears to be a distinct wear edge on the reverse. Far from a type coin in this grade, only 4 specimens have graded equally at NGC (8/92).

5218 NGC 1870 MS 65. This is quite a nice Legend Obverse half dime that has been left to tone naturally over the years, taking on a deep aquamarine and golden-rose patina. Fully struck also and one of only 7 MS 65 coins to have been so graded by NGC according to their August Census Report.

5219 PCGS 1871-S MS 62. Deep mottled color.

5220 NGC 1872-S MS 65. Fully struck with sparkling, lustrous surfaces that are attractively toned. A premium coin.

5221 PCGS 1873-S MS 64. Lustrous and sharply struck with just a touch of obverse color.

5222 NGC 1873-S MS 64. Well struck and mostly brilliant with a bit of peripheral rainbow color on each side.

## PROOF SEATED HALF DIMES

5223 PCGS 1864 PR 63. A very scarce, low mintage Civil War issue that is generally only available as a proof. This piece is toned a pleasing gray-golden with good reflectivity in the fields. Valued at \$1,900 in PR 63 in the 1992 Guide Book.

5224 PCGS 1867 PR 64. With only 8,000 business strikes minted, there is considerable pressure on the few proofs of this date. This is certainly an attractive piece, with bright, flashy, mirrored fields and deep blue and magenta toning. One of 34 proofs to have been graded thus by PCGS (9/92).

5225 PCGS 1868 PR 65. While deeply toned in multiple colors, the coin has plenty of 'life' with its brightly reflective, mirrored fields. Scarce as a business strike with added date pressure on the proofs. One of only 12 pieces to have been so graded by PCGS (8/92).

5226 PCGS 1873 PR 67. An absolutely immaculate Seated half dime that not only approaches technical perfection, but also has subtle rose and sea-green toning on each side. The fields show evidence of having been heavily striated which caused the bright, mirror-like fields on each side. This is the only coin to have been so graded by PCGS (8/92) of this date with none finer.

## EARLY DOLLARS

5227 PCGS 1807 Fine 15. An original coin that is still quite light in color. The dies were apparently misaligned causing the details on the left part of each side to be slightly weaker than those on the right.

5228 NGC 1807 XF 40. Well struck and deeply toned. This is a pleasing and original coin that shows no distracting abrasions or rim nicks on either side. Perfect for type purposes.

5229 PCGS 1829 MS 63, JR-1, R-2. A well struck coin with light gray and rose streaks of color on each side. One of the easier varieties of 1829 to locate in mint state.

5230 ANACS 1831 XF 45, JR-1, R-1. Nicely toned with the usual soft definition in the centers common to all examples of this variety.

5231 ANACS 1835 AU 50, JR-4, R-2. Original deep gray patina.

## LIBERTY SEATED DIMES

5232 PCGS 1853 Arrows MS 66. Arrows were added in 1853 to designate a reduction in weight from the old tenor (pre-1853) silver coins and this motif lasted through 1855. Coins from these years are highly sought after by collectors in all grades and high grade pieces are in very strong demand. This coin has virtually flawless features, the only area that looks like a surface flaw is in the field around the head and that is actually an area of light die clashing. The surfaces are brilliant and show excellent luster and are fully detailed throughout. One of 13 pieces to have been so graded by PCGS (9/92).

5233 PCGS 1858 MS 63. Streeley-gold toning with splashes of milky violet on the reverse.

5234 PCGS 1858-O MS 65. This is a very scarce dime that is usually only found in low grades and is very rare in ungraded. According to the September PCGS Population Report there have only been 6 coins certified in ALL conditions of mint state, this includes two other pieces that have been also been graded MS 65. This remarkable coin shows a deep, variegated gray and blue toning on each side with strong underlying luster and a complete strike. Trends lists this date at \$1700 in MS 63 (8/17) but it is unlisted any higher.

5235 NGC 1867 MS 63. Very rare with only 6,000 business strikes manufactured. Of those pieces that survive only a few are in mint condition. As such, this is quite a special coin for the serious, advanced collector of this series. Even though the coin is toned in deep shades of blue and gray, the coloration cannot subdue the bright sparkling luster that lies underneath. One of only 2 pieces to have been so graded by NGC (8/92) with 14 in higher condition. Trends \$2750 (8/17).

5236 NGC 1870 MS 64. Fully struck with die striations in the fields that have created a semi-reflectiveness on each side. Mostly brilliant with only a bit of peripheral golden color.

5237 PCGS 1873 Closed 3 MS 66. The more available of the two varieties of this year, the Closed 3 coins were all struck and delivered between January 15 and February 28. This is an outstanding type coin and one that is mostly untoned but shows a thin crescent of russet color on the left half of the obverse and a wide arc of deep blue on the left half of the reverse. Only 3 other pieces have been so graded by PCGS (9/92), and surely none of them could rival the eye appeal of this lovely piece.

5238 PCGS 1874 Arrows MS 61. Mottled olive-gray toning overlays satiny surfaces. Popular two-year type.

5239 NGC 1874 Arrows MS 64. Sharply struck and toned in mottled shades of olive, rose, blue, and golden and evenly matched from side to side. This is a more affordable grade for this scarce two-year type coin. One of only 13 pieces to have been so graded by NGC (8/92) with 23 in higher grades.

5240 PCGS 1874 Arrows MS 66. The surfaces appear to be free from any noticeable abrasions of any size or importance, and each side is highly lustrous with a band of rainbow toning. A lovely, high-end example of this scarce and popular type coin and one of only 16 pieces to have been so graded by PCGS (9/92).

5241 PCGS 1875 MS 64. Excellent luster with ever deepening color around the peripheries.

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- 5242 PCGS 1877-CC MS 63. Well struck with excellent luster characteristics but covered with a rather drab gray-olive toning.
- 5243 PCGS 1882 MS 64. Lustrous and well struck with a slight patination on each side.
- 5244 NGC 1884 MS 63. Well struck with light gray toning.
- 5245 PCGS 1889 MS 63. Deep multi-colored toning.
- 5246 PCGS 1889 MS 64. Sharply struck with light, even color and evidence of die clashing in the fields.
- 5247 NGC 1889 MS 65. Fully struck with deep gray and steely-blue toning.
- 5248 NGC 1891 MS 61. Toned and prooflike.

## PROOF LIBERTY SEATED DIMES

- 5249 PCGS 1859 PR 65. A significant proof type coin that should be of interest to all collectors of U.S. type coins. Stars dimes were struck in appreciable numbers as proofs for two years before the design was discontinued in 1860. In 1859 the officially recorded mintage for proofs was 800 pieces, but a great many were melted at year's end as unsold. Several dozen exist today in all grades but only 22 have been certified by PCGS (9/92) as PR 65. This is a very attractive coin with brilliant surfaces that are highly reflective in the fields and heavily frosted on the devices, giving the coin a sharp cameo effect.
- 5250 PCGS 1873 No Arrows PR 66. Beautifully toned in shades of deep blue and violet with the upper right of the obverse mostly untuned. One of only 3 pieces to have been so graded by PCGS (8/92).
- 5251 PCGS 1873 Arrows PR 62. Lightly toned with obvious hairlining and slight softness of strike. Scarce proof type coin.
- 5252 ANACS 1876 PR 63. Deep russet toning with flashy, mirrored fields.
- 5253 PCGS 1880 PR 62. Brilliant.

## BARBER DIMES

- 5254 PCGS 1892 MS 65. Both sides are covered in gray, bluish-green and orange-gold toning. An original, gem example of this first year Barber dime.
- 5255 NGC 1892 MS 65. Highly lustrous with rainbow toning.
- 5256 PCGS 1893 MS 65. Fully struck with semi-reflective fields that serve to enhance the multi-colored toning seen over both sides.
- 5257 NGC 1901 MS 64. Beautiful multicolored toning adorns both sides of this near gem.
- 5258 PCGS 1906 MS 64. Fully struck with excellent luster and attractive olive toning.
- 5259 PCGS 1906 MS 64. Multi-colored toning.
- 5260 NGC 1911 MS 62. A full strike with bright, satiny luster.
- 5261 PCGS 1911 MS 64. Frosty and original, with bits of charcoal toning about the peripheral devices.
- 5262 NGC 1911 MS 65. Deeply lustrous with specks of toning about the borders.
- 5263 NGC 1912 MS 65. A wonderfully original coin that has

- speckles and streaks of deep russet and blue over a background of light steel-gray. Fully struck with no obvious surface marks.
- 5264 PCGS 1913 MS 63. Fully brilliant with intense luster.
- 5265 PCGS 1913 MS 64. Almost untuned on the obverse with a deeply toned reverse.
- 5266 NGC 1914 MS 65. The reverse is semi-prooflike and mostly untuned while the obverse has streaks of deep russet and charcoal color. A lovely, original coin.
- 5267 NGC 1914-D MS 63. Deep mottled toning.
- 5268 PCGS 1914-D MS 64. Toned on the obverse. Lustrous reverse.
- 5269 PCGS 1915 MS 64. Light golden toning. Sharp strike.
- 5270 PCGS 1916 MS 64. Originally toned.

## PROOF BARBER DIMES

- 5271 PCGS 1899 PR 64. Very light in color with ultra-deep, reflective mirrors.
- 5272 PCGS 1899 PR 66. A superb type coin that looks like it probably came out of an original proof set from the appearance of the toning. The obverse is light in the center with a bit of pale golden color over the frost on the face of Liberty and the peripheries are a deep blue, the same color seen over most of the reverse.
- 5273 PCGS 1901 PR 65. Unfathomably deep mirrors in the fields with just the lightest hint of color.
- 5274 NGC 1902 PR 63. Deeply toned.
- 5275 PCGS 1902 PR 65. Deeply reflective fields and toned in rich multi-colored shades. An attractive, problem-free proof type coin.
- 5276 NGC 1904 PR 63. Deep gray and blue mottled coloring with adequately mirrored fields.

## MERCURY DIMES

- 5277 NGC 1918 MS 65. Original, light toning.
- 5278 PCGS 1920-S MS 64 Full Bands. Superb luster with medium gray toning on the obverse paired with a brilliant reverse. One of the scarcer early dates as evidenced by only 18 pieces having been so graded by PCGS (9/92).
- 5279 NGC 1921-D MS 66 Full Bands. With an original mintage of only 1.23 million pieces, the 1921-D dime has to be at the top of every Mercury dime collector's Hit Parade. Unlike some coins that have a low mintage and high availability, the 1921-D is really a scarce item, especially in high grade. This is just a swell looking coin that has bright, intensely lustrous surfaces that are unfazed by any meaningful abrasions, and each side has taken on a light olive patina on the highpoints that gives the piece even more eye appeal. Only 1 other coin has been so graded by NGC (8/92) while PCGS (9/92) has graded 4 pieces in this condition.
- 5280 NGC 1924-D MS 65. An originally toned coin with soft frosted luster and attractive golden-gray toning that shows deep charcoal encrustations around the peripheral devices on the obverse. A scarce and valuable Mercury dime either with or without a split in the bands area. Only 1 other coin has been so graded by NGC (8/92) with none finer. Trends \$1150 (8/17).



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5281 NGC 1924-S MS 65. A very scarce Mercury dime, one of the rarest in the series, regardless of band details. This is a lovely, original coin that has much gray color on the obverse paired with a lighter golden on the reverse. Lustrous and nearly mark-free. One of only 6 pieces to have been so graded by NGC (8/92).

5282 PCGS 1926-D MS 64 Full Bands. Lightly toned on the obverse and strongly struck throughout. A nice, clean example of this scarce issue that just doesn't have quite the luster necessary to make the 65 grade.

5283 PCI 1927 MS 65 Full Bands. Brilliant.

5284 NGC 1928-D MS 67. Both sides of this pristine, fully lustrous specimen display splashes of gorgeous rose and apple-green iridescence. The strike is virtually full, exhibiting partial separation of the horizontal bands. One of just 4 specimens certified equally at NGC (8/92), none of which could surpass the eye appeal of this lovely example.

5285 PCGS 1929-D MS 65 Full Bands. Brilliant with excellent luster.

5286 PCGS 1930-S MS 64 Full Bands. Rich multi-colored toning in the fields.

5287 PCGS 1934-D MS 65 Full Bands. Scarcer issue.

5288 NGC 1938 MS 67. Superior luster with bright golden-blue toning.

5289 NGC 1939 MS 67. Dazzling, lustrous surfaces with just a bit of light color on the reverse.

5290 NGC 1939-D MS 67. Superb!

5291 NGC 1939-D MS 67 Full Bands. Brilliant and nearly flawless.

5292 NGC 1941 MS 67. Pristine surfaces, splashed in light iridescent shades about the borders.

5293 NGC 1941-D MS 66 Full Bands. Pale lilac and golden toning.

5294 PCGS 1941-D MS 67 Full Bands. Lightly toned with smooth, unblemished surfaces. Nice coin.

5295 NGC 1941-D MS 67 Full Bands. Light gray patina, a near-perfect coin.

5296 NGC 1942 MS 67. Brilliant and semi-prooflike. Flashy.

5297 PCGS 1942 MS 66 Full Bands; 1942-D MS 66 Full Bands; and a 1944-D MS 66 Full Bands. All are brilliant. (Total: 3 coins)

5298 ANACS 1942 1 AU 55. Nice, original color and a pleasing example of this scarce overdate that is rarely seen in mint state.

5299 PCGS 1942-D MS 66 Full Bands; 1945-D MS 65 Full Bands; and a 1945-S MS 65 Full Bands. A lustrous group of Merces (Total: 3 coins)

5300 NGC 1942-D MS 67 Full Bands. Booming mint frost with just a hint of light color.

5301 NGC 1943 MS 67. Flawless surfaces splashed on the reverse in gorgeous multicolored toning.

5302 NGC 1943 MS 67. Brilliant and frosted with slightly granular fields.

5303 NGC 1943 MS 68. Wow! An immaculate type coin with a tiny area of red and golden color in the center of the reverse.

5304 NGC 1943 MS 67 Full Bands. The satiny brilliance is only interrupted by a slight golden hue in the center of the

reverse.

5305 NGC 1943-D MS 67. Light in color with clean features.

5306 NGC 1943-D MS 67. Light golden patina with matte-like fields.

5307 NGC 1943-D MS 67 Full Bands. Superb luster and fully detailed in all areas.

5308 NGC 1943-D MS 67 Full Bands. Are we having fun yet?

5309 NGC 1943-S MS 67 Full Bands. Dazzling semi-prooflike fields and an immaculate coin as well.

5310 NGC 1944 MS 67. Smooth, creamy luster and virtually unblemished.

5311 PCGS 1944-D MS 65 Full Bands. Brilliant.

5312 NGC 1944-D MS 67 Full Bands. Light in color overall except for a small spot of golden toning in the field just in front of Liberty's nose.

5313 NGC 1944-D MS 67 Full Bands. Both obverse and reverse are toned a light gray, orange and rose.

5314 NGC 1945 MS 67. Superior surfaces. Really a nice type coin.

5315 NGC 1945-D MS 67 Full Bands. Superb luster with virtually perfect surfaces and a touch of smoky-golden and blue toning over the highpoints.

## PROOF MERCURY DIME

5316 PCGS 1939 PR 68. A flawless proof Mercury that has a strong dose of that elusive quality that is so necessary for any coin to grade Proof-68, eye appeal. The obverse is toned in concentric rings of light golden, scarlet, and finally blue at the rim. The reverse is pale, almost brilliant, with just a touch of peripheral golden color. One of only 3 pieces to have been so graded by PCGS (9/92) with none finer.

## PROOF ROOSEVELT DIME

5317 PCGS 1952 PR 67. Brilliant.

## TWENTY-CENT PIECES

5318 ANACS 1875 AU 50. Bright iridescent toning.

5319 PCGS 1875 MS 64. Fully struck with complete detailing to the top of the eagle's left wing. The surfaces are very clean and the fields are somewhat reflective, being little diminished by the deep blue and rose toning seen over both sides. A scarcer twenty-cent issue that had an output limited to only 36,900 pieces, of which only 21 have been so graded by PCGS (9/92).

5320 NGC 1875-CC MS 64. The 1875-CC is several times scarcer than its San Francisco counterpart and as such is a much more desirable coin. It is also the only realistically obtainable Carson City twenty-cent. In general the 1875-CC has a characteristically soft strike, but that is just not the case on this coin. This coin is well struck throughout with only a bit of softness at the very top of the eagle's wing. Toned in deep shades of blue and gray, the underlying luster is quite strong. Only 21 pieces have been so graded according to the August Census Report.

5321 NGC 1875-S MS 63. Well struck with excellent luster and toned a light golden over both sides. An attractive, problem-free type coin.

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5322 PCGS **1875-S MS 64**. Lovely surfaces on this scarce and popular 19th century type coin. The smooth, creamy luster is virtually unbroken by contact and both sides are covered with a lovely grey-rose patina. Double punched mintmark.

5323 PCGS **1875-S MS 65**. A lovely coin that is carried by the frostininess and originality of its surfaces. The peripheries are lightly toned in speckled green and golden toning.

## PROOF TWENTY-CENT PIECES

5324 PCGS **1876 PR 64**. A pleasing, milky-toned specimen exhibiting greenish-gray and steely-gold shades on either side. Only 14 examples of this date have graded higher at PCGS (9/92).

## EARLY QUARTERS

5325 NGC **1796 AU 58**. The 1796 quarter is one of the most eagerly sought out of all early U.S. type coins. It is a one year type with a rather paltry mintage of only 6,146 pieces. Most survivors are low grade but there are a number of high grade specimens as well, most of which came from a hoard dispersed by Abe Kosoff some 50 years ago, half of which were called Unc. and the other half called "Proof". Undoubtedly this piece came from that hoard as it is very sharply defined on the obverse with fine hair details and strong dentils. The reverse, as usual, is weak in the center of the eagle but well brought up elsewhere. Toned in deep shades of gray-olive with a bit of dark blue here and there. Very scarce and seldom offered any finer. Trends \$20,500 in AU 50. \$26,000 in MS 60 (9/14).

5326 NGC **1818 MS 62**. Actually an 1818 5 but not stated as such on the holder. The underdigit is faint but can still be made out with a magnifier in the top loop of the 8 and as a connecting line between the loops. Very well struck throughout with little of the localized weakness often seen on coins struck with a screw press. There are very few bluishens on either side and the surfaces are toned in multiple layers of gray and golden-brown toning. Large size quarters are certainly one of the scarcer and more worthwhile purchases on the coin market at today's price levels. This is the only MS 62 certified by NGC and there are 37 in higher grades.

5327 PCGS **1819 XF 40**. Untoned and problem-free, this piece has an unusual amount of luster still clinging to the devices for a 40 coin. Trends \$550 (9/14).

5328 PCI **1821 AU 58**. B-3a. R.1 Fully prooflike and struck from the same dies as some of the proofs of this year. After striking a few proofs, the B-3 dies were later used to coin business strikes, so many in fact that this is the most common variety of the year. Shortly after beginning business strike production, the dies clashed and later cracked at star 12. This coin is an intermediate striking, made shortly after the proofs and before the dies clashed and cracked, thus retaining much of the proof surface in the fields but lacking the striking details as this coin was singly struck. Toned a mottled blue-gray in the centers with deeper blue toward the rims. Trends \$1175 in AU 50, \$2050 in MS 60 (9/14).

5329 ANACS **1832 AU 50**. Lustrous steel-gray surfaces, toned a bit deeper about the margins.

## LIBERTY SEATED QUARTERS

5330 PCGS **1853 Arrows and Rays MS 65**. A beautifully preserved example of this popular one-year type. The surfaces are completely lustrous and toned a light golden-gray. One of just 7 pieces so graded by PCGS, with just one higher (9/92).

5331 NGC **1856 MS 64**. Fully struck with deep sea-green and rose tinted patina. One of the more affordable dates in the No Motto series of Seated quarters.

5332 PCGS **1858 MS 64**. Fully struck on all the devices with smooth surfaces that show layer upon layer of deep sea-green, rose, and gray toning. A very pleasing No Motto quarter and one of the more available dates in the type with 51 pieces having been so graded by PCGS (9/92).

5333 NGC **1876 MS 63**. Light golden-gray obverse toning. A select example of this centennial year issue.

5334 NGC **1876 MS 65**. Sharply struck with clean, problem-free surfaces that have taken on bands of rainbow coloring over the years that serve to enhance the overall eye appeal of the coin considerably. A popular Centennial issue.

5335 NGC **1877-CC MS 66**. A superb satiny gem overlaid on both sides in splashes of sea-green and violet toning. Not overly scarce in lesser grades of mint state, but outstanding specimens such as this are very elusive. One of just 2 pieces graded similarly by NGC (8/92).

5336 PCGS **1889 MS 66**. Here is a coin that has everything going for it. With an original mintage of only 12,000 business strikes, any coin of this date is an important one to the collector. This is a superb specimen with eye appeal that can be rivaled by few coins. The obverse has a lovely olive patina and is surrounded by rose at the rim. The reverse, on the other hand, has a multi-colored rose, blue, and sea-green coloration. These multiple colors are intensified by the shimmering mint frost that covers the coin. Fully struck also and free from any distracting surface marks.

## PROOF LIBERTY SEATED QUARTERS

5337 PCGS **1859 PR 63**. Deeply mirrored with some light color on each side and a few stray hairlines here and there.

5338 PCGS **1859 PR 65**. While deeply toned in shades of sea-green and gray, the mirrored fields still retain the complete flash with the reverse being especially light in color and highly reflective. A scarce early proof that was extensively melted, today leaving only 9 coins certified in PR 65 by PCGS (8/92) with 1 finer.

5339 PCGS **1861 PR 63**. Deep multi-colored toning.

5340 PCGS **1867 PR 65**. With only 20,000 business strikes manufactured, proofs of this date are of even greater importance than their mintage of 625 pieces would suggest. This is a nicely toned piece that has mottled gray and golden toning on each side with blue at the peripheries. Deeply mirrored and showing no obvious surface flaws, this is one of only 9 coins to have been so graded by PCGS (9/92).

5341 PCGS **1873 No Arrows PR 67**. Extraordinary eye appeal characterizes this finest known example of the 1873 No Arrows quarter. There are a couple of PR 66 coins certified by NGC (8/92) but the closest coin in grade to this one by PCGS is PR 65. The central portions of the obverse are either untuned or have just a faint layer of lavender. The reverse, on the other hand, is toned in deep bands of maroon and blue-green. An exemplary type coin with nearly perfect surfaces.

5342 PCGS **1873 Arrows PR 64**. Watery surfaces, toned a delicate golden-steel on the obverse and essentially brilliant on the reverse. The scarcer of the two Arrows issues in proof (mintage: 540) and one of 16 pieces graded as such by PCGS (8/92).

5343 NGC **1875 PR 63**. Hazy steel-toned surfaces, exhibiting a bit more flash and iridescent accents on the reverse.

5344 NGC **1876 PR 64**. Rich blue, violet and yellow-gold



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iridescence with full underlying proof brilliance.

- 5345 NGC 1881 PR 64. Both sides display attractive violet and blue toning that is deepest about the borders.
- 5346 NGC 1883 PR 64. Essentially brilliant and exhibiting deep, watery fields. Popular date, struck from a low total mintage of just 15,439 pieces.
- 5347 PCGS 1884 PR 66. With business strikes being so scarce (mintage: 8,000) most date collectors have had to turn to the more frequently encountered proofs of this year. This superb piece has a muted multi-colored iridescence on the obverse while the reverse has flashy mirrored fields that highlight the rainbow coloration. One of 14 pieces to have been so graded by PCGS (9 92).
- 5348 PCGS 1891 PR 65. A sparkling, hairline-free example, toned about the outer portions in splendid iridescent blue and rose shades. Final year of issue and one of 21 pieces graded as PR 65 by PCGS (8 92).

## BARBER QUARTERS

- 5349 PCGS 1892 MS 67. An utterly superb example of this first year Barber quarter. The surfaces are blanketed in a wholly original toning, highlighted in blue iridescence and showing vibrant mint brilliance. One of just 6 examples graded as such by PCGS (9 92).
- 5350 PCGS 1893-O MS 65. B-4132, with mintmark far to the right. Even though not completely struck up in all areas, this does little to diminish the overall attractiveness of this coin. The fields are semi-profile and add quite a bit of sparkle to the surfaces which are lightly and evenly toned and well balanced from one side to the other. One of only 8 pieces to have been so graded by PCGS (9 92).
- 5351 PCGS 1898 MS 64. Sharply struck with attractive, original toning that is a medium gray in the centers with bright blue outlining the devices. Excellent luster characteristics that are little affected by the layers of color.
- 5352 PCGS 1902-S MS 64. A scarce date Barber quarter with only 1.5 million struck. This is a pleasing coin for the grade with very clean surfaces, good luster, and well matched toning on each side. One of only 8 pieces to have been so graded by PCGS (8 92).
- 5353 PCGS 1904 MS 64. Deep purplish-rose toned centers with a ring of blue-green around the rims. Well struck.
- 5354 PCGS 1906 MS 63. Streaky golden-rose and blue toning.
- 5355 PCGS 1909 MS 64. Subtly toned with strong underlying luster.
- 5356 PCGS 1909 MS 65. The face of Liberty is remarkably free from abrasions and the clean features overall are suggestive of a coin that grades much higher. Original with attractive light toning that deepens somewhat around the outer devices. Nice piece.
- 5357 PCGS 1909 MS 65. Frosty and completely original, showing only a whisper of silvery-gray and golden color about the peripheries. One of the highest mintage Barber quarters, but gems are more elusive than some of the later issues. PCGS population: 15 coins (8 92).
- 5358 PCGS 1914 MS 63. Brilliant with good luster, marred only by a single abrasion on the cheek of Liberty.
- 5359 PCGS 1914 MS 64. Superb luster overall with a smattering of deep golden over each side. A lovely coin that must be seen to be appreciated.
- 5360 NGC 1915-S MS 64. Sharply struck with pale, almost translucent, color.

5361 PCGS 1916-D MS 64. Highly lustrous with light color on the obverse, deeper on the reverse.

5362 PCGS 1916-D MS 65. White and frosty, with shimmering luster in the fields. Popular final year of issue.

## PROOF BARBER QUARTERS

- 5363 PCGS 1897 PR 64. A stunning display of bright rainbow colors cover each side and are easily the focal point of interest on this coin. Good depth of mirrors and clean surfaces. A very attractive proof type coin.
- 5364 PCGS 1900 PR 61. A flashy coin for the grade, untuned and displaying full proof brilliance along with notable contrast between fields and devices.
- 5365 PCGS 1902 PR 65. A lovely coin and an interesting study in contrasts. The obverse is toned down to a uniform deep, almost navy, blue color, while the reverse has a clear center that is surrounded by gradually deepening lavender and then blue toning. If the obverse had the flash of the reverse this coin would surely grade higher.
- 5366 NGC 1902 PR 66. Nicely mirrored fields and showing no apparent hairlines, contact marks, or other visual distractions. The obverse is toned a bright golden-brown while the reverse has a smokey violet-gray patina. One of only 8 pieces to have been so graded by NGC (8 92) with 1 coin in higher condition.
- 5367 PCGS 1909 PR 66. The surfaces of this proof quarter appear to be flawless. The mirrored fields are deeply reflective and the obverse has taken on a rich blue patina with an occasional accent of gray. The reverse, on the other hand, is much lighter in hue, so much so that the cameo effect between the devices and the mirrored fields can be easily made out. A stunning proof type coin and one of only 10 pieces that have been so graded by PCGS (9 92).

## STANDING LIBERTY QUARTERS

- 5368 NGC 1917 Type One MS 64. Natural gray-gold toning overlays satiny surfaces.
- 5369 PCGS 1917 Type One MS 62 Full Head. Boldly defined and satiny, with a few specks of toning visible here and there.
- 5370 ANACS 1917 Type One MS 64 Full Head. Lightly toned.
- 5371 PCGS 1917-D Type One MS 62 Full Head.
- 5372 PCGS 1917-D Type One MS 63 Full Head. Lustrous with scattered toning.
- 5373 PCGS 1917-S Type One MS 64 Full Head. Brilliant with a pronounced granularity to the surfaces.
- 5374 PCGS 1917 Type Two MS 65. Lustrous with a hint of icy-blue and pale golden patina on each side.
- 5375 PCGS 1917-D Type Two MS 63. Originally toned.
- 5376 NGC 1918-S MS 66. Superb mint luster and covered with a light golden and lilac toning that seems to almost glow as it is backlit by the mint bloom.
- 5377 PCGS 1919 MS 65. Thoroughly brilliant with intense, flashy mint frost. Some head detail.
- 5378 PCGS 1919-S MS 63. Sharply struck with bright luster and attractive color. Scarce.
- 5379 NGC 1920-S MS 65. Originally toned with several darker spots of color on the reverse. A nice coin that has a bit of

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detail on the upper portion of the head.

5380 PCGS 1924 MS 64. Virtually untuned with very little head detail.

5381 NGC 1924-D MS 64. Satiny luster with matte-like surfaces.

5382 PCGS 1924-D MS 66. Lightly toned on the reverse with superb luster. A lovely type coin and an early die state struck before the die shattered, on this piece only showing a crack through the tops of the digits. Quite well struck also with most of the head detail showing.

5383 PCGS 1924-S MS 64. Light peripheral color with decent detail on the head of Liberty.

5384 PCGS 1924-S MS 65. Scattered toning and well struck with some head detail.

5385 PCGS 1927 MS 64. Rich golden-brown toning surround the devices. Well struck.

5386 PCGS 1928-D MS 64. Scattered violet toning. There is a small planchet flake out of the reverse field.

5387 PCGS 1928-D MS 65. Light golden toning.

5388 PCGS 1928-S MS 64. Lightly toned with green-gold accents on either side.

5389 PCGS 1928-S MS 66. A lovely coin with full mint bloom and partial detail at the top of the head.

5390 PCGS 1930 MS 64 Full Head. Zippy luster.

5391 PCGS 1930 MS 65 Full Head. Brilliant with excellent mint luster.

5392 PCGS 1930 MS 65 Full Head. Dazzling mint brilliance on the obverse with a nicely toned reverse. Good type coin.

5393 PCGS 1930-S MS 65 Full Head. Excellent luster with just the lightest bit of color around the rims.

## WASHINGTON QUARTERS

5394 PCGS 1932-S MS 62. Brilliant and showing a few scattered, small abrasions but an altogether pleasing uncirculated example of this scarce key issue. Die polishing marks can be seen in the fields on each side.

5395 PCGS 1932-S MS 64. Showing scattered portions of golden-rose toning here and there on each side with much of the original brilliance still in evidence over most of the coin's surfaces. A clean, problem-free example of this scarce, key date issue.

5396 PCGS 1936-D MS 64. An original, lightly toned example of this scarce, key date Washington quarter. The few bagmarks hardly detract from this highly lustrous coin.

5397 PCGS 1936-D MS 64. A nice enough coin for the grade with light color on the obverse and a brilliant reverse.

5398 NGC 1936-S MS 66. Mottled golden-brown obverse toning.

5399 NGC 1936-S MS 66. Golden peripheral toning, deeper on the obverse.

5400 PCGS 1938-S MS 65. Superior luster.

5401 PCGS 1940-D MS 64; and a 1940-D MS 65. Both pieces are untuned. (Total: 2 coins)

## PROOF WASHINGTON QUARTER

5402 PCGS 1950 PR 66. Brilliant.

## EARLY HALF DOLLARS

5403 PCGS 1797 Fine 12. The 1796-97 half dollars are among the most elusive and highly coveted of all United States coins. Combined mintages for the two years was a paltry 3,918 pieces, of which 2,984 were dated 1797. These coins were sent into circulation and, for the most part, stayed there. Very few high grade (XF or better) specimens exist today. This piece is typical for the issue. The surfaces show considerable wear but all design elements are clearly outlined and show some internal details also. The fields are toned a deep blue while the devices contrast slightly with a subtle gray-lilac patina. The surfaces are exceptionally clean for a coin of this grade with no objectionable or mentionable marks anywhere. Trends \$14,750 (9.14).

5404 NGC 1807 Bust Right XF 40. O-102. Steel-gray surfaces with golden-russet highlights on the reverse.

5405 ANACS 1811 MS 62. Large 8. O-104. R.1. Fully detailed in all areas and quite a difficult type to locate as such. The surfaces show a few bits of scattered carbon—a couple of spots were removed from the left obverse field by rubbing the coin and leaving a circular area of hairlining there—this is not noticeable when the piece is viewed face on, only when it is angled slightly. Nicely toned.

5406 NGC 1817 MS 63. O-111. R.1. A bit softly struck on the uppermost hair curls but fully lustrous and toned in deep shades of gray, violet, and blue-green.

5407 PCGS 1824 1 MS 64. O-101. Not specified on the holder, but designated as OVERDATE. Very well struck throughout, with full frosty mint luster and a light to medium gray-gold toning blanketing the obverse. Light golden toning frames the reverse. One of just 3 specimens so graded by PCGS (8.92).

5408 PCGS 1830 AU 50. Small 0. Medium gray patina over both sides with a strong rose undertone.

5409 PCGS 1830 AU 53. Large 0. O-123. R.1. Mottled rainbow iridescence with bright surfaces that have retained a fair amount of the original luster.

5410 PCGS 1831 XF 40. O-102. R.1. Gray-golden toning.

5411 PCGS 1832 AU 50. O-102. R.1. Rather deeply toned with an underlying brightness to the surfaces. Well struck.

5412 NGC 1832 AU 55. O-122. R.1. Muted violet and rose toning. Clean surfaces overall.

5413 NGC 1832 MS 64. O-118. R.1. A sharply struck example of the "Laced Lips" variety. The surfaces are lustrous and nearly mark-free and covered with a deep blue-green and golden toning. One of only 16 pieces to have been so graded by NGC (8.92).

5414 ANACS 1833 AU 50. O-112. R.2. Very pleasing and totally original surfaces that retain some of the coin's luster from when new.

5415 PCGS 1834 AU 50. O-114. R.1. Sharply struck with rather deep, variegated toning.

5416 ANACS 1834 AU 58. O-103. R.2. Almost all the original luster still remains under the multiple layers of toning. A nice coin whose only fault lies in a slight softness of strike.

5417 PCGS 1834 MS 64. Large Date, Small Letters. O-106. R.1. A well struck coin that appears to have been left to tone naturally over the years, with the result being that a rather pronounced deep gray patina has accumulated that has significant undertones of blue and red while the highpoints of the design are a dark, almost charcoal, gray. A lustrous

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coin overall.

5418 PCGS 1836 Lettered Edge XF 45. Attractive blue and golden-violet toning.

5419 NGC 1836 Lettered Edge MS 64. O-108a, R.2. This is the 1836 1836 variety, a most interesting mint blunder, where the lower loop of the 3 shows at the bottom of the first 8. Well struck and problem-free, the coin has a mottled gray and golden toning over both sides and strongly underling luster. Only 12 pieces have been so graded by NGC (8/92) with 2 finer.

5420 PCGS 1836 Reeded Edge AU 50. The 1836 Reeded Edge half is one of the most historically significant and valuable of all 19th century U.S. silver coins. They were the first coins struck on the new steam press installed in the Philadelphia mint that year. Since they were minted late in the year only 1,200 pieces were produced. Examples are very elusive in all grades and quite expensive, in the main being in the realm of the advanced collector. This is a fine looking half that is generally well struck with clean surfaces and lovely deep blue-violet toning on each side. Trends \$3300 (9/14).

5421 PCGS 1837 Reeded Edge MS 61. Sharply and evenly struck, with appealing green and gold toning about the peripheries.

5422 NGC 1837 Reeded Edge MS 64. Certainly one of the most significant coins in 19th century American numismatics is the Reeded Edge half. It was the first American coin struck with a steam press and it is also a very elusive item in strict mint state condition. Only 24 coins have been certified in MS 64 of this date according to the NGC Census Report for August and 10 are in MS 65 condition. This is a nicely toned piece that has a mixture of gray, golden, and olive over both sides. There are a couple of shallow marks on the neck but these are well masked by the toning. Very sharply struck with strong details on the hair and star radials.

5423 PCGS 1838 Reeded Edge MS 62. For the collector the purchase of this coin is an intelligent, value-oriented decision. In MS 63 Reeded Edge halves jump more than a thousand dollars in price. This coin is quite clean for an MS 62 and sharply struck as well, giving the piece that appearance of an even higher grade. Rather deeply toned. One of only 21 pieces to have been so certified by PCGS (8/92).

## LIBERTY SEATED HALF DOLLARS

5424 PCGS 1840 Reverse of 1839 MS 64. When the Seated Liberty design was first used on half dollars in 1839, most of the half dollars struck retained the small lettering used on the reverses of Reeded Edge halves (1836-37). There were a few coins struck in 1840 from the old style letters, but this was soon changed to a larger font, creating a rare and distinctly different reverse type for 1839. Only 9 coins have been so graded by PCGS (9/92) with 7 in higher grades. This is a very pleasing piece that is fully struck with semi-profile fields and just a touch of light color. Trends \$1950 in MS 63 (9/14).

5425 PCGS 1841-O MS 63. The 1841-O is one of the few unmarked Seated halves that are available from time to time in decent uncirculated condition. According to Breen some 40 mint state pieces turned up in Clearwater, Florida before 1957. This is a brilliant and highly lustrous specimen whose only fault lies in a softness of strike in the centers, which is most evident on the eagle's feathers on the reverse. Only 2 other pieces have been so graded by PCGS (9/92) with 2 others in higher condition. Trends \$2550 (9/14).

5426 ANACS 1846-O Tall Date XF 45. Light in color and quite problem-free for the grade, this is a pleasing example of this rare variety. Trends \$850 in XF 40, \$1850 in AU 50 (9/14).

5427 PCGS 1847-O AU 58. Sharply struck with deep, original toning. Scarce in mint state. Trends \$280 in AU 50, \$775 in MS 60 (8/24).

5428 PCGS 1852 AU 55. Light gray in color with generous amounts of remaining luster. Just 77,130 pieces were originally struck and only a small percentage of those survive in any grade.

5429 PCGS 1853 Arrows and Rays MS 62. While not an especially high grade for this type, this piece has certain attributes of a coin that grades much higher. For instance, the strike is fully detailed in all areas with pinpoint definition. The surfaces are also very clean, being devoid of any meaningful abrasions. The only reason this coin does not grade higher is a lack of luster. Toned an even gray over both sides. According to the September Population Report there have only been 28 coins certified in this grade.

5430 PCGS 1853 Arrows and Rays MS 63. The underlying brightness of the mint luster has been partially subdued by the several layers of medium gray and rose toning. Well struck and problem-free, this is a choice example of this important one-year type coin. Only 32 pieces have been so graded by PCGS (9/92). Trends \$4600 (9/14).

5431 PCGS 1854-O Arrows MS 64. Normal Date (54 touch). The 1854-O is the most common date of the Rays type and for collectors it has an added boon: a mintmark from a scarcer mint. While we say this is the most common date of the type, in reality it is not common at all in the strict sense of the word, as only 23 coins have been so graded by PCGS (9/92). This piece shows excellent luster characteristics and is toned in swirling, somewhat irregular sweeps of color on each side, mostly a deep blue and gray with an undertone of golden. Well struck throughout with no mentionable defects on the surfaces.

5432 PCGS 1855-O Arrows MS 64. Breen-4861. Repunched 55, as such a rare item. This is a very attractive example of an Arrows half. The mint luster is simply outstanding, being thick and creamy in texture, and the surfaces show only the tiniest imperfections. Light in color and well struck throughout with only localized weakness noted on the eagle's leg. One of only 14 pieces to have been so graded by PCGS (8/92) with 11 in higher grades.

5433 PCGS 1858 MS 62. Medium density toning on both sides and very few marks for a coin in this grade. There is a remnant of an earlier punched 8 within the lower loop of the final 8, unlisted as such in Breen.

5434 PCGS 1859-S MS 63. A very scarce half in high grades. This is a sparkling mint state piece that shows a few scattered abrasions but is really quite choice with completely defined features and subtle obverse toning. Trends \$2150 (9/14).

5435 PCGS 1861 MS 64. Fully struck throughout with pinpoint striking details on the stars and head of Liberty. Both sides are toned a gray-olive with strong mint luster and only the tiniest abrasions apparent. 1861 is one of the more affordable No Motto halves, but still only 19 coins have been so graded by PCGS (8/92) with 9 in higher grades.

5436 PCGS 1865 MS 62. A fully struck example of this scarce Civil War issue that has light silvery-gray centers that deepen toward the rims.

5437 PCGS 1866 MS 64. Untoned surfaces that are highly lustrous. The features are very sharply struck and there are only a few minor scrapes and bruises to account for the grade. A low population issue with only 6 pieces having been so graded with 4 in higher grades, according to the September Population Report.

5438 PCGS 1875-S MS 62. Good luster and just the lightest bit of color with an uneven strike.

5439 PCGS 1879 MS 63. Fully struck throughout with an

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attractive blend of cartwheel luster and prooflike in the fields. Nicely toned as well. A low mintage year with only 4,800 business strikes produced but apparently saved in rather large numbers as 48 MS 63 coins have been so graded by PCGS (9/92).

5440 PCGS 1879 MS 64. Another attractive semi-prooflike 1879 half. Similar to the MS 63 above with the cartwheel and partially reflective fields, but this piece has a bit more zip to it. Each side has light golden toning and the mint luster is quite intense. There are no distracting marks on either side to interrupt the considerable overall eye appeal of this coin. According to the September Population Report there have been 47 MS 64 coins graded of this popular, low mintage issue.

5441 PCGS 1879 MS 65. And finally, a full blown gem of this popular, low mintage issue, of which only 4,800 pieces were struck. Of that number 22 coins have been graded by PCGS (9/92) in MS 65 condition. The surfaces of the coin are unparalleled in terms of sheer eye appeal. The fields show the often-seen mixture of cartwheel luster and prooflike that is so attractive. Sharply struck and showing only the most insignificant abrasions, both sides also have attractive peripheral toning.

5442 PCGS 1884 MS 63. A very rare, low mintage half dollar that is seldom seen in any grade. Only 4,400 pieces were struck and to date (9/92) only 12 coins have been certified by PCGS in this grade. The fields are prooflike and the devices fully struck with bright violet toning over both sides and an outline of blue at the margins.

5443 NGC 1884 MS 66. Amazingly, a second example of this highly coveted, low mintage issue from the 1880s. The surfaces are stunning with delicate toning over both sides and smooth, lustrous fields that show no hint of reflectivity. Only 1 other coin has been so graded by NGC (8/92) with 1 in an even higher grade. Sure to generate much interest by collectors and dealers alike.

5444 PCGS 1891 MS 61. Toned.

## PROOF LIBERTY SEATED HALVES

5445 PCGS 1859 PR 64. One of the less available proof No Motto halves, not because the original mintage of proofs was low (800), but because so many were melted as unsold at year's end. This coin is deeply mirrored in the fields and shows an exciting array of deep rainbow toning over both sides with a few scattered hairlines here and there. One of only 20 pieces that have been so graded by PCGS (9/92).

5446 PCGS 1863 PR 63. Deeply reflective with mottled blue, gray, and rose patina.

5447 PCGS 1870 PR 65. A deeply toned example of this early With Motto half dollar. One of only 9 pieces that have been certified in this grade of this date according to the September PCGS Population Report.

5448 PCGS 1872 PR 62. Toned.

5449 PCGS 1874 Arrows PR 63. The toning over each side tends to conceal the light hairlining that is responsible for the grade of the coin. Scarce two-year type coin.

5450 PCGS 1879 PR 64. Attractively toned with bright, reflective fields. Scarce as a business strike, making the proofs all the more valuable.

5451 PCGS 1881 PR 63. The deeply reflective fields unfortunately show the several flaws on the surfaces of this piece. Pale peripheral color.

5452 PCGS 1883 PR 65. Attractive two-toned surfaces displaying a light golden-violet coloration across the obverse and about the reverse periphery. Popular low total mintage

date and one of 24 pieces graded PR 65 by PCGS (9/92).

5453 PCGS 1889 PR 63. Deeply reflective mirrored fields on each side and bright, untuned surfaces overall with just a touch of light peripheral color.

## BARBER HALF DOLLARS

5454 NGC 1892 MS 65. Fully struck and showing good luster characteristics (as usual) with a dusting of light, even toning over both sides. A nice, problem-free example of this popular first year of issue.

5455 PCGS 1893-O MS 63. Just a couple of small ticks on the cheek of Liberty are all that keep this coin from grading higher. Toned in deep, multi-colored shades on each side. Scarcer early issue.

5456 PCGS 1895-S MS 64. Although lightly toned, the underlying sparkle of the mint luster is irrepressible on this attractive, upper-end coin. A scarce issue as well with only 6 pieces having been so graded by PCGS (9/92). As a matter of fact, very few pre-1905 issues of Barber halves break into double digits in MS 64 condition.

5457 NGC 1904 MS 64. Fully struck and mostly brilliant still although there is a dusting of light golden-brown patina over both sides.

5458 PCGS 1909-O MS 64. A very pleasing upper-end coin whose centers are brilliant while being ringed at the margins by narrow bands of rainbow iridescence. Very clean for the grade, this is an impressive example of this popular mintmarked issue. One of only 9 pieces that have been so graded by PCGS (9/92). Priced at \$2750 on the CDN Monthly for August.

5459 PCGS 1912-D MS 63. Very well struck and lustrous under a layer of speckled silvery-gray and golden toning.

5460 PCGS 1915-D MS 65. Final year of issue for the Barber design and sought after as such by some type collectors. As usual, the surfaces have thick mint frost (perhaps another reason this date is so popular with type collectors) and the strike, while not full in the centers, has pinpoint definition toward the rims. Lightly toned. One of only 9 MS 65 coins graded as such by PCGS (9/92).

5461 PCGS 1915-S MS 60. Gray and golden toning, deeper of the obverse highpoints.

## PROOF BARBER HALVES

5462 NGC 1893 PR 63. Deeply mirrored with a light haze of golden-rose color.

5463 PCGS 1894 PR 67. An enchanting proof half that is not only technically perfect and hairline-free but also has the most attractive color imaginable, giving the coin strong eye appeal and great visual beauty. The obverse has central brilliance and is surrounded at the edges by a deep olive-green while the reverse is almost two-thirds brilliant with deep blue-violet patina at the bottom. One of only 7 pieces to have been so graded by PCGS (9/92) with none finer.

5464 PCGS 1900 PR 63. Rather darkly toned but still showing excellent reflectivity in the fields.

5465 PCGS 1902 PR 65. For those of you who are partial to originally toned coins, take special note of this one. This piece is toned in multiple shades of blue, rose, and golden among other colors. The mirrorlike intensity of the proof fields flashes forcefully off the surfaces and enlivens the patina, giving this deeply toned coin much more life and sparkle than it would have if it were a business strike. A

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most attractive gem proof Barber half.

5466 PCGS 1903 PR 62. Watery surfaces struck in full detail and displaying light golden-violet toning about the borders.

5467 PCGS 1903 PR 63. Deep mottled toning.

5468 PCGS 1903 PR 64. The obverse has deep mottled toning while the reverse is a more uniform smoky-gray color. Nicely mirrored and a clean, problem-free coin.

5469 PCGS 1907 PR 66. At arm's length and away from a light this coin doesn't really look like much. But when it is placed beneath a light the surfaces jump to life with a wild splash of rainbow iridescence. The deeply mirrored fields intensify this effect and the coin is just an awe-inspiring proof. One of only 11 pieces to have been so graded by PCGS (9/92); this certainly has to be one of the most colorful and visually appealing of these few surviving high grade pieces.

5470 PCGS 1908 PR 68. Splashes of golden-russet and violet iridescence on the obverse, with deep gray-gold and blue toning over most of the reverse. A superb, hairline-free specimen, one of just two PR 68 examples graded of this date by PCGS (9/92).

5471 PCGS 1912 PR 64. Bright rose tinted surfaces with deeply reflective, mirrored pools in the fields. A lovely proof type coin with superior eye appeal.

5472 PCGS 1914 PR 62. Deeply mirrored and almost untuned.

## WALKING LIBERTY HALF DOLLARS

5473 PCGS 1918 MS 63. Fully struck with booming mint frost. Brilliant and lightly bagmarked, quite an attractive early Walker.

5474 PCGS 1918-D MS 64. The silvery-gray obverse is struck well above average and displays a splash of golden-russet color in the field to the left. Satiny and untuned on the reverse. A very difficult issue to locate in upper grades and virtually impossible any finer. PCGS population: 28 coins (8/92).

5475 PCGS 1918-S MS 63. The lustrous surfaces are intensified by die striations in the fields that add even more life to the coin. The only thing that keeps this half from grading higher is a slight softness of strike in the centers.

5476 PCGS 1921-D MS 63. A fully struck example of this rare, key date Walker. Almost untuned, the surfaces show only the slightest obverse color and there are just a few minor abrasions that keep the coin in the MS 63 class. Still, this is an attractive, solid mint state coin that should fit nicely into an advanced set of Walkers.

5477 PCGS 1928-S MS 63. Nicely toned on the obverse with an almost completely brilliant reverse. Bright lustrous surfaces and reasonably well struck for this difficult issue.

5478 NGC 1928-S MS 64. A scarce issue from the 1920s that shows some light golden color around the rims. Soft detailing in the centers but well struck on Liberty's head. One of 44 pieces to have been so graded by NGC (8/92).

5479 PCGS 1934 MS 65. Razor sharp and toned a light gold.

5480 PCGS 1934 MS 65. Fully struck and lightly toned.

5481 PCGS 1934 MS 67. An impeccable quality specimen that displays shimmering mint brilliance and a crescent of pale golden obverse toning.

5482 NGC 1934-D MS 64. Fully struck with a light layer of color over each side.

5483 NGC 1934-S MS 64. Complete, pinpoint striking details

with peripheral toning.

5484 PCGS 1935 MS 66. Intense luster with very subtle pastel toning about the obverse border.

5485 PCGS 1935 MS 66. Fully struck and virtually flawless with just a touch of light color on each side.

5486 PCGS 1935 MS 66. Very subtle peripheral color with superior luster and overall surfaces.

5487 NGC 1935-D MS 64. Lustrous and untuned.

5488 PCGS 1935-S MS 66. This is a very scarce and highly desirable date to locate in MS 66 condition. It is an impressive coin as well. The surfaces are heavily frosted with just the lightest bit of color on each side and a very strong strike with excellent detail on the hand, skirt lines, and head area. One of only 7 pieces to have been so graded by PCGS (9/92) with none finer.

5489 PCGS 1936 MS 65. Fully detailed with a hint of light gold obverse toning.

5490 PCGS 1936-D MS 65. Satiny and sharp, with some occasional golden color on the reverse.

5491 PCGS 1936-D MS 65. Both sides are covered in a speckled golden-rose toning.

5492 PCGS 1936-D MS 66. Full, medal-like striking qualities on every feature of this coin. Lightly toned and nearly flawless as well.

5493 NGC 1936-S MS 64. Razor sharp and just a minor mark on Liberty's face from gem quality.

5494 PCGS 1937 MS 64, two coins; 1946 MS 64, and a 1947-D MS 64, all borderline gems. (Total: 4 coins)

5495 PCGS 1937 MS 66. A delicate golden tint overlays pristine, fully lustrous surfaces.

5496 PCGS 1937 MS 66. A superb, lightly toned specimen.

5497 PCGS 1937 MS 66. Fully struck with matte-like surfaces.

5498 PCGS 1937 MS 66. Fully struck with dazzling lustrous surfaces.

5499 PCGS 1937-D MS 64. Faint golden toning about the borders.

5500 PCGS 1937-S MS 64. Exceedingly lustrous.

5501 NGC 1938 MS 65. Natural reddish-brown peripheral highlights.

5502 PCGS 1938-D MS 65. A brilliant and sharply struck example of this scarce, low mintage modern half. Frosted lustrous surfaces and a very pleasing coin overall.

5503 NGC 1939 MS 67. Fully detailed and toned a light golden hue.

5504 PCGS 1939-D MS 66. Brilliant and fully struck with thick, frosted luster. A scarce issue in this grade.

5505 NGC 1939-D MS 66. Rich lilac and steel-blue toning over both sides.

5506 NGC 1939-D MS 66. Superb, intensely frosty surfaces and showing numerous die striations in the obverse fields that add even more brightness to the coin. A clean example of this scarce issue.

5507 PCGS 1939-S MS 65. Lustrous, golden-toned surfaces.

5508 PCGS 1939-S MS 65. Hints of apple-green toning about the obverse edge.



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- 5509 PCGS 1940 MS 65, original silvery-gray color; and a 1941 MS 65, fully struck. (Total: 2 coins)
- 5510 PCGS 1940 MS 66. Fully brilliant.
- 5511 PCGS 1940 MS 66. Traces of golden obverse toning.
- 5512 NGC 1940 MS 67. Astonishing quality in a business strike Walker. The surfaces are as perfect as any we have ever seen—they are untuned and show bright satiny luster and the strike is pinpoint sharp in all areas. A premium coin in all respects.
- 5513 PCGS 1940-S MS 65. Quite well struck for this often mushy date. Soft green and gold obverse toning, brilliant reverse.
- 5514 PCGS 1941 MS 64, lightly toned; PCGS 1942 MS 64, golden color; Hallmark 1943 MS 64; and a PCGS 1947 MS 64. (Total: 4 coins)
- 5515 PCGS 1941 MS 65. Untoned.
- 5516 PCGS 1941 MS 66. A near perfect example with shimmering, golden-hued surfaces.
- 5517 PCGS 1941 MS 67. Superior surfaces in all respects with a complete, medal-like strike that reveals every detail engraved into the die. Mostly brilliant with a long arc of irregular russet toning encircling most of the obverse rim.
- 5518 PCGS 1941 MS 67. A pristine, original specimen, mostly likely the end coin from an original roll as the reverse displays an attractive mottled toning.
- 5519 ANACS 1941-D MS 64; NGC 1942-S MS 64, reasonably well struck; ANACS 1946-D MS 63; and a PCGS 1947-D MS 64. (Total: 4 coins)
- 5520 PCGS 1941-D MS 65. Frosty white and quite clean.
- 5521 PCGS 1941-S MS 64. Untoned with smooth, creamy luster. Above average strike.
- 5522 PCGS 1941-S MS 64. Fairly well struck with traces of violet toning about the margins.
- 5523 NGC 1941-S MS 65. Brilliant with superb mint luster and quite well struck for this notoriously weak issue.
- 5524 PCGS 1942 MS 63, two coins with one in an ANACS holder; 1944 MS 63, two coins; and 1945 MS 63, two coins. (Total: 6 coins)
- 5525 PCGS 1942 MS 66. Fully struck and virtually untuned.
- 5526 PCGS 1942-D MS 64; 1943 MS 65; and a 1945-S MS 64. (Total: 3 coins)
- 5527 PCGS 1942-D MS 65. Highly lustrous and showing occasional toning at the rims.
- 5528 PCGS 1942-D MS 66. Delicate yellow-gold toning atop shimmering surfaces.
- 5529 PCGS 1942-S MS 64; 1943-S MS 64; and a 1944-S MS 64, all above-average strikes for these often weak issues. (Total: 3 coins)
- 5530 PCGS 1942-S MS 65. Very sharply struck for this difficult, normally weak issue. The surfaces are generally untuned and show adequate luster.
- 5531 PCGS 1942-S MS 65. White and satiny, with a strong strike for the issue.
- 5532 NGC 1942-S MS 65. Mildly prooflike with boldly defined centers.
- 5533 NGC 1942-S MS 66. The fields are flawless and the

- surfaces overall exude a swirling mint frost that is very appealing. Sharply struck for the issue and a rare find in this grade. One of only 16 pieces that have been so graded by NGC (8/92).
- 5534 PCGS 1943 MS 65. White and lustrous.
- 5535 PCGS 1943 MS 65. Traces of golden obverse color.
- 5536 PCGS 1943 MS 66. Lustrous.
- 5537 NGC 1943 MS 67. An absolutely stunning type coin whose brilliant luster is nothing less than dazzling. The surfaces are unexcelled, being fully detailed in all areas and seemingly flawless. A very impressive type coin.
- 5538 PCGS 1943-S MS 64. A near gem, highly lustrous and just a touch of softness in the centers from MS 65 condition.
- 5539 PCGS 1943-S MS 65. Bright, satiny luster.
- 5540 PCGS 1943-S MS 65. Finely mottled obverse toning. Very well struck.
- 5541 NGC 1943-S MS 65. Light golden-gray toning, shading to multicolored hues about the borders. Extremely bold for the date.
- 5542 PCGS 1944 MS 66. Deep rainbow toning on the reverse.
- 5543 PCGS 1944-D MS 65. Shimmering mint brilliance.
- 5544 NGC 1944-S MS 66. Richly toned and very well struck for this scarce date.
- 5545 PCGS 1945 MS 65. Full satiny brilliance.
- 5546 PCGS 1945 MS 66, two coins, both are brilliant and attractive pieces. (Total: 2 coins)
- 5547 NGC 1945 MS 66, two coins, almost identical in strike and overall appearance. (Total: 2 coins)
- 5548 NGC 1945 MS 66. Excellent luster with just a touch of light obverse color.
- 5549 PCGS 1945-S MS 64; and a 1946-D MS 65, both frosty and original. (Total: 2 coins)
- 5550 PCGS 1945-S MS 65. A satin-like gem exhibiting a whisper of golden color.
- 5551 PCGS 1945-S MS 65. Sharply struck and brilliant.
- 5552 PCGS 1945-S MS 65. A golden-hued gem, satiny and almost completely free of marks.
- 5553 NGC 1945-S MS 65. Very frosty and exhibiting scattered toning about the obverse edge.
- 5554 PCGS 1946 MS 65. Sharply defined. A few patches of toning are seen along the rims.
- 5555 PCGS 1946-D MS 65. Smooth surfaces with bright mint luster.
- 5556 PCGS 1946-D MS 66. Lustrous.
- 5557 PCGS 1946-D MS 66. Very light peripheral color.
- 5558 PCGS 1946-D MS 66, two pieces, one is brilliant and the other lightly toned. (Total: 2 coins)
- 5559 PCGS 1946-D MS 66, two pieces; and a 1947 MS 66. All are of uniform high quality. (Total: 3 coins)
- 5560 PCGS 1946-D MS 66. An attractive piece that has a thin layer of hazy golden-lilac patina in the centers.
- 5561 PCGS 1946-D MS 66. Sharply struck and clean overall with



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streaks of russet patina that run across the obverse.

5562 PCGS 1946-S MS 65. Two pieces, both are well struck and lightly toned. (Total: 2 coins)

5563 PCGS 1946-S MS 65. Satiny and bright, with a bit of speckled toning along the upper and lower obverse edge.

5564 PCGS 1946-S MS 66. Brilliant with superb mint luster.

5565 PCGS 1946-S MS 66. Brilliant and fully struck with bright, frosty mint luster.

5566 PCGS 1947 MS 65. Soft golden-gray patina atop frosty surfaces.

5567 PCGS 1947 MS 66. Fully struck with bright, satiny luster and toned an original golden-olive in irregular splotches around the obverse. A lovely coin.

## PROOF WALKING LIBERTY HALVES

5568 PCGS 1937 PR 65. Lightly toned

5569 NGC 1938 PR 67. A splendidly preserved example with dazzling proof brilliance and noticeable contrast between fields and devices. Light mottled patina is visible on either side, attesting to the originality of this eye appealing gem.

5570 PCGS 1939 PR 65. Pale golden-lilac patina with a mild contrast between the fields and devices.

5571 NGC 1939 PR 67. An impeccable proof specimen, lightly toned in milky golden-gray shades on either side and leaving only a small window of brilliance on the obverse.

5572 PCGS 1940 PR 66. Deeply mirrored fields with just the lightest bit of color.

5573 PCGS 1941 PR 65. Dazzling chrome-like brilliance

5574 PCGS 1941 PR 65. Sparkling, hairline-free surfaces.

5575 PCGS 1942 PR 65. The obverse is mostly brilliant while a milky steel-violet patina covers much of the reverse.

5576 PCGS 1942 PR 65. Deeply mirrored and quite flashy.

## FRANKLIN HALF DOLLARS

5577 PCGS 1948 MS 65. Vibrant luster and refreshingly clean

5578 PCGS 1948 MS 65. Light golden-gray toning, chiefly on the reverse.

5579 NGC 1948 MS 65. Subtle lilac and yellow-gold highlights on the obverse, with russet peripheral toning on the opposite side.

5580 Hallmark 1949 MS 64 FBL, mint set toning; PCGS 1949-D MS 64, light color; and a PCGS 1949-S MS 64, semi-pl obverse fields. (Total: 3 coins)

5581 NGC 1949 MS 65. Mottled mint set toning, taking on a deeper steel-blue color on the reverse.

5582 PCGS 1949-D MS 65. Mint set toning.

5583 NGC 1949-D MS 65. Both sides are toned in golden-orange and specks of deeper russet toning. The scarcest of the early Franklins in MS 65.

5584 PCGS 1949-S MS 65. Mottled mint set toning.

5585 NGC 1949-S MS 65. Rich golden-orange and steel-violet toning.

5586 PCGS 1950 MS 66. A beautifully toned early Franklin and a very scarce condition rarity with only 7 coins having been so graded by PCGS (9/92) with none finer.

5587 PCGS 1950-D MS 64, light color; Hallmark 1950-D MS 64 FBL; Hallmark 1953-D MS 64 FBL, light color; Hallmark 1956 MS 64PQ FBL, nice color; Hallmark 1958-D MS 64 FBL, toned; NGC 1958-D MS 65, mint set toning, and a Hallmark 1959-D MS 64, brilliant. (Total: 7 coins)

5588 NGC 1950-D MS 65. Rich golden-rose toning with good luster. Scarce issue.

5589 NGC 1951-S MS 65. Deep mint set toning, lightening somewhat on the reverse.

5590 NGC 1952 MS 65. Dazzling luster with russet peripheral toning

5591 NGC 1952 MS 65. Splendid russet and green peripheries.

5592 NGC 1952-D MS 65. Nicely toned, obviously popped out of a mint set.

5593 NGC 1953 MS 65. Toned in speckled bright orange shades.

5594 NGC 1953 MS 66. A one-in-a-thousand coin. Stunningly beautiful toning with virtually perfect obverse surfaces

5595 NGC 1953-D MS 65. Golden-olive obverse toning, much lighter on the reverse.

5596 NGC 1953-D MS 65. Lustrous and lightly toned.

5597 NGC 1954 MS 65. Clean, deeply toned surfaces.

5598 PCGS 1954 MS 66. Bright rose colored centers with blue at the margins. Very scarce with only 7 pieces having been so certified (9/92) with none finer.

5599 NGC 1954-S MS 65. A bold strike, peripherally toned in golden-violet hues.

5600 NGC 1954-S MS 66. Smooth, creamy luster and toned a lovely blue-violet with an arc of rainbow toning on the right rim of the obverse.

5601 PCGS Included are: 1955; 1956; 1957; 1957-D; 1958, and a 1958-D. All grade MS 65 and show deep mint set toning. (Total: 6 coins)

5602 NGC Included are: 1956; 1957, and a 1958. All grade MS 66 and show deep mint set toning. (Total: 3 coins)

5603 PCGS 1958 MS 65. Speckled violet obverse toning.

5604 NGC 1959 MS 65. Golden-orange obverse toning.

5605 NGC 1959-D MS 65. Light russet toning, darkening at the obverse edge.

5606 PCGS 1960 MS 65. Clean and lustrous, with a touch of color along the base of the reverse.

5607 NGC 1960 MS 65. Mottled gray-violet obverse toning.

5608 NGC 1961 MS 65. Both sides are covered in a rich greenish-gold toning.

5609 NGC 1961 MS 65. Fully brilliant and an outstanding example of this otherwise common date.

5610 NGC 1961-D MS 65. Lustrous and attractively toned. Scarce.

5611 PCGS 1962 MS 65. Clear centers with peripheral toning. Lustrous. Scarce issue.

5612 NGC 1962 MS 65. Sharply struck with semi-profile fields.

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5613 PCGS 1962-D MS 65. Lustrous and quite clean with attractive light toning. One of only 42 pieces to have been so graded (9/92) with 1 finer.

5614 PCGS 1963 MS 64, two coins, with one lightly toned on the obverse. (Total: 2 coins)

5615 PCGS 1963-D MS 65. Fully brilliant.

5616 NGC 1963-D MS 65. Lightly toned reverse.

## PROOF FRANKLIN HALVES

5617 PCGS 1954 PR 66. Untoned with a pleasing cameo effect to the obverse.

5618 PCGS 1955 PR 66; 1956 PR 66; and a 1959 PR 66, all brilliant, hairline-free specimens. (Total: 3 coins)

5619 PCGS 1956 PR 68 Cameo. Intense black and white contrast. A spectacular proof Franklin for those who require only the finest.

5620 NGC 1957 PR 67. A spotless gem displaying contrast on the either side, but especially on the reverse.

5621 NGC 1958 PR 65. Brilliant with mild contrast on the reverse.

5622 PCGS 1959 PR 66. Reverse cameo.

5623 PCGS 1959 PR 66. Brilliant.

5624 PCGS 1959 PR 66. Another hairline-free gem.

5625 PCGS 1959 PR 67. Chrome-like brilliance.

5626 PCGS 1959 PR 67. A flawless, deeply mirrored gem.

5627 PCGS 1959 PR 67. Impeccable surfaces.

5628 PCGS 1960 PR 67. Brilliant.

5629 PCGS 1960 PR 67. An essentially perfect example, brilliant and spot-free.

5630 PCGS 1960 PR 67. Fully brilliant.

5631 NGC 1960 PR 67. Electric blue, violet and russet toning outlines the obverse and blankets the reverse.

5632 PCGS 1962 PR 65.

5633 PCGS 1962 PR 65.

5634 PCGS 1962 PR 66.

5635 PCGS 1963 PR 66 Deep Cameo. Brilliant with a stark contrast between the fields and devices.

5636 PCGS 1963 PR 66.

## EARLY DOLLAR

5637 PCGS 1794 XF 40. Of all United States silver dollars, the 1794 is undoubtedly the most desirable. Not only is it highly prized as the first year of issue but it is very rare as well. Only 1,758 pieces were struck and today just a couple of hundred are believed to exist, most of which have their pedigrees traced by numismatic scholar Jack Collins. The vast majority of known specimens of this date show weak stars and denticles on the left side of the obverse. Apparently shortly after the copper die trials were struck the dies came out of alignment, causing all subsequent coins to be weak on the left obverse. This coin shows this

near-diagnostic weakness but it is well defined in most other areas. The surfaces are toned a mottled gray and lilac over both sides. There are few out-of-mint blemishes, but the reverse shows dozens of adjustment marks around the outer portions of that side, giving the reverse a radiate appearance that is not altogether unattractive. Of the utmost importance to all collectors of United States coinage and sure to be the focal point of this large and impressive auction. Trends \$45,500 (9/14).

5638 PCGS 1796 VF 20. B-3. Small Date. Large Letters. Pale steel-violet toning with some deeper blue-green shadings scattered about the protected areas.

5639 PCGS 1797 VF 20. B-3. Six stars at right. The surfaces are toned a hazy steel-gray color and display a bit of softness in the centers. A few light adjustment marks are noticed on the left reverse edge. Popular low-mintage date.

## LIBERTY SEATED DOLLARS

5640 PCGS 1860 AU 53. A brilliant example of this scarcer date that shows considerable remnants of prooflike pieces in the fields. It is estimated that fewer than 130 pieces exist in all grades of this date.

5641 PCGS 1860 AU 58. Boldly struck throughout and toned a uniform golden-steel. Only light hairlines keep this scarce issue out of mint state classification. Trends \$750 in AU 50 and \$1,800 in MS 60 (9/14).

5642 PCGS 1863 MS 62. Hazy steel-gray toning with subtle highlights of yellow-gold, rose and blue. This elusive Civil War issue is far scarcer as a mint state coin than as a proof. Just 3 examples have graded similarly out of a total MS population of 16 coins (8/92).

## PROOF LIBERTY SEATED DOLLAR

5643 PCGS 1865 PR 63. Watery steel-toned surfaces that, at an angle, reveal blue, orange and rose iridescent accents. From a mintage of 500, just 22 examples of this final No Motto proof have been so graded at PCGS (8/92).

## TRADE DOLLARS

5644 PCGS 1876-S AU 53. Type I obv., Type I rev. Mostly brilliant with an outline of golden-brown around the devices.

5645 PCGS 1877-S AU 55. Mottled steel-gray and subtle blue shades overlay boldly struck surfaces.

5646 PCGS 1877-S MS 64. This is quite a nice Trade dollar. The devices are fully struck throughout and while both sides are covered with streaks of deep gray and golden-brown toning, the underlying luster is irrepresable, giving the coin a sparkle one would normally see only on gem pieces. One of 41 coins to have been so graded by PCGS (9/92).

## PROOF TRADE DOLLARS

5647 PCGS 1875 PR 62. Lightly toned, the coin still retains much of the original proof flash in the fields.

5648 PCGS 1877 PR 63. The milky gray-golden patina conceals many of the hairlines that give the coin its grade. Deeply mirrored and quite a flashy coin for the grade.

5649 PCGS 1883 PR 65. A simply dazzling example of this proof-only date. The surfaces glitter with proof brilliance and show a mild two-tone effect on both sides. Pale

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golden-violet toning is noticed about the obverse edge, deepening and expanding a bit on the reverse. Just 26 pieces have graded as such at PCGS (8/92). \*\*\*\*\*END OF THE FIRST SESSION\*\*\*\*\*

## MORGAN DOLLARS

- 5650 PCGS 1878 7 STF (Weak) MS 63 Prooflike.
- 5651 PCGS 1878 8TF MS 64. Lustrous obverse surfaces.
- 5652 NGC 1878 8TF MS 64. Deeply toned.
- 5653 PCGS 1878 7TF Reverse of 1878 MS 64. Brilliant.
- 5654 PCGS 1878 7TF Reverse of 1878 MS 64.
- 5655 PCGS 1878 7TF Reverse of 1878 MS 64. Milky rose-gold and steel-violet toning, with hints of prooflikeness on either side.
- 5656 NGC 1878 7TF Reverse of 1878 MS 64. Pleasing golden-orange and rose obverse toning.
- 5657 NGC 1878 7TF Reverse of 1878 MS 65. Sharply struck with full mint bloom.
- 5658 PCGS 1878 7TF Reverse of 1879 MS 63. Untoned and satiny.
- 5659 PCGS 1878 7TF Reverse of 1879 MS 64. Light silvery-gray with frosty devices.
- 5660 NGC 1878 7TF Reverse of 1879 MS 64. A frosty, razor sharp example, only lightly toned about the borders.
- 5661 PCGS 1878 7 STF Strong MS 64. Satiny and fairly lean, with a hint of milky golden-gray obverse patina.
- 5662 PCGS 1878 7 STF Strong MS 64. Lustrous.
- 5663 PCGS 1878 7 STF Strong MS 64. Brilliant.
- 5664 PCGS 1878-CC MS 64. Frosty and very appealing, with golden-orange toning in the protected areas.
- 5665 PCGS 1878-CC MS 64. Fully struck with bright semi-prooflike fields.
- 5666 NGC 1878-CC MS 64. Semi-prooflike with a few marks on the cheek of Liberty.
- 5667 NGC 1878-CC MS 65. Satiny white and exhibiting a smooth, unblemished appearance. Surprisingly elusive as such.
- 5668 PCGS 1878-CC MS 64 Deep Mirror Prooflike. A clean, upper-end coin with considerable contrast between the fields and devices. Scarce with only 52 pieces having been so graded by PCGS (8/92).
- 5669 NGC 1878-CC MS 64 Prooflike. Brilliant with a mild cameo contrast. Quite an attractive coin.
- 5670 PCGS 1878-S MS 64. Lovely two-toned obverse.
- 5671 PCGS 1878-S MS 64. Deeply lustrous with a gem obverse.
- 5672 PCGS 1878-S MS 64. Scattered brown toning. Full strike.
- 5673 PCGS 1878-S MS 65. Superb luster.
- 5674 PCGS 1878-S MS 65. Creamy, smooth surfaces with just a bit of light golden obverse color.
- 5675 PCGS 1878-S MS 65. Light golden toning with superior underlying luster. Fully struck with only the lightest contact marks.

- 5676 PCGS 1878-S MS 65. Dazzling mint frost.
- 5677 NGC 1878-S MS 63 Deep Mirror Prooflike. A little scuff but nicely mirrored.
- 5678 PCGS 1879 MS 63. Splashes of golden-orange toning.
- 5679 PCGS 1879 MS 65. Satiny and very clean for this scarcer P-mint dollar, with a thin crescent of blue and gold toning along the obverse rim.
- 5680 PCGS 1879 MS 65. Highly lustrous with variegated golden and gray toning on the obverse and a brilliant reverse.
- 5681 NGC 1879 MS 64 Deep Mirror Prooflike. A flashy, nicely contrasted dollar.
- 5682 PCGS 1879-CC MS 63. This is a coin that should be seriously considered by anyone needing this rare, key date issue. The normal 1879-CC dollar is heavily bagmarked but does show good mint frost. This is a brilliant coin that has bright semi-prooflike fields and excellent frost on the devices. Perhaps most importantly, though, are the clean features on this piece. There is only one vertical abrasion on the highpoint of the cheek, and without it the coin would surely grade MS 64. Expect this coin to bring a substantial premium over the average MS 63 for the date.
- 5683 PCGS 1879-O MS 63. Reasonably well struck with a ring of golden-brown toning around the rims.
- 5684 PCGS 1879-O MS 65. A very sharply struck example of this difficult Morgan dollar issue. While most 1879-O dollars are heavily abraded, this piece shows only the tiniest abrasions, none of which are serious or deserve individual mention. The luster is excellent as usual and the coin is brilliant on both sides. Very scarce with only 56 pieces having been so graded by PCGS (9/92).
- 5685 NGC 1879-S MS 64, two pieces, both are fully struck and brilliant, one is semi-prooflike. (Total: 2 coins)
- 5686 PCGS 1879-S MS 65, 1882-CC MS 65, 1883-O MS 65, and a 1900 MS 65, all mostly brilliant and free of appreciable surface marks. (Total: 4 coins)
- 5687 NGC 1879-S MS 65. Gorgeous multi-colored toning.
- 5688 PCGS 1879-S MS 66. Pristine and fully white, except for a few spots of darker color along the upper obverse periphery.
- 5689 NGC 1879-S MS 64 Deep Mirror Prooflike, NGC 1880-S MS 64 Deep Mirror Prooflike, and a PCGS 1880-S MS 64 Prooflike. (Total: 3 coins)
- 5690 NGC 1879-S MS 65 Prooflike.
- 5691 NGC 1879-S MS 65 Deep Mirror Prooflike. A frosty cameo.
- 5692 PCGS 1880 MS 64. Fully struck and satiny.
- 5693 NGC 1880 MS 64.
- 5694 NGC 1880 MS 65. Soft golden obverse toning atop lustrous, sharply detailed surfaces.
- 5695 PCGS 1880-CC MS 64. Quite frosty and just a couple of stray marks from a '65' grade.
- 5696 PCGS 1880-CC MS 65. The reverse is handsomely toned in bands of blue-green, rose and orange-gold. A pleasing, high quality '80-CC'.
- 5697 NGC 1880-CC MS 65. Clean and fully frosty, with just a few toning spots on the obverse.
- 5698 NGC 1880-O MS 63 Prooflike. The cheek of Liberty is remarkably unscathed for an MS 63 coin. This is quite a scarce item with only 12 pieces having been so graded by NGC (8/92) with none finer.

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- 5699 NGC 1880-S MS 65. Gray and iridescent obverse toning.
- 5700 NGC 1880-S MS 65. Splashes of coppery-orange, rose and blue toning appear on either side.
- 5701 NGC 1880-S MS 65. A band of rainbow toning adorns the left side of the obverse.
- 5702 PCGS 1880-S MS 66. Remarkably clean surfaces with superb luster and semi-prooflike fields.
- 5703 PCGS 1880-S MS 66. Superb cartwheel luster and just the lightest hint of obverse color.
- 5704 NGC 1880-S MS 66. Splendid pinkish-gold toning blankets the obverse and appears in the protected areas of the obverse.
- 5705 NGC 1880-S MS 67. Mottled shades of distinctive iridescent toning cover the obverse, with neon purple and peach toning dominating the opposite side. A one-of-a-kind Morgan dollar for the toning buff.
- 5706 PCGS 1880-S MS 63 Deep Mirror Prooflike; and an 1896 MS 63 Deep Mirror Prooflike, light golden toning clings to the devices. (Total: 2 coins)
- 5707 PCGS 1880-S MS 63 Deep Mirror Prooflike. Brilliant with a nice contrast.
- 5708 PCGS 1880-S MS 65 Prooflike; and an 1882-S MS 65 Prooflike, both brilliant. (Total: 2 coins)
- 5709 NGC 1880-S MS 65 Prooflike; and a 1904-O MS 65 Prooflike, the latter with a more watery reflectivity. (Total: 2 coins)
- 5710 NGC 1880-S MS 66. Deep Mirror Prooflike. An impressive two-toned specimen, extremely frosty on both sides and utterly reflective.
- 5711 PCGS 1881 MS 64. Delicate golden peripheral highlights.
- 5712 PCGS 1881 MS 64. Lustrous and highlighted in soft golden color.
- 5713 NGC 1881 MS 64. Brilliant.
- 5714 PCGS 1881 MS 65. Fully struck with subdued light gray color.
- 5715 PCGS 1881-CC MS 64. Thick mint frost and just one or two bagmarks from 65.
- 5716 PCGS 1881-CC MS 64. White and frosty, with the appearance of a gem.
- 5717 PCGS 1881-CC MS 64. White, satiny surfaces.
- 5718 PCGS 1881-CC MS 65. An untuned gem, with a clean, frosty portrait on the obverse.
- 5719 NGC 1881-O MS 65. This is an outstanding example of this scarce New Orleans dollar. While most '81-Os tend to have satiny luster, there is no mistaking the intense frost on this piece. The fields appear to have been polished on this die, thus imparting a semi-prooflikeness as well. Lacking the usually numerous, small abrasions the features are quite clean and problem-free. Fully struck also, this is one of only 86 coins to have been so graded by NGC (9.92).
- 5720 NGC 1881-O MS 65. Superb mint luster that is thick and heavily frosted. There are just a couple of minor obverse ticks that should be mentioned for the sake of accuracy but certainly do not affect the overall eye appeal or grade of this rare early O-mint dollar. Full highpoint detail on each side, this is a lovely piece and one of only 60 coins to have been so graded by NGC (8.92).

- 5721 PCGS 1881-S MS 63; and a NGC 1881-S MS 63. Both are brilliant. (Total: 2 coins)
- 5722 NGC 1881-S MS 64. two coins; 1883-O MS 64; 1888-O MS 64. two coins, one with a deeply toned obverse. (Total: 5 coins)
- 5723 PCGS 1881-S MS 65. Bright golden-brown toning. Sharp looking coin.
- 5724 NGC 1881-S MS 65. Deep iridescent toning.
- 5725 NGC 1881-S MS 65. The obverse exhibits a lovely mottled iridescence.
- 5726 NGC 1881-S MS 65.
- 5727 PCGS 1881-S MS 66. Lovely golden-gray obverse toning. A superb example.
- 5728 PCGS 1881-S MS 66. Brilliant. An ideal type coin.
- 5729 PCGS 1881-S MS 66. Mildly prooflike with a splash of golden obverse color.
- 5730 PCGS 1881-S MS 66. Superb luster and clean features.
- 5731 NGC 1881-S MS 66. Mildly prooflike, with blue and gold pastel toning across the obverse.
- 5732 NGC 1881-S MS 66. Spectacular multicolored toning encircles much of the obverse and reverse.
- 5733 NGC 1881-S MS 67. Superb mint luster with a flawless cheek on Liberty and a seemingly perfect reverse.
- 5734 NGC 1881-S MS 63 Deep Mirror Prooflike. Flashy but no real contrast.
- 5735 PCGS 1881-S MS 64 Prooflike. Bright surfaces with just the slightest bit of color on the reverse.
- 5736 PCGS 1881-S MS 66 Prooflike. Glittering surfaces that are essentially void of surface marks.
- 5737 NGC 1881-S MS 66 Prooflike. The obverse is a deeply mirrored cameo and both sides are fully brilliant and virtually free of surface marks.
- 5738 PCGS 1882 MS 64, golden obverse toning; 1886 MS 64; and an 1899 MS 64, milky gray patina. (Total: 3 coins)
- 5739 PCGS 1882 MS 64. Peripheral golden toning.
- 5740 PCGS 1882 MS 64. Fully struck.
- 5741 PCGS 1882 MS 64. Light gray-golden patina. Well struck.
- 5742 PCGS 1882-CC MS 65. Mostly brilliant and clean.
- 5743 PCGS 1882-CC MS 65. Fully struck and frosty.
- 5744 PCGS 1882-CC MS 66. Superb luster.
- 5745 PCGS 1882-CC MS 66. Fully struck with just the lightest touch of golden color on each side.
- 5746 PCGS 1882-O MS 64. two coins. One displays a bright gold obverse. (Total: 2 coins)
- 5747 PCGS 1882-O MS 64. Appealing lilac and yellow-gold toning.
- 5748 PCGS 1882-O MS 64.
- 5749 NGC 1882-O MS 64. Light silvery-gray toning on the reverse. A well struck, near gem example.
- 5750 PCGS 1882-O MS 65. The first coin in an impressive run of gem examples of this New Orleans date. A thin

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crescent of toning appears on the obverse.

5751 PCGS 1882-O MS 65. Lustrous and clean, showing a dash of golden color in the right obverse margin.

5752 PCGS 1882-O MS 65. Yet another sharply struck example.

5753 PCGS 1882-O MS 65. Sharply struck with bright mint luster and a few speckles of darker color on the reverse. Apparently not from the New Orleans hoard of 25 gem and superb pieces.

5754 NGC 1882-O MS 65. Full cartwheel brilliance, with a razor sharp strike and traces of light yellow-gold and steel-blue toning on the reverse.

5755 NGC 1882-O MS 65. Both sides are toned in rich blue-green, yellow and orange shades, with full underlying mint brilliance.

5756 NGC 1882-O MS 65. Another boldly struck example with radiant mint luster.

5757 NGC 1882-O MS 65. Bright yellow-gold toning overlays much of the obverse.

5758 NGC 1882-O MS 65. Deep, original toning in shades of autumn-gold and blue blankets both obverse and reverse.

5759 NGC 1882-O MS 65. Bands of iridescent toning cover the reverse.

5760 ANACS 1882-O S MS 62. Light peripheral toning. A lustrous example of this popular overmintmark.

5761 PCGS 1882-O S MS 63. Now here is a coin that you don't see every day. The S mintmark is quite strong through the O and shows no signs of having been partially polished away at the mint. A pleasing enough coin for the grade with no mentionable surface problems. One of only 25 pieces to have been so graded by PCGS (9/92); with only 19 finer (all MS 64).

5762 PCGS 1882-S MS 64. Deeply toned over the entire reverse with the same deep colors around the periphery of the obverse.

5763 NGC 1882-S MS 65. Rose-gold highlights with deeper blue overtones about the obverse periphery.

5764 PCGS 1883 MS 65; 1888 MS 65; 1896 MS 65; and 1898 MS 65. All white and satiny. (Total: 4 coins)

5765 PCGS 1883 MS 65; and a 1900 MS 65. Light reverse toning along the left edge. (Total: 2 coins)

5766 PCGS 1883 MS 65. Crescents of golden-orange toning on the lower obverse and upper reverse edges.

5767 PCGS 1883 MS 65. Attractive reverse toning; 1888 MS 65; and an 1896 MS 65. (Total: 3 coins)

5768 PCGS 1883 MS 65. Thick, frosted luster with slightly granular surfaces.

5769 PCGS 1883 MS 65. Brilliant.

5770 PCGS 1883-CC MS 64. Satin-like and quite clean for the grade.

5771 PCGS 1883-CC MS 65. A clean-cheeked specimen, satiny and untuned.

5772 PCGS 1883-CC MS 65. Another gem specimen.

5773 PCGS 1883-CC MS 65. A shimmering, fully brilliant example.

5774 PCGS 1883-CC MS 64 Prooflike. Brilliant.

5775 PCGS 1883-CC MS 64 Prooflike. Light, even golden-brown color and very clean. A sharp, upper-end coin.

5776 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Delicate yellow-gold toning overlays the reverse. Very flashy and appealing for the grade.

5777 NGC 1883-CC MS 65 Prooflike. Superior luster with an arc of deep golden at the lower reverse rim.

5778 PCGS 1883-O MS 65. Brilliant.

5779 PCGS 1883-O MS 66. Beautiful rainbow toning with clean surfaces and strong underlying luster.

5780 NGC 1883-O MS 65 Deep Mirror Prooflike. An ultra deep specimen, heavily frosted on the devices. Scarce as a gem DPL, one of just 20 graded as such by NGC (8/92).

5781 ANACS 1883-S AU 55. Untuned and well struck with much original luster remaining.

5782 NGC 1883-S MS 64. With only 57 coins to have been graded as such by NGC, this is a real stopper. With only 3 coins currently grading higher this brilliant white specimen will be actively sought by the many dollar collectors in search of a pleasing alternative to \$25,000+ it would take to find an MS 65. Yet another example of the tremendous offering of Morgan dollars to be found in this sale.

5783 PCGS 1884 MS 64. Brilliant.

5784 PCGS 1884 MS 65. Fully struck with good luster.

5785 PCGS 1884 MS 65. Lightly toned on the reverse and fully struck.

5786 NGC 1884 MS 65. Frosted and brilliant but not quite fully struck.

5787 NGC 1884 MS 65. Good luster.

5788 NGC 1884 MS 65. Superior luster.

5789 PCGS 1884 MS 66. Bright, shimmering mint frost with a thin arc of rainbow color on the obverse rim.

5790 PCGS 1884 MS 66. The creamy, white luster is interrupted by only the smallest and most inconsequential abrasions.

5791 NGC 1884 MS 64 Deep Mirror Prooflike. Glittering surfaces displaying just a few minor abrasions on Liberty's cheek. NGC population: 24 pieces (8/92).

5792 PCGS 1884-CC MS 65. Original and very choice, with just a hint of golden toning at the base of the obverse.

5793 PCGS 1884-CC MS 65. White and frosty.

5794 ANACS 1884-CC MS 65. A frosty gem, lightly toned at the peripheries.

5795 NGC 1884-CC MS 64 Deep Mirror Prooflike. Fully struck with considerable cameo contrast.

5796 PCGS 1884-CC MS 65 Deep Mirror Prooflike. Fully struck with bright, flashy surfaces and untouched by any significant abrasions.

5797 ANACS 1884-S AU 50. A nice problem-free AU example of this rare, key date issue.

5798 NGC 1884-S AU 53. An untuned, lightly circulated example with slightly reflective fields.

5799 PCGS 1885 MS 65. Light obverse toning.

5800 PCGS 1885 MS 65 Deep Mirror Prooflike. Untuned and displaying a near flawless obverse.



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- 5801 PCGS 1885 MS 65 Deep Mirror Prooflike. Fully brilliant with lots of flash.
- 5802 NGC 1885 MS 65 Prooflike. Very clean surfaces and just at the threshold of DMPL reflectivity.
- 5803 PCGS 1885 MS 66 Deep Mirror Prooflike. A brilliant coin with dazzling surfaces that are as free from post-striking impairments as one is ever likely to find on a DMPL dollar. Sharply cameoed on each side. Quite scarce in such superior condition with only 11 pieces having been so graded by PCGS (9/92).
- 5804 PCGS 1885-CC MS 64. Lightly toned. Popular low mintage date.
- 5805 NGC 1885-CC MS 64. Lustrous and toned.
- 5806 PCGS 1885-CC MS 66 Deep Mirror Prooflike. This is a very desirable coin that combines beauty, low mintage, and immaculately preserved surfaces all on the same coin. The fields are deeply reflective and there is a sharp cameo effect on each side. The surfaces show only the most insignificant luster breaks and the strike is complete in all areas. Very scarce with only 16 pieces having been so graded by PCGS (9/92) with none finer.
- 5807 PCGS 1885-O MS 64; 1888-O MS 64; 1898-O MS 64; 1900-O MS 64; and a 1921-D MS 64. A brilliant lot of common date dollars. (Total: 5 coins)
- 5808 PCGS 1885-O MS 64; 1888-O MS 64; 1898-O MS 64; 1900-O MS 64; 1901-O MS 64; 1902-O MS 64; and a 1904-O MS 64. Only the 1900-O and 1902-O show any color. (Total: 7 coins)
- 5809 PCGS 1885-O MS 64 Deep Mirror Prooflike. Flashy with considerable mint frost on the devices.
- 5810 NGC 1885-O MS 64 Deep Mirror Prooflike. Stunning "headlight" look.
- 5811 PCGS 1885-O MS 65 Deep Mirror Prooflike. A sharply struck cameo, virtually untuned and without significant abrasions.
- 5812 NGC 1885-O MS 65 Deep Mirror Prooflike. Traces of golden toning across Liberty's cheek and at the base of the reverse.
- 5813 PCGS 1885-S MS 63. Light in color with a few marks as usual.
- 5814 PCGS 1885-S MS 63. A sharp semi-prooflike coin whose only fault lies in a softness of detail in the centers.
- 5815 PCGS 1885-S MS 63. Well struck with a prooflike obverse. Brilliant.
- 5816 NGC 1885-S MS 64. White, frosted devices set against lustrous fields.
- 5817 PCGS 1885-S MS 65. A very scarce date to locate in gem condition even though there were numerous examples of the extensive holdings of LaVerre Redfield. This piece has smooth, unbroken mint luster that is virtually untouched by contact marks, and the reverse is especially clean. One of only 109 pieces to have been so graded by PCGS (9/92).
- 5818 PCGS 1885-S MS 65. Boldly defined and frosty, with full cartwheel brilliance and minimal marks. Scarce as a gem.
- 5819 PCGS 1886 MS 64; and an 1898-O MS 64. Both are untuned. (Total: 2 coins)
- 5820 ANACS 1886 MS 65. Lightly toned.
- 5821 PCGS 1886 MS 66. A very pleasing and lustrous example of this popular common date dollar.

- 5822 PCGS 1886-S MS 65. The 1886-S is a significant condition rarity in 65 condition because, as with the 1885-S, even though hundreds if not thousands of examples of this date were found in the Redfield hoard there were very few (if any) gems. This is an original coin that has taken on a deep gray-lavender patina that is evenly matched on each side. It is well struck, lustrous, and shows no significant abrasions in any of the vital areas of the design. One of only 86 pieces to have been so graded by PCGS (9/92) with only 10 finer.
- 5823 PCGS 1886-S MS 65. Both sides of this lustrous gem are outlined in attractive russet and golden-orange iridescent toning.
- 5824 NGC 1886-S MS 64 Prooflike. Very sharply struck with bright, reflective fields and just a touch of light color. This is a very attractive '86-S and a cut or two above the usual Redfield coin. Scarce with only 17 pieces having been so graded by NGC (8/92).
- 5825 PCGS 1887 MS 64. Incredible end-of-the-roll toning on the obverse with an even layer of golden-brown on the reverse. Not completely struck up but still a lovely coin.
- 5826 PCGS 1887 MS 65. Toned.
- 5827 PCGS 1887 MS 65. Brilliant.
- 5828 PCGS 1887 MS 66. A brilliant coin that is a pleasing type coin with good eye appeal.
- 5829 PCGS 1887 MS 65 Prooflike. Vam-3. R.4. Doubled 1-7. Glittering, sharply defined surfaces.
- 5830 PCGS 1887-O MS 63. Lustrous and well struck for the issue with a number of bagmarks on each side.
- 5831 PCGS 1887-O MS 64. Fully defined over the ear and on the breast feathers of the eagle. Brilliant.
- 5832 PCGS 1887-O MS 64. Lustrous with the usual slight softness over the ear.
- 5833 PCGS 1887-O MS 64. This is a coin that should be of interest to all those viewing lots. It is a piece that is just on the edge of grading higher in the technical sense with plenty of eye appeal for a 65 coin. The fields are also just about mirrored enough to grade PL, they certainly are on the obverse, but show just a bit of cartwheel on the reverse. Light peripheral toning with clear centers. A sharp example of this scarce date.
- 5834 NGC 1887-O MS 64. A clean coin with bright, satiny luster, and while not completely struck up over the ear, this piece is certainly above average for this difficult issue.
- 5835 PCGS 1887-O MS 65. Of the few uncirculated 1887-O dollars that do exist, most have heavy surface abrasions, are poorly struck, and have unattractive luster. PCGS has only certified 26 coins in MS 65 condition (8/92) and none are in higher grades. The cheek of Liberty on this coin is smooth and virtually unmarked by even the tiniest imperfections. Luster is top-notch and both sides have just the slightest gray-rose color. The strike is somewhat soft over the ear as usual, indicating improper basing of the dies. A rare opportunity for the Morgan dollar specialist.
- 5836 PCGS 1887-O MS 65. Satiny white and very well struck in the centers. A true condition rarity, only 30 examples of this date have graded MS 65 at PCGS (9/92).
- 5837 PCGS 1887-6-O MS 63. Fairly well struck in the centers and untuned, with moderate abrasions. Much nicer than the vast majority of uncirculated '87-6-O dollars. PCGS population: 31 pieces with only 4 finer (8/92).
- 5838 PCGS 1887-S MS 63. A few pinpoint obverse marks with a splash of light orange-gold color in the center.



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5839 PCGS 1887-S MS 63. Frosty and highly lustrous, showing a hint of golden toning on each side.

5840 PCGS 1887-S MS 63. Brilliant with the usual strong S-mint luster.

5841 NGC 1887-S MS 63. Fully struck with dazzling cartwheel luster.

5842 NGC 1887-S MS 65. Satiny and quite clean, with golden toning visible about the rims. This scarcer Redfield date is only infrequently found in gem condition.

5843 NGC 1887-S MS 65. A very scarce S-mint dollar whose population of MS 65 coins was not increased in any measurable amount by the Redfield hoard. Only 24 coins have been so graded by NGC (892) with none finer. The surfaces are bright and lustrous with brilliant centers that are framed by light peripheral golden color. Well struck.

5844 PCGS 1887-S MS 63 Deep Mirror Prooflike. Mostly brilliant, mirror surfaces without any overly distracting marks. Just 14 examples of this date have graded equally and, significantly, only 4 finer at PCGS (892).

5845 PCGS 1888-O MS 64, 1888-O MS 64, and a 1921-D MS 64, the first and last coins display light toning. (Total: 3 coins)

5846 PCGS 1888-O MS 65. Bright satiny luster.

5847 PCGS 1888-O MS 65. Quite well struck with clean features.

5848 NGC 1888-O MS 65. A fully struck gem with light, even color.

5849 PCGS 1888-S MS 64. Evenly toned across the reverse and cleaner than most examples of this scarcer Redfield dollar.

5850 PCGS 1888-S MS 64. Lustrous with light, scattered toning. A scarce S-mint dollar.

5851 NGC 1888-S MS 65. Both sides of this gem specimen are draped in milky gray-golden toning, deepening about the devices. A well struck example of this low-mintage issue and a date that is seldom found in gem condition.

5852 PCGS 1889-CC AU 50. An especially choice example of this rare, key date issue. The surfaces show very few handling marks, being for the most part clean and unaffected by contact with other coins. Light in color with a fair amount of luster still remaining; this is an 1889-CC that should be seriously considered by anyone needing a nice circulated example of this date. Trends \$2450 (9/14).

5853 PCGS 1889-O MS 64 Prooflike. Fully brilliant and struck with exceptional detail for this often weak issue. The fields display more than adequate reflectivity to qualify as a PL.

5854 PCGS 1889-S MS 64. Brilliant and sharply struck with a prooflike obverse. A pleasing example of this scarcer S-mint dollar.

5855 PCGS 1889-S MS 65. Semi-prooflike obverse with razor sharp central details and clean surfaces.

5856 PCGS 1890 MS 64. Brilliant.

5857 NGC 1890 MS 65. Toned.

5858 PCGS 1890-CC MS 63. Fully struck and semi-prooflike.

5859 PCGS 1890-O MS 64. Sharply defined with a splash of russet toning on the reverse.

5860 PCGS 1890-O MS 65. White and frosty, displaying exceptional sharpness over Liberty's ear and on the eagle's breast feathers. Normal striking deficiencies make this date elusive in gem condition.

5861 PCGS 1890-S MS 64. Sharply struck and showing full mint bloom.

5862 PCGS 1890-S MS 65. The smooth, creamy luster is virtually unaffected by abrasions on the devices and the fields are clean as well. Evenly toned, this is an impressive example of this scarcer S-mint dollar.

5863 PCGS 1890-S MS 65. Fully brilliant with thick, frosty luster.

5864 PCGS 1890-S MS 65. Another minimally abraded example.

5865 PCGS 1890-S MS 65. Semi-prooflike beneath a blush of milky obverse patina.

5866 NGC 1890-S MS 65. A sparkling example, toned lightly about the reverse devices.

5867 NGC 1890-S MS 65. The devices are exceptionally clean and exhibit pinpoint definition.

5868 NGC 1890-S MS 65. Both sides are framed in attractive violet and blue toning.

5869 NGC 1891 MS 64. Deep golden-steel toning blankets both obverse and reverse. High grade survivors of this date are far from common.

5870 PCGS 1891-CC MS 63. Flashy lustrous surfaces.

5871 PCGS 1891-CC MS 64. Smooth, even luster with just the faintest overlay of golden-olive color.

5872 NGC 1891-CC MS 64. Deep golden-rose toning with blue peripheral color.

5873 NGC 1891-CC MS 64 Prooflike. The fields are bright and sparkle with mirrorlike intensity, giving the light golden patina even more vibrancy. Sharply struck.

5874 PCGS 1891-O MS 63. Light golden color and reasonably well struck.

5875 PCGS 1892 MS 63. Lightly toned.

5876 PCGS 1892-CC MS 64. Deep, original gray and sea-green toning with excellent luster characteristics. Scarce date.

5877 PCGS 1892-O MS 64. Brilliant and showing excellent luster with a slightly above average strike.

5878 NGC 1892-O MS 64. A white, semi-prooflike example, struck with remarkable sharpness for the date and just a few trivial facial marks from gem status.

5879 PCGS 1893 MS 63. Brilliant and very sharply struck.

5880 PCGS 1894 MS 62. Untoned with a lightly abraded obverse.

5881 PCGS 1896 MS 65. Fully struck and brilliant.

5882 PCGS 1896-S MS 63. Even though 5 million coins were struck of this issue, it is one of the worst produced of all Morgan dollar issues. The problems range from soft strikes to indifferent luster with heavy abrasions the norm. To further compound the problem, apparently a large number of this issue were melted in 1918 under the Pittman Act. This coin is remarkably clean for the issue with no mentionable defects on either side. The luster is satiny and subdued and the strike shows diminished central details as usual. Lightly toned. Only 175 coins have been so graded by PCGS (892) with only 111 in higher grades. Trends \$1000 (9/14).

5883 PCGS 1897 MS 65. The obverse is toned a uniform golden-gray.

5884 PCGS 1897 MS 65. Fully detailed and lightly toned on the reverse.

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5885 PCGS 1897 MS 65. Another gem example of this date.

5886 PCGS 1897 MS 65. Milky gray obverse toning.

5887 PCGS 1897 MS 65. Brilliant and sharply struck.

5888 NGC 1897 MS 65. Toned.

5889 PCGS 1897-S MS 64. Bright, shimmering luster with just a touch of light color.

5890 PCGS 1897-S MS 64, three pieces, all are lustrous. (Total: 3 coins)

5891 PCGS 1897-S MS 64. Fully detailed in all areas with the bright vibrant luster this issue is known for. Lightly toned on the reverse.

5892 PCGS 1897-S MS 65. Fully struck with the usual excellent luster. Steely-gray color over both sides.

5893 PCGS 1897-S MS 65. Bright, lustrous surfaces with a bit of toning.

5894 PCGS 1897-S MS 65. Well preserved beneath a uniform lilac-gray toning.

5895 PCGS 1897-S MS 65. Clean surfaces overlaid in milky gray and golden-lilac shades.

5896 PCGS 1897-S MS 65. Semi-prooflike and toned in milky gray-gold hues.

5897 NGC 1897-S MS 65. Well defined with golden and steely-gray toning that is evenly matched over both sides.

5898 NGC 1897-S MS 65. Highly lustrous and displaying very light lavender toning about the edges.

5899 NGC 1897-S MS 65. Full satiny brilliance.

5900 NGC 1897-S MS 65. Another gem specimen, mostly brilliant and exhibiting creamy mint luster.

5901 NGC 1897-S MS 65. White and lustrous.

5902 NGC 1897-S MS 65. Another clean, frosty specimen, exhibiting a whisper of golden color.

5903 PCGS 1897-S MS 66. Pristine surfaces overlaid in a milky golden patina. Most often well abraded, the 1897-S is very difficult in such outstanding condition. PCGS population: 43 pieces (9/92).

5904 PCGS 1898 MS 64; 1902-O MS 64; and a 1903 MS 64. A lustrous and well struck trio. (Total: 3 coins)

5905 PCGS 1898 MS 65. Bright frosted mint luster with even, light steely-gray patina. Fully struck. An attractive example of this scarcer late date P-mint dollar.

5906 PCGS 1898 MS 65. Fully struck with light gray patina.

5907 PCGS 1898-S MS 65. The 1898-S is an issue that has remained very elusive over the years with few gems in the Redfield hoard. The luster on this coin is above average, being satiny and toned a reddish-lavender. Generally well struck with no significant abrasions. One of only 115 MS 65s graded by PCGS (9/92).

5908 PCGS 1899 MS 64. A satiny, untuned example of this scarcer issue, popular for its low mintage.

5909 PCGS 1899 MS 64. Excellent luster.

5910 PCGS 1899 MS 65. Clean, satiny surfaces, attractively framed on both sides in orange and rose toning.

5911 NGC 1899 MS 65. Well struck and brilliant except for a

patch of golden-brown on the reverse.

5912 PCGS 1899-O MS 65. Satiny.

5913 PCGS 1899-O MS 66 Deep Mirror Prooflike. The surfaces are essentially untuned and exhibit sparkling reflective qualities in the fields. This mark-free specimen is one of just 10 coins of the date graded MS 66 DMPL by PCGS (9/92).

5914 NGC 1899-S MS 64. Light rose tinted toning with strong underlying mint frost.

5915 PCGS 1900 MS 65, two coins, one toned a light milky gray and the other brilliant. (Total: 2 coins)

5916 PCGS 1900 MS 65, three coins, ranging from brilliant to lightly toned. (Total: 3 coins)

5917 PCGS 1900 MS 65; and a 1900-O MS 65, light golden peripheral toning. (Total: 2 coins)

5918 PCGS 1900 MS 66. Sharply struck with smooth, creamy luster. Liberty's face is virtually untouched by coin-to-coin contact. Brilliant on the obverse and toned on the reverse.

5919 PCGS 1900-O MS 65. Vam-17. Clean, silvery-gray surfaces.

5920 PCGS 1900-O MS 66. An attractive, satiny-surfaced gem with razor sharp details.

5921 PCGS 1900-O CC MS 63. Slightly soft in the centers but an attractive and affordable example of this scarce overmintmark.

5922 PCGS 1900-O CC MS 63. Sharply struck and brilliant.

5923 PCGS 1900-O CC MS 64. Fully struck with a sharp CC.

5924 PCGS 1900-O CC MS 64. Sharply struck with bright satiny luster.

5925 NGC 1900-O CC MS 64. Medium gray toning on the obverse, much lighter on the reverse.

5926 PCGS 1900-O CC MS 65. A clean-cheek gem that is well struck with bright satiny luster. Scarce in this grade. Trends \$1850 (9/14).

5927 PCGS 1900-O CC MS 65. Brilliant and fully struck.

5928 PCGS 1900-O CC MS 65. Bright satiny surfaces that are very clean overall. Quite a bit of the CC shows to the unaided eye.

5929 PCGS 1900-O CC MS 65. A smooth, well struck example, toned in splashes of golden-orange on the reverse.

5930 PCGS 1900-O CC MS 65. An exceptionally clean coin whose bright satiny luster is in full evidence because of the untuned surfaces. Scarce.

5931 NGC 1900-O CC MS 65. Bright, satiny luster. Boldly defined in the centers and displaying hints of gold about the borders.

5932 PCGS 1900-S MS 64. Lustrous and untuned. Scarce.

5933 NGC 1900-S MS 64. Mottled golden-brown and blue toning. Well struck.

5934 PCGS 1900-S MS 65. A gem quality specimen of this scarcer issue, satiny and extremely clean with suggestions of golden toning on either side.

5935 NGC 1900-S MS 65. Mildly prooflike surfaces, well struck and very clean with a crescent of lavender-gold toning along the lower half of the obverse.

5936 PCGS 1901-O MS 63. Splendid green-gold and orange

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reverse toning.

- 5937 PCGS 1901-O MS 65. Satiny surfaces with bright golden-rose toning on the reverse.
- 5938 NGC 1901-O MS 65. A clean coin with semi-prooflike fields.
- 5939 PCGS 1901-O MS 66. Subtly variegated patination with good underlying luster.
- 5940 NGC 1901-O MS 65 Prooflike. A brilliant, no-contrast prooflike coin that has very clean features. Scarce with only 65 coins having been so graded by NGC according to the August Census Report.
- 5941 NGC 1901-S MS 64. A scarce and always popular late date S-mint dollar that represents excellent value in this grade, being worth many multiples of the 64 price in MS 65 grade. Brilliant with only a few light abrasions, the reverse is at least of MS 65 quality.
- 5942 NGC 1901-S MS 64. Mostly brilliant with only a few light marks and good luster. At these price levels the 1901-S looks like an excellent buy for the advanced collector. Bid at \$500 on the 9 11 CCDN.
- 5943 PCGS 1902 MS 64. Sharply struck with bright satiny luster.
- 5944 PCGS 1902 MS 65. Faintly prooflike with light golden toning about the devices.
- 5945 PCGS 1902 MS 65. Quite bold for the issue and displaying a hint of natural silvery-gray toning.
- 5946 PCGS 1902-O MS 66. Spectacularly toned in shades of bright olive, rose, and golden-brown. A lovely coin that not only is technically correct but also has a strong dose of eye appeal.
- 5947 PCGS 1902-O MS 66. A lustrous coin that is still brilliant except for a thin ring of golden color at the margins.
- 5948 PCGS 1902-O MS 66. The clean, lustrous surfaces are covered with a pleasing mottled violet-blue patina. Nice looking dollar.
- 5949 PCGS 1902-S MS 63. Lustrous and lightly toned with some of the striking softness usually seen as well as a few roller marks in the center of the reverse.
- 5950 PCGS 1902-S MS 63. Deep golden-rose toning, only a scuff at the back of the cheek prevents a higher grade.
- 5951 PCGS 1902-S MS 64. Sparkling satiny luster with an occasional dash of light golden-brown color here and there. Scarce issue in this grade.
- 5952 PCGS 1902-S MS 64. Sharply struck with bright, frosted mint luster. There are no roller marks and the coin has quite a bit of zip for an MS 64 dollar.
- 5953 NGC 1902-S MS 64. Well struck with even color over both sides and very clean surfaces. Scarce late date S-mint dollar.
- 5954 NGC 1902-S MS 65. Exceptionally clean and frosty surfaces displaying a dusting of pale golden toning over either side. There is a faint suggestion of roller marks visible across Liberty's portrait, not serious enough to affect this solid gem's overall grade.
- 5955 PCGS 1903 MS 64. Lovely orange-gold toning outlines the central devices.
- 5956 PCGS 1903 MS 65. A lustrous, untuned gem.
- 5957 PCGS 1903 MS 65. A couple of minor surface marks are offset by sparkling luster and razor sharp detail.
- 5958 PCGS 1903 MS 65. Sharply struck and uncommonly clean

with just a trace of light color on each side

- 5959 NGC 1903 MS 65. Bright satiny surfaces that are surprisingly free from abrasions. A nice example of this scarcer late date P-mint dollar.
- 5960 PCGS 1903 MS 66. Fully defined in all areas with bright satiny surfaces that are virtually unscathed by contact with other coins.
- 5961 PCGS 1903 MS 66. Very sharply struck with dazzling satin-like mint luster. A nice 1903 dollar.
- 5962 PCGS 1903-O MS 65. Toned a light gray-lilac with deep golden toning in the fields. The surfaces show good luster and are clean with well defined features.
- 5963 NGC 1903-O MS 66. Fully struck and showing just a touch of light color on each side. An original, well balanced coin.
- 5964 PCGS 1904-O MS 65. Deep multi-colored toning on the obverse with a brilliant reverse.
- 5965 PCGS 1904-O MS 65. Richly toned.
- 5966 NGC 1904-O MS 65 Deep Mirror Prooflike. Bright, dazzling surfaces that are highly reflective and show just the slightest bit of contrast between the fields and devices. Very clean and the most attractive example of this late date dollar that we have seen in some time. Only 27 coins have been so graded according to the August Census Report.
- 5967 NGC 1904-O MS 65 Deep Mirror Prooflike. A lovely coin with original color obviously housed for years in a sulfur based 2x2 paper flip. Deep golden color on the reverse with more subtle bluish highlights on the obverse.
- 5968 NGC 1904-O MS 66 Prooflike. Fully detailed and very clean, with mild reflective qualities on both obverse and reverse.
- 5969 NGC 1904-S MS 65. Frosty and very sharp for this elusive issue, with specks of attractive russet peripheral toning on either side. Just 3 examples have been so graded at NGC (8/92).
- 5970 NGC 1921 MS 65. Satiny and quite clean, with a blush of rose-gold obverse toning.
- 5971 PCGS 1921-D MS 64, five coins. All brilliant to delicately toned specimens. (Total: 5 coins)
- 5972 PCGS 1921-D MS 65. Mottled golden-brown and blue toning with strong underlying luster.
- 5973 PCGS 1921-D MS 65. Both sides exhibit a light, mottled toning in delicate shades of golden-orange.
- 5974 NGC 1921-D MS 65. Brilliant with superb luster.
- 5975 PCGS 1921-S MS 64. Golden-gray toning, deeper on the reverse.
- 5976 PCGS 1921-S MS 64. Lightly toned and well struck.

## PROOF MORGAN DOLLARS

- 5977 NGC 1880 PR 66. Whoever the original owner of this coin was obviously believed in the laissez-faire policy of leaving well enough alone. We cannot find any hairlines in the fields and no evidence of it having ever been dipped or cleaned in any way. As a result, 112 years of patination have been left to accumulate on the surfaces, giving the coin multiple layers of deep blue, red, olive, and purple colors. An exceptional proof dollar and one of only 11 proofs to have been so graded by NGC (8/92).
- 5978 PCGS 1889 PR 64. Light russet toning frames the deeply mirrored, two-toned surfaces. A pleasing example of this

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date, which has proven to be one of the more difficult to locate in near gem condition. PCGS population: 19 coins (8.92).

5979 PCGS 1891 PR 65. Glittering mirror surfaces that exhibit appreciable contrast between fields and devices, along with rings of violet and neon-blue toning about the borders of either side. Just 650 proofs were originally struck, 18 of which have graded PR 65 at PCGS (8.92).

5980 PCGS 1901 PR 64. A glittering, nearly hairline-free specimen, barely toned in soft lilac and golden shades. The 1901 proof is deserving of a premium due to the scarcity of high quality business strikes.

## PEACE DOLLARS

5981 PCGS 1921 MS 65. This is one of the finest 1921 Peace dollars we have seen in quite a while. It is completely original and shows golden-gray patina over both sides with an underlying rose color that adds even more vibrancy to the already highly lustrous surfaces. The strike lacks full definition in the central regions but is much better struck than most examples of this date. An important one-year type coin.

5982 PCGS 1922-D MS 64; 1923 MS 64; 1926 MS 64. Splashes of golden color on the obverse; and a 1926-D MS 64, speckled toning. (Total: 4 coins)

5983 PCGS 1922-D MS 64, six coins, all untuned specimens displaying a strong strike and minimal abrasions. (Total: 6 coins)

5984 PCGS 1922-D MS 64. Frosty and untuned.

5985 PCGS 1922-D MS 64. Brilliant.

5986 PCGS 1922-D MS 65. Fully struck in all areas with bright, sparkling luster. Moderately scarcer date.

5987 PCGS 1922-D MS 65. A splendid, fully white specimen that exceeds the vast majority of 1922-D dollars seen in both quality and eye appeal.

5988 PCGS 1922-D MS 65. A second high grade specimen, also especially frosty and free of surface marks.

5989 NGC 1922-D MS 65. Fully struck with a light milky gray patina over each side.

5990 NGC 1922-S MS 64. Lustrous with light rose tinted patina.

5991 PCGS 1922-S MS 65. Bright silvery-gray surfaces, very well struck in the centers and essentially free of appreciable marks. This once overlooked date is now correctly appreciated as a scarcity in gem condition.

5992 PCGS 1923 MS 63; and a 1925 MS 64, gray-gold obverse toning. (Total: 2 coins)

5993 PCGS 1923 MS 65. Super frosty luster.

5994 PCGS 1923-D MS 64. Well struck with light spotted color on the obverse. Scarcer issue.

5995 PCGS 1923-S MS 64. Brilliant and lustrous.

5996 PCGS 1924 MS 65. White and frosty. A solid gem example that approaches even higher quality.

5997 NGC 1924 MS 65. Brilliant and intensely lustrous.

5998 NGC 1924 MS 66. Thick, satiny brilliance with blushes of golden color surrounding Liberty's portrait on the obverse. One could search long and hard without finding a nicer 1924 Peace dollar.

5999 PCGS 1924-S MS 62. Highly lustrous with a delicate yellow-gold tint.

6000 NGC 1924-S MS 64. Mostly brilliant and exhibiting premium luster for the issue.

6001 PCGS 1924-S MS 65. Lovely pastel toning is most visible on the obverse. One of the true condition rarities in the Peace dollar series, just 28 examples of the date have graded equally and none higher at PCGS (8.92).

6002 PCGS 1925 MS 64, full cartwheel luster; and a 1926-D MS 62, untuned and just a couple facial hairlines from a higher grade. (Total: 2 coins)

6003 PCGS 1925 MS 65. Fully struck with satiny luster.

6004 PCGS 1925 MS 66. An immaculate coin, the face of Liberty is completely free from contact marks and the surfaces overall show a pleasing warm satiny glow and are toned a light golden.

6005 PCGS 1925-S MS 64. Light speckled toning, most evident on the obverse. A near gem example of this date that jumps dramatically in 65 grade.

6006 PCGS 1926 MS 64. Fully struck with bright rose colored patina.

6007 NGC 1926 MS 64. Deep satiny brilliance with a few scattered specks of toning on either side.

6008 PCGS 1926-D MS 65. A smooth silvery-gray example, outlined in light golden color.

6009 PCGS 1926-S MS 63, speckled peripheral toning; and a 1927 MS 63. (Total: 2 coins)

6010 PCGS 1926-S MS 64. Clean and frosty under milky silvery-gray toning.

6011 NGC 1926-S MS 64. Mottled golden-orange toning complements intense luster.

6012 PCGS 1926-S MS 65. Exceptionally frosty, with shimmering luster and specks of golden-orange toning peripherally. Superb quality, save for a tiny cut over Liberty's eye.

6013 NGC 1926-S MS 65. Both sides exhibit dazzling mint brilliance and, other than a few pinpoint marks in the lower tail feathers, the surfaces are refreshingly clean as well.

6014 PCGS 1927 MS 64. Satiny with a few specks of dark russet toning here and there on the obverse.

6015 PCGS 1927 MS 64. A lightly toned example of this popular low-mintage issue.

6016 PCGS 1927 MS 64. A sparkling, untuned example, not too far removed from a significantly higher priced MS 65 grade.

6017 PCGS 1927 MS 64. Silvery-gray surfaces, with a crescent of deeper toning along the base of the reverse.

6018 NGC 1927 MS 64. Milky silvery-gray obverse, shading to russet at the borders.

6019 PCGS 1927 MS 65. Delicate greenish-gold toning, most visible about the devices. Fairly scarce in all mint state grades, the low-mintage 1927 becomes increasingly elusive at the gem level with a PCGS population of 59 coins (8.92).

6020 PCGS 1927 MS 65. Lightly toned in natural gray-gold hues, with a few tiny specks of darker coloration seen chiefly about the obverse border. Another gem example of this difficult P-mint Peace dollar.

6021 PCGS 1927 MS 65. Satin-like and refreshingly clean, with light golden toning covering the obverse and bisecting the

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reverse. Scarce as a gem. one of just 50 pieces so graded by PCGS (8/92).

6022 NGC 1927-D MS 62. Splashes of light golden color across the obverse.

6023 PCGS 1927-D MS 63. Well struck and frosty beneath splashes of milky golden patina.

6024 PCGS 1927-D MS 63. Brilliant and fully struck. A nice example of this scarce Peace dollar.

6025 PCGS 1927-D MS 63. Bright, satiny luster and well frosted on the devices.

6026 NGC 1927-D MS 63. Quite similar to the preceding coin and, in fact, both are most likely from the same hoard of 1927-D dollars sold recently.

6027 NGC 1927-D MS 63. The obverse borders on gem quality, but is offset by minor bagmarks on the reverse.

6028 NGC 1927-D MS 64. Dazzling mint luster complemented by golden peripheral toning on both obverse and reverse. A great looking '27-D that would have qualified as a gem in years past.

6029 NGC 1927-D MS 64. Clean, well defined surfaces overlaid in splashes of milky yell-w-gold toning.

6030 NGC 1927-D MS 65. Both sides are toned a light gray and are overlaid in patches of attractive golden-rose color. This wonderfully preserved example is one of just 19 pieces graded as such by NGC (8/92).

6031 NGC 1927-D MS 65. A solid gem example displaying vibrant luster, a bold strike and near impeccable surface quality. Even with the recent hard of this issue surfacing, gem specimens remain very difficult to locate.

6032 NGC 1927-S MS 64. Fine specks of golden and charcoal toning outline frosty surfaces that are only a few insignificant marks from gem quality.

6033 NGC 1927-S MS 65. The features on this frosty, original specimen are well defined and very clean, but minor die polishing is noticeable in the fields on both obverse and reverse. Very scarce in this lofty grade, being one of just 15 examples graded equally by NGC (8/92).

6034 PCGS 1928-S MS 63. Sharply struck with light gray toning.

6035 PCGS 1928-S MS 64. Both sides are layered in a mottled sea-green and russet toning. This date has proven to be the most difficult Peace dollar to locate in gem condition.

6036 PCGS 1934 MS 65. Boldly detailed with a deep satiny brilliance and exceptionally clean surfaces. Hints of golden color are visible here and there on both sides.

6037 NGC 1934 MS 65. Brilliant and fully struck with bright, lustrous surfaces that are virtually abrasion free. Scarce.

6038 PCGS 1934-D MS 64. Sharply struck with clean surfaces except for a shallow scrape on the highpoint of Liberty's cheek.

6039 NGC 1934-D MS 64. Original green-gold toning, deepening to russet about the borders.

6040 NGC 1934-D MS 64. Swirling golden-gray toning atop frosty surfaces.

6041 PCGS 1934-D MS 65. A very scarce Peace dollar to locate in gem condition, with an even 100 coins having been certified as such by PCGS (8/92) and only 10 finer. This is a nice example that has just begun to tone over the past few years, giving the coin a light reddish-gold hue that is really quite attractive. Otherwise, the coin is sharply defined on the devices and shows excellent luster.

6042 PCGS 1934-S MS 65. Speckled golden-violet toning with strong underlying mint luster. The 1934-S has been dethroned as the key to the series in strictly gem condition, but its overall rarity in mint state is still number one. One of just just 55 pieces graded as such by PCGS (8/92).

6043 PCGS 1935 MS 63. Silvery-gray in color with a few light obverse abrasions.

6044 PCGS 1935 MS 64. Lightly toned.

6045 PCGS 1935 MS 65. Sharply struck with silvery-gray surfaces that show just a bit of light peripheral color on each side.

6046 PCGS 1935 MS 65. An original gem, lightly toned on both sides in silvery-gray and specks of deeper reddish-gold.

6047 NGC 1935 MS 65. A shimmering, untuned example, free of appreciable marks and well deserving of its 65 rating.

6048 PCGS 1935-S MS 62. Subtle golden obverse highlights.

6049 PCGS 1935-S MS 65. Smooth, unimpaired surfaces that show bright mint frost and streaks of olive and rose patina on each side. A lovely and original coin.

6050 NGC 1935-S MS 65. Lustrous with just the lightest touch of color on each side and only a few light contact marks.

6051 NGC 1935-S MS 65. Bright, satiny luster, with clean, well struck features and a splash of golden-orange color in the eagle's feathers.

## COMMEMORATIVE GOLD

6052 PCGS 1903 Louisiana Purchase-Jefferson MS 65. Boldly detailed with a lustrous obverse and more of a satiny appearance on the reverse.

6053 NGC 1904 Lewis and Clark AU 53. Minor pin scratch in the left obverse field.

6054 PCGS 1905 Lewis and Clark MS 64. A highly lustrous and attractive example of this rare, key date issue in the commemorative gold series. The fields show evidence of die striations that give the coin a slightly reflective quality as well. One of only 121 pieces to have been so graded by PCGS (9/92).

6055 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. A very nice coin that has excellent luster that is bright and swirls around the piece as it is tilted beneath a light. Good color with a slight reddish cast.

6056 PCGS 1916 McKinley MS 64. Lustrous with rich reddish-gold color.

6057 PCGS 1916 McKinley MS 64. Satiny with a few flecks of deeper russet color on either side.

6058 PCGS 1916 McKinley MS 64. Appealing orange-gold accents.

6059 PCGS 1916 McKinley MS 65. A lovely gem commemorative that has excellent luster characteristics and rather pronounced orange-gold color.

6060 PCGS 1922 Grant MS 64. Rich orange-gold color with the usual die polishing marks in the fields. A nice, upper-end example of this popular commemorative.

6061 PCGS 1922 Grant with Star MS 67. As a series, commemorative gold coins are usually found with fairly clean features, even in the lower grades of uncirculated. So, the clean surfaces (which this coin certainly has) are not



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what necessarily set this piece apart from the bulk of other commemorative gold coins. It is rather that elusive quality called eye appeal, and on this piece it is in great part composed of the exciting deep orange-gold color that is accented by an occasional dash of steely-blue. The luster is outstanding as well and the coin altogether is an exceptional work of technical and visual perfection. One of only 15 pieces to have been so graded by PCGS (9/92) with none finer.

6062 PCGS 1926 Sesquicentennial MS 63. Good luster.

6063 PCGS 1926 Sesquicentennial MS 64. Rich orange-golden color with a thin ring of olive at the peripheries. Popular commemorative gold coin.

## ONE-DOLLAR GOLD PIECES

6064 PCGS 1850-O XF 45. Well struck with rich reddish color.

6065 PCGS 1850-O AU 50. The scarcest Type One New Orleans mint gold dollar and quite an underrated issue. This piece has bright surfaces, is fully struck, and shows a few minor, scattered abrasions. Trends \$850 (8/31).

6066 PCGS 1850-O AU 50. Bright yellow-gold surfaces. Of the 14,000 pieces struck, most remain in VF to XF condition.

6067 PCGS 1853-O MS 61. The '53-O is one of the more available New Orleans gold dollars and is even moderately obtainable in mint state condition. PCGS has certified 17 coins in MS 61 according to their September Population Report. This piece is fully struck with adequate luster and only a few scattered abrasions. Trends \$625 in MS 60, \$2250 in MS 63 (9/21).

6068 NGC 1853-O MS 61. Bright greenish-gold surfaces. A high grade, yet affordable New Orleans gold dollar. Trends \$625 in MS 60 (9/21).

6069 PCGS 1854 Type One AU 58. Sharply struck and displaying only a bit of light friction on the highest points.

6070 PCGS 1859-D XF 45. The 1859-D is a very scarce gold dollar, yet paradoxically, it is not one of the rarest gold dollars from the Dahlonega mint. It is occasionally available in high grade, but all specimens exhibit very weak details in the centers, especially the date area, and so it is with this coin. The surfaces are clean enough, though, and once one overlooks the deficiency in strike, this is really quite a nice example of this issue. Trends \$1100 in XF 40, \$2150 in AU 50 (9/21).

6071 PCGS 1860-S MS 61. A very scarce and conditionally rare gold dollar that is very elusive in strict mint state. The few high grade examples that do exist of this mintmarked dollar are, for the most part, locked up in major gold collections and few ever enter the marketplace. This is a sharply defined piece that has good luster for the grade and subtle rose and steely-blue color on each side. Only 1 other coin has been so graded by PCGS (9/92) with 4 in higher grades, the best being MS 63. Trends \$3250 in MS 60, \$6500 in MS 63 (9/21).

6072 PCGS 1862 MS 61. Breen-6074. Doubled Die obverse. Die clashing visible on either side.

6073 PCGS 1867 AU 55. Profile luster is evident in the protected areas. One of 5,250 pieces struck and scarcer than most of the later issues with slightly lower mintages.

6074 NGC 1867 AU 58. A scarce, low mintage gold dollar that just misses mint state. This piece is well struck for the issue and shows the usually seen die clash marks in the fields, which are semi-profile with a mixture of cartwheel and profile luster. Trends \$650 in AU 50, \$1250 in MS 60 (9/21).

6075 PCGS 1870 XF 40. The surfaces exhibit minor scuffiness

and a pale golden color. Another low-mintage date, one of 6,335 pieces struck.

6076 PCGS 1873 Open 3 MS 61. Sharply struck. The more common of the two varieties of the year.

6077 NGC 1877 MS 60. A well struck coin that has the deep profile fields as often seen on gold dollars of this date. The surfaces are peppered with numerous small abrasions that tend to be unfairly magnified by the depth of the reflective fields. A scarce and popular issue with an original mintage of only 3,900 pieces.

6078 NGC 1877 MS 66. A stunningly beautiful gold dollar that has bright profile fields and excellent frosting on the devices. The coin overall has no distracting abrasions and, even if there were any, the profile flash and strong overall eye appeal of this piece would more than compensate. As a date, the 1877 is a scarce one, but not quite as difficult as one might at first imagine. The popularity and much of the price of this issue comes from the associative value of the 1877 date in other denominations. Still, only 3 other MS 66 pieces have been so graded by NGC (8/92) with only 1 finer. Trends \$3500 in MS 65 (9/21).

6079 PCGS 1887 MS 66. One of the more frequently encountered gold dollars and also one of the best produced issues in the series. As is often the case, this coin has bright profile fields, not quite deep enough to be mistaken for a proof as sometimes happens, but reflective enough to give the coin a cameo appearance with the thick frost on the devices. There are no obvious abrasions and in fact, the only blemish anywhere that we can find is a tiny planchet flake out of the upper reverse field. One of only 14 coins to have been so graded by PCGS (9/92).

6080 PCGS 1889 MS 66. Boldly detailed with shimmering mint luster and natural greenish-gold patina. A superb example of this final year gold dollar.

## PROOF ONE-DOLLAR GOLD PIECE

6081 PCGS 1860 PR 65. While the 1860 gold dollar is the most available proof issue prior to 1882, it is nevertheless a very scarce coin. The mintage was an inexplicably large one with 154 proofs struck, but many of these were melted as unsold at year's end. It is estimated that today perhaps 25-30 specimens may still exist in all grades but only a handful qualify as gems. Only 2 other PR 65 coins have been certified by PCGS (9/92) and none have been graded by NGC. This is a beautiful, deeply mirrored cameo proof whose only flaw seems to be a small area of planchet roughness on the upper reverse just to the right of the 1 in the denomination.

## EARLY QUARTER EAGLE

6082 PCGS 1831 MS 63. The 1831 is obviously a rare coin in the strictest sense, and even in terms relative to this series it is a significant date. It is comparable in rarity to the 1830 and 1832 and only a couple of handfuls of mint state pieces exist today with several in the XF-AU grade range. This coin is typical for the issue with an excellent strike, flashy profile fields, and a very appealing yellow-gold color with just a touch of orange. PCGS has only certified 4 coins in this grade according to their September Population Report and another 5 are graded higher. This is a very appealing example that has very few marks on either side and may remind some of coins that reside in MS 64 holders. Trends \$15,500 (9/21).

## LIBERTY QUARTER EAGLES

6083 PCGS 1843-D XF 45. Small Mintmark. Arguably the most



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easily obtainable of all Dahlonega quarter eagles and also one of the best produced dates. As such it is a very popular date with type collectors, but can be quite elusive (and expensive) when pursued in AU and mint state condition. This is an especially well struck coin, only showing slight evidence of wear from 15 points of circulation. The fields and devices are free from the usual distracting handling marks found on an XF coin. Perfect for a type piece. Trends \$1075 in XF 40, \$3100 in AU 50 (9 21).

6084 PCGS 1843-O AU 50. The surfaces are a bright greenish-gold and, other than a touch of weakness in the shield, are quite well struck. Fairly scarce as an AU.

6085 NGC 1856 MS 65. While not a rare date per se, this coin has the charm that any gold coin in gem condition possesses when dated prior to 1861. Very few mint state quarter eagles exist from the 1840s and 1850s, their scarcity being roughly equivalent to the No Motto five and tens of the same era, although not quite as scarce. The quarter eagles are quite underappreciated by the collecting public, though and can often be purchased at a modest premium over their post-1900 counterparts. This is a well struck piece whose only weakness is on the leg of the eagle (as usual). Superb luster and showing rich reddish-gold color. This is the only gem certified by NGC (8 92), and PCGS (9 92), has only graded 1 also with 1 in MS 66.

6086 PCGS 1857-S VF 35. Bright yellow-gold surfaces exhibiting nearly complete XF detail. Trends \$170 in VF 20 and \$475 in XF 40 (9 21).

6087 NGC 1860-C XF 40. As the final Charlotte mint quarter eagle, the 1860-C has always been a favorite of collectors. It was also a poorly produced issue with an ill-defined eagle and numerous planchet problems. This piece is not as weak as many on the eagle, but there are several shallow planchet depressions on each side. Lightly abraded with original greenish-gold color, this is an affordable grade for this scarce and undervalued issue. Trends \$1800 (9 21).

6088 PCGS 1862 1 XF 45. While new discoveries of this overdate are still being made each year, it remains a rare and elusive issue with a population of perhaps only a couple dozen coins in all grades. It remains unknown in mint condition and even AU coins are very rare. This is a pleasing, problem-free example that is sharply detailed, minimally abraded, and possessing a rich reddish-gold color. With a magnifier the undermint is plainly visible on the left side of the 2. Trends \$2100 in XF 40, \$6250 in AU 50 (9 21).

6089 PCGS 1866-S VF 30. A pleasing evenly worn specimen, tinted a light rose in the protected areas. This date is most often seen in well used condition. Trends \$425 in VF 20 and \$1,000 in XF 40 (9 21).

6090 NGC 1867-S AU 53. A very scarce S-mint quarter eagle and one that virtually unobtainable any finer than AU with only a single MS coin certified to date (9 92). This coin shows the diagnostic weakness on the eagle's leg, and there is a considerable amount of luster still remaining with a few scuffs here and there. Trends \$2300 in AU 50, unlisted any finer.

6091 ANACS 1870-S XF 45. A scarce issue that is quite difficult in AU or mint state. This is a reasonably well defined coin with significant remnants of prooflike finish still in the fields. Trends \$500 in XF 40, \$900 in AU 50 (8 31).

6092 PCGS 1873 Closed 3 AU 50. The scarcer of the two varieties of this year with an educated guess of the surviving population being somewhere around two dozen coins. In the late 1950s Harry X. Bossett turned up a document in the National Archives showing that only 1,600 of this variety were minted. This is a well struck coin with deep orange-gold color and only minor, scattered abrasions. Trends \$425 and worth every penny of it.

6093 PCGS 1873 Open 3 MS 63. Clean surfaces with excellent sharpness of detail in the tell-tale areas. The more common

of the two 1873 varieties, but many times scarcer than later issues in comparable grade. PCGS population: 19 coins (8 92).

6094 PCGS 1873-S XF 40. Lustrous surfaces that are suggestive of an AU grade. Trends \$565 (9 21).

6095 PCGS 1878 MS 62. Sharply struck with lovely rose tinted accents around the peripheries.

6096 PCGS 1880 AU 50. Boldly detailed with plenty of remaining mint luster. Low mintage date, one of 2,996 pieces struck. Trends \$610 (9 21).

6097 PCGS 1889 MS 60. A scarcer late date Coronet quarter eagle with an impressively low mintage of only 17,600 pieces. This is a coin that has full mint luster and deep reddish-gold color.

6098 PCGS 1894 MS 62. Lustrous and well struck with a few minor field scuffs. A popular, low mintage issue with only 4,000 pieces minted and only 13 certified in MS 62 by PCGS (9 92).

6099 PCGS 1894 MS 63. Another scarce, late date P-mint quarter eagle. The mintage of this issue was a mere 4,000 pieces and, as a result, examples are quite popular with collectors and investors alike. This is a fully struck coin with reflective fields and pronounced reddish color throughout.

6100 PCGS 1903 MS 66. A stunning type coin that is virtually flawless. The surfaces have bright mint frost and show a couple of faint reddish-copper stains on each side (from improper mixture of the gold copper alloy) and all features are fully struck.

6101 PCGS 1904 AU 58. Nice slider.

6102 ANACS 1905 AU 55. Sharp strike.

## PROOF LIBERTY QUARTER EAGLES

6103 PCGS 1862 PR 64. A very rare proof issue with an original output of only 35 coins, of which perhaps only 12-18 individual specimens survive today, making this date a major rarity among proof quarter eagles. The extreme rarity of this date has gone largely unnoticed by many gold enthusiasts, perhaps the most logical explanation being its chronological proximity to the ultra-rare, proof-only 1863. Only 2 other coins have been so graded by PCGS (9 92) with 1 in PR 65 condition. This is a heavily contrasted, cane-colored coin that has deep orange-gold color. The only surface flaw we can find that would also serve to identify this coin for pedigree purposes is a series of five tiny planchet flakes out of the left obverse field that at first glance look like milling marks.

6104 PCGS 1901 PR 66. A stunning little cameo, exhibiting stark contrast between the heavily frosted devices and the unfathomably deep reflective fields. Even the slightest hairline is virtually non-existent. This truly captivating proof quarter eagle was struck from a comparatively high mintage of 223 coins, only 8 of which have attained PR 66 status from PCGS (8 92).

## INDIAN QUARTER EAGLES

6105 NGC 1908 MS 62. Good luster and a clean coin for the grade, but even a bit weaker at the top of the eagle's wing than usual.

6106 PCGS 1911 AU 53.

6107 NGC 1911 MS 63. Full strike.

6108 NGC 1911-D MS 60. The reverse fields show a few

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pinscratches but the coin is fully lustrous and sharply defined in all areas. A rare, key date issue and quite scarce in strict mint state condition. Trends \$3400 (9 21).

6109 PCGS 1914 MS 61. Sharply struck with subtly variegated color.

6110 NGC 1914 MS 62. A satiny yellow-gold example.

6111 PCGS 1914-D MS 62. A nice example of this scarcer issue.

6112 NGC 1925-D MS 61.

6113 PCGS 1925-D MS 63. Superior luster characteristics and accented with a deep reddish patina on each side.

## THREE-DOLLAR GOLD PIECES

6114 PCGS 1863 MS 60. A scarce issue with only 5,000 pieces minted and of that number probably no more than 18-20 mint state coins are known. This piece is typical for the issue with thick satiny luster, attractive reddish color, and die clashing in the fields. There are a few pinprick abrasions on each side that account for the grade. Trends \$3100 (9 21).

6115 PCGS 1866 MS 63. This date has been compared to the 1863 (by Akers) but is, in fact, quite a bit scarcer, especially in the better grades of uncirculated. This is a lovely coin whose striated fields give the piece a semi-reflective quality. The strike is quite strong and there are no obvious or distracting marks on either side. The coin does, in fact, suggest an even higher grade. Only 1 other piece has been so graded by PCGS (9 92) with 4 in higher grade (all MS 64). Trends \$8050 (9 21).

6116 NGC 1868 MS 61. The 1868 is not a date of overwhelming rarity, and can, in fact, be used as a type coin if one does not want one of the three most common dates in the series. This piece has slightly frosted surfaces with a hint of reflectivity in the fields. It is lightly abraded on each side and the color is not distinctive, being a medium yellow-gold. Trends \$2900 in MS 60. \$8000 in MS 63 (9 21).

6117 PCGS 1878 MS 60. Fully lustrous with a few scattered abrasions that account for the grade. A nice mint state example of this unusual and popular denomination.

## EARLY HALF EAGLES

6118 PCGS 1804 XF 40. Small 8 Over Large 8. B.1-A. A pleasing, moderately circulated example of this unusual early half eagle. The 180 was originally punched with punches for the eagle and then corrected with the half eagle punch. A clean coin with light orange-gold color with just a tinge of olive in the fields.

6119 PCGS 1810 Large Date, Large 5 MS 62. Lustrous and well struck in all areas. The surfaces are quite clean overall, the coin being downgraded primarily because of a few shallow adjustment marks that run diagonally across the face of Liberty. We mention these for the sake of accuracy, but they really have very little visual impact and distract hardly at all from the overall eye appeal of the coin. A few mint state pieces exist of this date, apparently from an old hoard, with this being one of 12 coins to have been so graded by PCGS (8 92) with 10 in higher condition.

6120 PCGS 1811 AU 58. Small 5. Excellent overall appearance with almost complete, unbroken mint luster in the fields. There are a couple of minor contact marks, but die clashing is apparent on each side which gives the illusion of the coin having more out-of-the-mint problems than it actually does. Sharply struck. Trends \$2650 in AU 50, \$5650 in MS 60 (8 31).

6121 ANACS 1830 Small 5D MS 61. Beginning in 1829, half eagles were struck in a close collar. This new method of manufacture gave the coins a more precise, less expansive look, and qualifies them as a separate and collectible type. The 1830 is a rare member of this short-lived type. Akers has compared the 1830 to the 1831 and 1834 Plain 4, and it is more rare than the 1833. This is a pleasing example that has a bright olive-gold color. The reverse is semi-reflective and the coin is well struck throughout. Trends \$15,250 in MS 60, \$35,500 in MS 63 (9 21).

6122 PCGS 1834 Classic Plain 4 MS 63. Frosty green-gold surfaces that, although a trifle soft on the highest points, exhibit better than average sharpness for this issue. This first year date, like all Classic fives, is quite scarce in mint state and especially so at the select level. One of just 5 specimens so graded by PCGS (8 92).

6123 NGC 1838 AU 53. A sharply struck example of this scarcer Classic five. Marred only by a vertical scratch in the lower left reverse field.

## LIBERTY HALF EAGLES

6124 PCGS 1840 AU 50. Narrow Mill. A scarce date that is similar to the 1839 and seldom seen in AU or better condition. Well struck with clean surfaces and medium golden color. Trends \$1550 (8 31).

6125 PCGS 1842-D Small Date XF 40. Bright green-gold surfaces that are well struck throughout but are hampered by a few scattered marks. A scarce Dahlonga issue, although the more common of the two varieties. Trends \$1,300 (9 21).

6126 PCGS 1843-D XF 40. One of the more common D-mint half eagles, this is a nice coin for the grade with no marks of any consequence, just even wear over the highpoints of the design. Trends \$950 (9 21).

6127 NGC 1845-D AU 53. Like the 1843-D above, this is another somewhat common date, but it is certainly rare above XF. The strike on this piece is especially sharp in all areas and the surfaces are bright and show good remaining luster. A lovely type coin. Trends \$2650 in AU 50 (9 21).

6128 NGC 1846 XF 40. Large Date. Well struck with a fair amount of luster remaining.

6129 NGC 1847 AU 50. A sharply struck example of this common date No Motto five. Bright reddish-golden patina surrounds the devices.

6130 NGC 1847 7 XF 40. A scarcer variety of this otherwise common date. The 7 in the date shows traces of a previously punched 7 slightly above. Well struck and generally a problem-free coin.

6131 ANACS 1848-C AU 55. An exceptionally pleasing and problem-free example of this somewhat common Charlotte half eagle. Extensively circulated as an issue, high grade examples such as this one are quite elusive despite the rather hefty mintage of 64,472 pieces. We cannot overemphasize the overall beauty and clarity of the surfaces on this lovely coin. It simply must be seen to be fully appreciated. Trends \$3700 in AU 50, \$12,500 in MS 60 (9 21).

6132 PCI 1849-D AU 55. Cleaned or Polished. Although more than 39,000 pieces were minted, this is a very rare Dahlonga half eagle. Akers compares it to the 1848-D and 1850-D. The vast majority of known specimens are in the VF and XF grade range with only a handful of AU pieces known. This is a well struck coin whose only detracting feature seems to be the light hairlining on each side. Trends \$4100 in AU 50 (9 21).

6133 NGC 1851-D AU 50. One of the more easily obtainable D-mint fives but quite difficult in AU condition. A few

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scattered abrasions but overall a pleasing, problem-free coin. B-6594 variety with the first 1 in the date clearly repunched.

6134 PCGS 1855-C XF 45. Numerous light abrasions on each side and showing good color and a decent strike. A scarce Charlotte issue that is quite elusive above VF condition, and especially difficult as a non-salt water coin. Trends \$1750 in XF 40, \$4500 in AU 50 (8/31).

6135 NGC 1857-C AU 53. A very scarce Charlotte half eagle that is very rare in AU or mint state. There may be no more than 7-8 pieces known in AU, making this a mid R-7 issue in that grade. This piece has bright surfaces with a few small bagging marks and quite a decent strike. Trends \$3150 in AU 50, \$8000 in MS 60 (8/31).

6136 PCGS 1860-D XF 45. A scarce, low mintage half eagle with only 14,635 pieces struck. Akers compares this issue to the Dahlonega half eagles of the 1850 to 1859 period, but it is probably a bit less rare than most of those. As an issue, the 1860-D is almost always seen with a flat strike, but this is a remarkably well detailed coin. The only area of noticeable softness is on the eagle's neck feathers. The fields are bright and free from any serious post-striking impairments. Trends \$1950 in XF 40, \$4100 in AU 50 (9/21).

6137 PCGS 1860-D AU 50. A very choice example of this scarce and seldom seen late date Dahlonega five. The surfaces are quite clean and have taken on a rich orange-gold hue that is even more pronounced over the highpoints of the design. Usually seen flatly struck, this piece is better defined than most with only slight softness seen on the neck of the eagle. Trends \$4100 (8/31).

6138 PCGS 1861 MS 62. Fully struck with lovely rose and steel-blue tinted luster.

6139 ANACS 1861-S XF 40. An exceptionally difficult issue to locate in any condition. Akers ranked the '61-S in the top 10% of the series in rarity. It is, as well, a condition rarity, with the finest known specimen being an NGC AU 50. This is a pleasing enough coin with somewhat bright surfaces and well struck on the obverse with slightly soft reverse details. This is an opportunity that comes around very seldom for the No Motto specialist and is one that should be carefully considered by anyone interested in this challenging series. Trends \$5650 (9/21).

6140 PCGS 1870-S VF 25. A rare and seldom offered S-mint five that is a condition rarity above the VF level. This is quite a pleasing coin for the grade with spotty charcoal gray color on the reverse and showing no distracting contact marks on either side. Trends \$1275 in VF 20, \$3900 in XF 40 (9/21).

6141 PCGS 1872-S Fine 12. Another very rare S-mint half eagle that is virtually unobtainable above the VF level. This is a well worn specimen that is perfect for the grade, showing no nicks, scratches, or gouges and having a deep reddish tone throughout. Trends \$195

6142 PCGS 1873 Closed 3 XF 45. Evenly worn and free of noticeable problems. Trends \$245 in XF 40 and \$675 in AU 50 (9/21).

6143 PCI 1873-S Closed 3 VF 30. Surface Damage. A very rare With Motto half eagle that is not only a rare issue per se, but is also a condition rarity as well. As always the mintmark is weak, but it is at least noticeable on this coin. The surfaces have been cleaned and roughened by contact with numerous other coins in the past. Trends \$850 in VF 20, \$3150 in XF 40 (8/31).

6144 ANACS 1878-S VF 35. One of the more available S-mint fives from this difficult decade. A trifle soft in the centers but a pleasing, problem-free coin. Trends \$140 in VF 20, \$275 in XF 40 (9/21).

6145 ANACS 1881-CC XF 40. A very scarce Carson City five and one that has received little recognition over the years. The original mintage was 13,886 pieces, a low but hardly impressive mintage by gold coin standards of the era. Yet this date is seldom available in any condition and very rare above XF. Trends \$1500 (9/21).

6146 PCGS 1885 MS 62. Sharply struck with bright, reddish-golden mint luster.

6147 NGC 1886-S MS 63. Sharply struck.

6148 NGC 1888-S AU 55. A scarce and underrated date that is hardly ever found in strict mint state. Trends \$775 in AU 50, \$3000 in MS 60 (9/21).

6149 PCGS 1890-CC MS 60. Fully lustrous and light in color with the only area of softness being on the neck feathers of the eagle. Trends \$1200 (9/21).

6150 NGC 1891 AU 58. Well struck with almost complete luster. Scarce.

6151 PCGS 1891-CC MS 61. Sharply defined with scattered bits of reddish color here and there.

6152 NGC 1891-CC MS 61. Frosty and very sharp, displaying minimal abrasions for the grade. Trends \$850 in MS 60 (9/21).

6153 PCGS 1893-CC AU 55. Highly lustrous with only faint obverse friction. Trends \$585 in AU 50 and \$1,750 in MS 60 (9/21).

6154 NGC 1893-O AU 55. Bright, well struck surfaces. A high grade example of this scarcer New Orleans five. Trends \$320 in AU 50 and \$1,350 in MS 60 (9/21).

6155 NGC 1894-O AU 55. A bright, pleasing AU coin. Scarcer, low mintage date.

6156 PCGS 1895 MS 63. Sharply struck with light, even reddish color.

6157 PCGS 1898-S MS 61. Bold and satiny, with few appreciable marks. Scarce in mint state, being one of just 11 pieces graded similarly by PCGS (9/21). Trends \$435 in MS 60 (9/21).

6158 NGC 1899 MS 62. An arm's length gem, satiny and struck in full detail.

6159 PCGS 1900 MS 64. When you look in the dictionary for the term "premium quality" this coin is pictured. What a nice type coin. The strike, luster, and overall preservation of the surfaces are simply outstanding. A must-see coin.

6160 NGC 1900-S AU 50. A very scarce date and one that is rarely encountered in strict mint state condition. This is a pleasing, well struck coin with no mentionable surface problems. Trends \$285 in AU 50, \$950 in MS 60 (9/21).

6161 PCGS 1900-S AU 58. Lightly abraded and just missing mint state status. A surprisingly elusive date, even in average uncirculated grade. Trends \$285 in AU 50 and \$950 in MS 60 (9/21).

6162 ANACS 1904 MS 63. Sharply struck with nice orange-gold color.

## INDIAN HALF EAGLES

6163 NGC 1909-D MS 60.

6164 NCI 1909-D MS 63.63. Fully struck with fewer than the usual number of abrasions for the issue. While encapsulated, the coin is not accompanied by a certificate.

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6165 NGC 1911-S AU 50. A scarce issue in mint condition in spite of the hefty mintage of more than 1.4 million pieces. Bright surfaces with numerous small abrasions. Trends \$300 (9/21).

6166 PCGS 1913-S XF 40. A nice enough coin for the grade. Scarcer issue.

6167 PCGS 1913-S MS 63. Lustrous and unusually sharp for this conditionally rare Indian Head five, with golden-orange color in the recessed areas of the obverse. The mintmark is quite indistinct, as nearly always. Only 3 examples of the 1913-S half eagle have been certified as high as MS 63 by PCGS (8/92), the present coin, another MS 63 and an MS 65. Trends \$14,500 (9/21).

6168 PCGS 1916-S MS 63. This issue is conditionally rare above the MS 62 level. This is an especially pleasing example that is not only fully struck as usual, but also has unusually clean, problem-free surfaces. This coin is clearly suggestive of an even higher grade and the soft frosted luster gives the piece a considerable amount of eye appeal. One of only 15 coins to have been so graded by PCGS (9/92) with only 15 others in higher grades. Trends \$5850 (9/21).

6169 NGC 1929 MS 62. The key date to the five Indian series, this is a coin that is rarely seen in any grade. We have been fortunate enough to have handled and owned several of these rarities over the past five years or so, some as high as MS 64, but we cannot remember a coin that had as lovely color as does this piece. The soft frosted luster shows a subtle variegation of the rose and steel-blue patina that gives the piece a definite "eye appeal" far beyond its MS 62 grade. Sharply struck throughout, there are a few scattered abrasions on each side, but these do little to diminish the strong visual appeal of this important key date issue. Trends \$6750 in MS 60, \$8950 in MS 63 (9/21).

## MODERN HALF EAGLES

6170 ANACS 1986-W Statue of Liberty \$5 PR 68. A flawless cameo.

6171 ANACS 1988-W Olympic \$5 MS 67. Lustrous and seemingly perfect.

## EARLY EAGLE

6172 PCGS 1797 Large Eagle AU 50, B-6835, Arc Star Arrangement. This is the first year of the Heraldic Eagle design for ten-dollar gold coins, a series that ran until 1804. The 1797 is a median issue in the series, not being as rare as the 1798, 1800, or 1804 but considerably scarcer than the common 1799 and 1801 issues. This is a pleasing coin with rather good peripheral detailing and only slight softness in the centers. When closely examined, one notices there are a few very faint, shallow adjustment marks in the centers, but these have no effect on the overall appearance of the coin. There are also a couple of curved line marks on the obverse, but again, these are not visually distracting. Overall, a pleasing example of this scarce early eagle. Trends \$6250 (9/21).

## LIBERTY EAGLES

6173 NGC 1841 VF 30. One of the more easily obtainable early No Motto tens, this piece has numerous small abrasions on each side. Trends \$300 in VF 20, \$685 in XF 40 (9/21).

6174 PCGS 1841 VF 35. A rather pleasing coin for the grade with good design details and minimal abrasions.

6175 NGC 1843-O AU 50. While obtainable in VF and XF condition, the 1843-O is a formidable condition rarity in AU.

This is an attractive coin with noticeable portions of original luster still seen in the more protected areas of the devices. There is some central striking weakness but this is the only defect we can find on this high-end, problem-free example of this rare date. Trends \$2000 (9/21).

6176 PCGS 1849 AU 55, B-6886, Doubled 1 in date, the base of the first 1 crosses the upright of the second 1. Well struck in the centers with most of the luster remaining. Trends \$725 in AU 50, \$4750 in MS 60 (8/31).

6177 ANACS 1851 XF 40. Numerous light abrasions with a fair amount of luster still remaining. Slightly scarce date. Trends \$515 (8/31).

6178 PCGS 1852 XF 40. A fair amount of original luster still remains and there is a deep outline of rose tinted color around the devices.

6179 PCGS 1852 AU 55. The surfaces exhibit flatness in the stars, as nearly always, and scattered abrasions. Mint state examples of this No Motto issue are virtually unknown, putting this lustrous example at the upper end of surviving specimens. Trends \$1,300 in AU 50 and \$10,000 in MS 60 (9/21).

6180 NGC 1854-O XF 40. Large Date. The Large Date 1854-O is REALLY a large date, leaving no doubt about its status. It is also several times rarer than the usual Small Date variety. This piece is a moderately worn XF that shows no large or distracting abrasions but there is an intermittent grease stain in the reverse field across the eagle's neck. Attractive reddish color accents the rims on each side. Trends \$1875 (9/21).

6181 PCGS 1854-S AU 50. While a more common issue in lesser grades, the 1854-S is rare in AU and mint state. This is a pleasing coin whose surfaces are clean except for a V-shaped cut on the highpoint of the cheek. Sharply struck. Trends \$2650 (8/31).

6182 ANACS 1858-O AU 50. A scarce and all too often overlooked issue among No Motto tens. The original mintage was 20,000 pieces and the vast majority of survivors only grade VF or XF with an AU coin such as this being very seldomly encountered. The fields are fully prooflike but the mirrored surface tends to unfairly magnify the normal number of abrasions on this coin. The devices are sharply defined and the color of the coin is a medium yellow-gold. Trends \$2050 (9/21).

6183 ANACS 1859 XF 40. A scarce and underrated P-mint No Motto ten with a mintage of only 16,093 pieces that is rarely seen above XF condition. There are numerous small abrasions on each side with tiny remnants of luster around the devices. Trends \$925 (8/31).

6184 PCGS 1862 XF 45. The surfaces display rich yellow-gold color and retain some prooflike qualities about the devices. Low mintage Civil War issue, scarce in all grades. Trends \$1,400 (9/21).

6185 NGC 1867 AU 50. A very rare P-mint With Motto ten with an original mintage of only 3,140 pieces. This issue is very rare in any condition with AU coins being "prohibitively rare" according to Breen. There are no mint state survivors and only 5 coins have been certified in AU by both of the major grading services. This is a lightly circulated coin that retains considerable reflectivity in the fields despite ten points of wear. The only defect we can find is a slight softness of strike on the highpoints. Trends \$12,750 (9/21).

6186 PCGS 1871-S VF 30. An outstanding rarity and the first we can remember having ever sold at public auction. While the mintage was a rather unimpressive 16,500 pieces, apparently most coins entered circulation and stayed there. The few survivors are just about worn out with no mint state or AU coins even rumored to exist. This is an original piece, and while it may not be the prettiest coin in the sale.

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it is an 1871-S ten and that in itself is quite a distinction. There are a few scattered abrasions on each side, and not all of them are small. Yet, the opportunity to purchase this coin should not be passed over by the serious collector while waiting for a better one. Surviving '71-S tens are closely held in major collections and rarely enter the market. Trends \$2200 in VF 20, \$4550 in XF 40 (9/21).

6187 PCGS 1873 XF 45. An exceedingly rare coin with a mintage of only 825 pieces. Akers ranks the 1873 as among the five or six rarest dates in the series and says that among the P-mint issues only the 1875 is rarer. There are very few specimens known in any grade and this coin is tied with 8 other pieces for second finest known honors and is exceeded in condition by only one coin at the AU 50 level. This is a sharply struck piece with much of the original profile surface still remaining and there are really no stand-out marks on the surfaces that would serve to identify this coin or help trace its pedigree. Trends \$12,500 in XF 40, \$25,000 in AU 50 (9/21).

6188 PCGS 1878-S VF 35. A very scarce and generally unappreciated rarity. The few surviving coins of this issue mostly grade VF or XF. This is a moderately abraded piece that is certainly original and shows attractive, even orange-gold color. Trends \$675 in VF 20 and then jumps to \$1900 in XF 40 (9/21).

6189 NGC 1880 MS 60. Fully lustrous but rather baggy.

6190 PCGS 1880-O VF 30. Scarce

6191 NGC 1881-S MS 60. Well struck with bright pink mint frost. Very rare above MS 60.

6192 PCGS 1884-CC XF 40. A very rare Carson City eagle with an original mintage of only 9,925 pieces. Seldom is the '84-CC found any finer than this piece and only a couple of mint state coins are alleged to exist. This coin shows the diagnostic raised die scratches on the neck of Liberty; the fields are slightly reflective, and the surfaces overall are a subtle reddish-golden and steel-blue. Trends \$1450 (8/31)

6193 NGC 1885 MS 60. Very scarce in strict mint condition with only 8 pieces having been so graded by NGC (8/92), and 4 in higher grades. Lustrous and sharply struck with attractive pinkish color. Trends \$725 (8/31)

6194 NGC 1886 AU 50. Slightly baggy but showing some remaining luster. Scarce

6195 PCGS 1886-S MS 61. Original and very sharp, with a minor scuff in the left obverse field limiting the grade.

6196 ANACS 1887-S MS 60. Pink centers with pronounced olive peripheries. Very rare any finer.

6197 NGC 1887-S MS 61. Rich orange color and not as baggy as the MS 60 above. Quite a nice piece for the grade and for all intents and purposes unavailable any finer. Trends \$365 in MS 60, \$4200 in MS 63 (9/21).

6198 PCGS 1888-O MS 60. Popular low-mintage date. Well struck with bright lustrous surfaces. Trends \$785 (8/31)

6199 NGC 1888-S MS 61. Well struck with minimal abrasions for the grade. Again, very scarce above this grade. Trends \$550 in MS 60 and a big jump to \$3600 in MS 63 (9/21).

6200 PCGS 1890 AU 55. Lustrous and well struck, this is a very respectable grade for this coin as it is virtually non-existent in strict mint state. Trends \$390 in AU 50, \$1900 in MS 60 (9/21).

6201 PCGS 1890-CC AU 55. Ultra frosty and very nearly of mint state quality. A very pleasing example of this slightly scarcer Carson City ten. Trends \$600 in AU 50 and \$1,450 in MS 60 (9/21).

6202 PCGS 1891 MS 60. Good color and fully lustrous with a few

too many abrasions to grade higher. Still, a very scarce coin in mint condition. Trends \$325 (9/21).

6203 NGC 1891-CC MS 60. Sharply struck with superior luster but quite baggy. Trends \$800 (9/21).

6204 NGC 1891-CC MS 61. Sharply struck with attractive reddish-coppery color over both sides.

6205 NGC 1891-CC MS 61. Razor sharp with appealing luster and color. Trends \$800 in MS 60 (9/21).

6206 PCGS 1896 MS 61. Well struck with a few handling marks. The available coins of this date thin out rapidly above the MS 61 grade.

6207 NGC 1896-S AU 50. Some softness of highpoint detail but showing good remaining luster. Only one coin has been certified in mint state. Trends \$900 (9/21).

6208 PCGS 1897 MS 62. Fully struck with outstanding luster.

6209 PCGS 1898-S MS 60. Well struck with a few marks on each side. Scarce with only 19 pieces having been so graded. Trends \$525 (9/21).

6210 NGC 1899-S MS 61. Scarce in strictly uncirculated condition. Only 1 other coin has been so graded by NGC (8/92) with only 4 in higher grades. This is a fully struck coin with good luster characteristics. Trends \$450 in MS 60, \$2500 in MS 63 (8/31).

6211 PCGS 1901 MS 62. Good luster.

6212 PCGS 1903-O AU 58. Sharply defined with excellent luster. Looks unc.

## INDIAN EAGLES

6213 PCGS 1907 No Motto MS 64. A beautiful, upper-end example of this popular one year type. As always for this date, the luster is thick and satiny and the surfaces have taken on a rich orange and yellow-gold color. There are very few blemishes on either side, giving the coin the appearance of a full gem. Definitely an upper-end coin and worth a significant premium as such. Trends \$2800 (9/21).

6214 PCGS 1908 No Motto MS 63. Satin-like surfaces, well struck in the centers and exhibiting a rich orange-gold color. One of just 15 examples of this low mintage issue graded by PCGS (8/92).

6215 PCGS 1910-D MS 63. Well struck with deep reddish-coppery color.

## PROOF INDIAN EAGLE

6216 PCGS 1908 PR 64. This was the first year of issue for proofs of the new Saint-Gaudens design. It was also the first year the United States used the new matte or sandblast finish on proof coins. These pieces are quite rare and very desirable and are always sure to generate much interest when offered at public auction. This piece has the dark khaki finish seen on all matte proof gold coins of 1908, and there are a few shiny spots seen on the highpoints of the design on each side. Altogether this is a very attractive coin that represents an opportunity for the advanced collector to add this design and proofing finish to his collection. Only 9 pieces have been so graded by PCGS (9/92) out of the original mintage of 116.

## LIBERTY DOUBLE EAGLES

6217 NGC 1852 XF 45. Sharply struck with small bits of luster



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still seen here and there.

6218 PCGS 1859-O AU 53. A lustrous yellow-gold example with considerable prooflike qualities remaining about the devices. As a date, the 1859-O is among the rarest Type One double eagles and ranks in the top half of the elusive New Orleans issues. Most surviving examples grades VF or XF at best. Trends \$14,500 in AU 50 (9 21).

6219 PCGS 1866-S No Motto VF 25. Final year of the Type One design and a very scarce variety in all grades. Original, evenly worn surfaces with the usual number and severity of abrasions. Trends \$1,400 in VF 20 (9 21).

6220 PCGS 1868-S XF 40. Remarkably clean and problem-free surfaces. Somewhat scarcer date. Trends \$700 (9 21).

6221 PCGS 1868-S AU 55. Satiny surfaces, tinted a light rose in the centers. A few scattered overstrike marks detract only slightly. Quite scarce in grades above XF. Trends \$2,000 in AU 50 and \$9,000 in MS 60 (9 21).

6222 PCGS 1871-S AU 50. Sharply defined with a few inconsequential surface blemishes. Quite scarce in AU condition with most examples grading only VF or XF. Trends \$750 (9 21).

6223 NGC 1871-S AU 55. The surfaces are bright and lustrous, being kept from mint state status by minor overstrike scuffiness. We could not imagine a flashier 1871-S twenty in an AU holder. Trends \$750 in AU 50 and \$6,450 in MS 60 (9 21).

6224 NGC 1873 Open 3 MS 60. Excellent luster characteristics overall, the obverse is lightly abraded as expected but the reverse grades at least three points higher. A nice Type Two for the money. Trends \$675 (9 21).

6225 NGC 1873-S Open 3 AU 50. A scarce variety that is virtually non-existent in mint state (although we do have one in this auction). This piece is peppered with numerous small abrasions but retains much of the original luster. Trends \$1075 (9 21).

6226 ANACS 1873-S Open 3 MS 60. Unlike its Philadelphia counterpart, the 1873-S Open 3 is the scarcer of the two S-mint varieties, and scarcer by a considerable margin. It is extremely elusive in solid mint state. In fact, only two have been certified as such by PCGS. This coin has shimmering mint luster that has taken on a lovely orange and pink tone. Lightly abraded for the grade, the features are generally well struck. An important coin for the double eagle specialist. Trends \$7400 (9 21).

6227 NGC 1874 AU 55. Well struck with considerable reddish color on each side. A somewhat scarcer date. Trends \$725 in AU 50, \$1650 in MS 60 (9 21).

6228 NGC 1874-S AU 55. Still quite a lustrous coin. Trends \$600 in AU 50, \$1600 in MS 60 (9 21).

6229 ANACS 1874-S MS 60. Bright pink colored mint luster. A scarcer issue in mint state. Trends \$1600 (9 21).

6230 NGC 1875-S MS 62. Type Two twenties are difficult coins to locate in solid mint state condition, regardless of the date. This is a common date but this coin still stands as one of the finest examples known. Only one other piece has been so graded by NGC (8 92) and none are finer, while PCGS (9 92) has only graded one with another in higher condition (MS 64). The luster on this coin is simply outstanding, being bright and heavily frosted. Each side shows streaks of deep coppery color, most likely from the improper mixture of the gold-copper alloy. The strike is completely defined in all areas and there are very few abrasions, certainly nothing major. Trends \$750 in MS 60 with a huge jump to \$9000 in MS 63 (9 21).

6231 NGC 1876 MS 60. Deep orange-gold color with a few small, scattered abrasions.

6232 NGC 1876-CC XF 45. Clean surfaces for the grade. One of the more affordable Type Two CC twenties. Trends \$725 in XF 40, \$1050 in AU 50 (9 21).

6233 PCGS 1876-CC AU 55. Excellent luster, this piece looks mint state at first glance. Rich golden-orange color and a firm strike throughout. Trends \$1050 in AU 50, \$6250 in MS 60 (9 21).

6234 NGC 1877-CC XF 40. One of the scarcer Carson City twenties and an issue that is very elusive in higher grades. This is a clean coin that still retains a fair amount of original luster for this grade and shows attractive violet patina around the devices. Trends \$1075 (8 31).

6235 NGC 1879-CC XF 40. A rare date that is highly regarded among Carson City specialists. Only 10,708 pieces were struck and of that number very few survive today, most of which are in the VF-XF grade range. This is a clean coin with no mentionable surface distractions other than a couple of dark spots on the obverse denticles at 9 o'clock. A pleasing example that should fit well in most any advanced CC set. Trends \$2000 (8 31).

6236 PCGS 1881-S AU 55. Rich reddish-golden color with scattered marks on each side. Very scarce in mint state. Trends \$550 in AU 50, \$2150 in MS 60 (9 21).

6237 PCGS 1882-S AU 55. Bright, semi-prooflike surfaces and generally well struck. Scarcer issue.

6238 NGC 1884-S MS 61. Full strike.

6239 PCGS 1885 AU 53. The second lowest mintage Liberty double eagle, one of just 828 pieces minted. The surfaces on this rare issue are sharply defined and semi-prooflike, with no appreciable distractions. For the specialist in this challenging series, here is one of the real stoppers in affordable condition. Trends \$17,000 in AU 50 (9 21).

6240 PCGS 1885-S MS 60. Well struck with deep orange-gold color. Trends \$625 (9 21).

6241 PCGS 1885-S MS 61. Sharply struck with deep reddish-orange color and a few small overstrike abrasions, paired with a much cleaner reverse. Rare any finer.

6242 PCGS 1889-CC AU 55. A median rarity among Carson City twenties which means it is quite elusive when measured against other Type Three issues. Scarce any finer with only a couple of dozen mint state pieces known. This is a sharply defined piece with almost complete luster. There are a couple of larger overstrike marks and several small grease stains (as struck) on each side. Trends \$1400 in AU 50, \$4100 in MS 60 (9 21).

6243 NGC 1890-CC AU 50. One of the more common date CC twenties, this is a pleasing piece with its semi-prooflike fields and sharp strike. Trends \$1050 (9 21).

6244 NGC 1890-CC AU 55. A lustrous example of this Carson City date, usually seen in well worn grades. Trends \$1,050 in AU 50 and \$4,350 in MS 60 (9 21).

6245 NGC 1892-S MS 61. Full strike.

6246 PCGS 1892-S MS 62. Fully struck and showing excellent luster. The centers are a light pink while the outer reaches are a deeper orange-gold.

6247 NGC 1893 MS 61. Sharply struck with glowing satiny luster.

6248 NGC 1893-CC MS 60. Final year of issue for the Carson City mint and a very popular coin as such. This is an especially pleasing coin for the grade that is minimally abraded, sharply struck, and shows none of the often-seen deep red color. Instead, the surfaces are a medium yellow-gold. Trends \$2550 (9 21).

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- 6249 PCGS 1894-S MS 62. Fully struck and much cleaner than one might expect for this grade.
- 6250 NGC 1895-S MS 61. Sharply struck with moderate orange-gold color.
- 6251 NGC 1897-S MS 63. Dazzling color and luster, showing amazingly few abrasions for a double eagle of this date. One of just 3 pieces so graded by NGC, with only 2 higher (8/92).
- 6252 NGC 1898 AU 58. Sharply defined features and just a trace of friction. Nice coin.
- 6253 NGC 1898 MS 60. Fully lustrous but a bit baggy as one would expect from a 60 coin. Scarce issue in mint state with only 7 coins having been so graded by NGC (8/92).
- 6254 PCGS 1898-S MS 63. Nice, lustrous coin for the grade.
- 6255 PCGS 1899-S MS 62. Fully struck with bright, flashy luster.
- 6256 PCGS 1900-S MS 60. Fully original, with moderate obverse abrasions.
- 6257 PCGS 1902 MS 60. Full strike. A scarce item in strict mint condition with only 18 pieces having been so graded by PCGS (9/92) and only 16 finer.
- 6258 NGC 1902-S MS 60. Thick mint luster and not too baggy for an MS 60 coin. Scarce coin in mint state.
- 6259 NGC 1903 MS 63. Sharply struck.
- 6260 ANACS 1904 MS 62.
- 6261 NGC 1904 MS 63. Good color.
- 6262 PCGS 1904 MS 64. Shimmering mint luster and a coin that almost merits an MS 65 grade.
- 6263 NGC 1905 AU 55. Light circulation on this scarce, low mintage coin.

## PROOF LIBERTY DOUBLE EAGLES

- 6264 PCGS 1899 PR 64. Glittering yellow-gold surfaces, with moderate two-tone effect on both obverse and reverse. Only a few wispy facial hairlines remove this impressive proof double eagle from consideration at the gem level. From a mintage of 84 coins, just 4 have been so graded by PCGS (8/92).
- 6265 PCGS 1907 PR 63. Only 78 proofs were struck in this final year of issue for the twenty-dollar Coronet design. Of that number fewer than half exist today and quite a few of them are impaired. This coin has unfathomably deep mirrors in the fields and, of course, shows no contrast between the fields and devices, a proofing method that was popular just around the turn of the century. When one looks at the coin closely it is apparent there are a few stray hairlines here and there, but nothing that significantly impairs the considerable visual appeal of this stunning piece of proof gold. Only 10 PR 63 coins have been certified by PCGS (9/92) with 8 in higher grades.

## SAINT-GAUDENS DOUBLE EAGLES

- 6266 PCGS 1908-D Motto MS 63. Clean, matte-like fields.
- 6267 PCGS 1908-D Motto MS 64. Fully struck with bright lustrous surfaces.
- 6268 PCGS 1911 MS 63. Fully struck with matte-like surfaces.
- 6269 NGC 1911 MS 63. Sharply struck. Scarce issue.

- 6270 PCGS 1913 MS 63. A pleasing, problem-free example of this scarcer date. Only 20 pieces have been so graded by PCGS (9/92).
- 6271 NGC 1914-S MS 62. Pronounced matte-like surfaces.
- 6272 PCGS 1914-S MS 63. Fully struck.
- 6273 NGC 1915-S MS 62.
- 6274 NGC 1915-S MS 63. Sharply struck with bright surfaces.
- 6275 PCGS 1915-S MS 64. Fully struck and clean with finely granular surfaces.
- 6276 NGC 1922-S MS 61. Moderately scarce mintmarked issue from the 1920s. A few scattered abrasions on each side.
- 6277 PCGS 1924 MS 65. A superior upper-end 65 Saint that is virtually abrasion-free and shows deep orange-gold and pink color. A must-see coin.
- 6278 PCGS 1926-S MS 63. Attractive yellow-gold peripheral highlights. The obverse appears of higher grade than the more noticeably abraded reverse. Scarce in mint state and becoming rare in grades exceeding MS 63.
- 6279 PCGS 1927 MS 65. Excellent luster characteristics with subtly variegated orange and pink color.

## COMMEMORATIVE SILVER

- 6280 PCGS 1893 Isabella Quarter MS 63. A clean coin with milky gray surfaces and semi-reflective fields.
- 6281 NGC 1893 Isabella Quarter MS 63. Light golden-brown toning.
- 6282 NGC 1893 Isabella Quarter MS 63. Dark gray-violet patina hugs the devices and the luster is strong and vibrant.
- 6283 PCGS 1893 Isabella Quarter MS 64. Gray-golden toning with virtually mark-free surfaces.
- 6284 PCGS 1893 Isabella Quarter MS 64. Light peripheral color.
- 6285 NGC 1893 Isabella Quarter MS 64. Intensely lustrous with an overlay of multi-colored toning that adds a considerable element of visual appeal to this scarce, early commemorative.
- 6286 NGC 1893 Isabella Quarter MS 64. The obverse of this piece is very light in color, almost untinted, while the reverse contrasts sharply with wide streaks of deep iridescent toning. A pleasing and original piece with much visual interest.
- 6287 NGC 1893 Isabella Quarter MS 66. A simply outstanding example of this popular commemorative. The obverse is aglow with shimmering mint luster and is overlaid in lovely orange, rose and blue iridescence. Deeper steel-violet and blue toning covers the reverse.
- 6288 PCGS 1900 Lafayette Dollar MS 63. Boldly struck beneath a uniform steel-gray toning. A select example of this popular issue, the only commemorative dollar struck prior to the 1980s.
- 6289 PCGS 1900 Lafayette Dollar MS 65. Deep steel-blue toning with antique-gold highlights about the lettering. A gem Lafayette Dollar is one of the most desirable of all commemorative issues, as well as one of the rarest. PCGS population: 69 coins (8/92).
- 6290 PCGS 1921 Alabama MS 64. Bright mint frost with attractive coloration on each side.

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- 6291 NGC 1921 Alabama 2x2 MS 63. Deep rainbow toning on both sides.
- 6292 PCGS 1936 Albany MS 64. Lightly toned.
- 6293 PCGS 1936 Albany MS 65. Light golden toning.
- 6294 PCGS 1936 Albany MS 65. Lightly touched with original color.
- 6295 NGC 1936 Albany MS 66. Both obverse and reverse of this lustrous example are overlaid in golden-violet and apple-green toning.
- 6296 PCGS 1937 Antietam MS 66. Lustrous with golden peripheral toning.
- 6297 PCGS 1937 Arkansas MS 64. The obverse is toned in steel-blue and reddish-gold hues.
- 6298 PCGS 1937-D Arkansas MS 64. Essentially brilliant, showing only a few splashes of golden obverse color.
- 6299 PCGS 1937-S Arkansas MS 64. Lightly toned in a mixture of gray and golden shades.
- 6300 PCGS 1938-S Arkansas MS 63. Brilliant. Low-mintage issue.
- 6301 PCGS 1939-D Arkansas MS 64. Nicely toned with much cleaner surfaces than usually seen on Arkansas halves.
- 6302 PCGS 1936 Bay Bridge MS 65. Light, even toning.
- 6303 PCGS 1936-S Bay Bridge MS 66. The obverse displays scattered specks of greenish-gray toning along the left side.
- 6304 NGC 1936-S Bay Bridge MS 66. Mark-free surfaces toned in a deep blend of reddish-gold, violet and green.
- 6305 PCGS 1934 Boone MS 64. Two nicks away from a higher grade.
- 6306 PCGS 1934 Boone MS 65. Light golden-brown toning.
- 6307 PCGS 1934 Boone MS 66. A real gem with gentle original color.
- 6308 PCGS 1935 Boone PDS Set MS 64. though the P mint is from a separate source. (Total: 3 coins)
- 6309 PCGS 1936 Boone MS 64.
- 6310 NGC 1925-S California MS 63. Bright luster as usual with an overlay of moderate color.
- 6311 NGC 1925-S California MS 64. Originally toned with a charcoal gray patina over both sides.
- 6312 NGC 1925-S California MS 64. Gray-golden toning overall with the usual bright satiny luster underneath.
- 6313 NGC 1925-S California MS 64. Similarly toned to the coin above with a bit of scattered darker color.
- 6314 NGC 1925-S California MS 64. Another example of this scarcer commemorative and toned much the same as the previous two.
- 6315 NGC 1925-S California MS 64. Light gold highlights.
- 6316 PCGS 1936 Cincinnati MS 64. Lustrous with light color over both sides.
- 6317 NGC 1936 Cincinnati MS 64. Lightly toned with vibrant luster.
- 6318 PCGS 1936 Cincinnati MS 65. An attractive example of this more difficult issue.

- 6319 NGC 1936 Cincinnati MS 66. A splendid, virtually mark free example of this tougher misue. While the obverse is basically brilliant, the reverse is toned in a golden-brown.
- 6320 NGC 1936-S Cincinnati MS 64. Spotty obverse toning with excellent luster that seems to glow on the reverse.
- 6321 PCGS 1936 Cleveland MS 64. Lustrous with just a bit of scattered color.
- 6322 PCGS 1936 Cleveland MS 65. Superior luster characteristics.
- 6323 PCGS 1936 Cleveland MS 65. Flashy orange and golden toning frames both sides of this obviously original example.
- 6324 PCGS 1936 Cleveland MS 65. Light golden obverse with a deeper more spotty reverse. A pleasing example.
- 6325 NGC 1936 Cleveland MS 65. A handsomely preserved specimen, well toned on both obverse and reverse in a blend of deep iridescent hues. The underlying surfaces appear to be completely lustrous and free of all but the most trivial imperfections. Superior quality for the grade.
- 6326 NGC 1936 Cleveland MS 65. Another example with a lighter obverse and more mottled reverse.
- 6327 NGC 1936 Cleveland MS 67. Stunning rainbow toning on the obverse of indescribable quality, paired with a brilliant reverse. The obverse is seemingly free from post-striking impairments. Quite a coin and one that should be carefully examined by all commemorative enthusiasts. Only 4 other pieces have been so graded by NGC (\$8.92).
- 6328 PCGS 1936 Columbia MS 64. Toned around the devices.
- 6329 PCGS 1936 Columbia MS 65. Original tab toning from the cardboard holder of issue.
- 6330 NGC 1936 Columbia MS 65. The satiny brilliance is overlaid with a spotty russet patina over each side.
- 6331 PCGS 1936-D Columbia MS 65. Peripherally toned, possibly from the holder of issue.
- 6332 PCGS 1936-S Columbia MS 65. Another originally toned coin that shows the distinctive configuration of the cardboard holder.
- 6333 NGC 1936-S Columbia MS 66. Superb luster with pleasing multi-colored iridescence and amazingly clean surfaces.
- 6334 PCGS 1936 Columbia PDS Set MS 66, all well matched silvery-gray examples. (Total: 3 coins)
- 6335 NGC 1892 Columbian MS 63. Rainbow peripheral toning.
- 6336 NGC 1892 Columbian MS 63. Frosty surfaces blanketed in golden and steel-blue toning.
- 6337 PCGS 1892 Columbian MS 64. Deep violet toning on the obverse paired with a mostly brilliant reverse.
- 6338 PCGS 1892 Columbian MS 64. Another frosty specimen, with attractive, original toning forming in the protected areas.
- 6339 NGC 1892 Columbian MS 64. Shimmering, fully frosty surfaces, more deeply toned on the obverse and exhibiting colorful blue and golden shades about either border.
- 6340 NGC 1892 Columbian MS 64 Prooflike. Fully brilliant with a complete mirror finish on both sides.
- 6341 PCGS 1892 Columbian MS 65. Handsomely toned in olive-gold, rose and steel-blue shades. One of several high grade examples of our country's first 100 year old commemorative.

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6342 NGC 1892 Columbian MS 66. In terms of sheer frostiness and intensity of luster, this is one of the most impressive Columbian half dollars we have ever seen. The pristine surfaces show only a bluish of golden color across the portrait and on the highpoints of the sails. Remarkable quality.

6343 PCGS 1893 Columbian MS 63. Gray toning.

6344 PCGS 1893 Columbian MS 63. Framed in original golden-orange and blue toning.

6345 NGC 1893 Columbian MS 63. Medium gray toning.

6346 PCGS 1893 Columbian MS 64. Nicely toned with strong underlying luster.

6347 NGC 1893 Columbian MS 64. Prettyly toned with bright underlying luster.

6348 PCGS 1893 Columbian MS 65. The obverse of this flashy, solid gem example is framed in spectacular blue and orange toning, while on the reverse a more uniform steel-violet and bluish-green coloration dominates. It is ironic that these historic commemoratives are available at a fraction of their previous highs during the 500th anniversary of this important voyage.

6349 NGC 1893 Columbian MS 65 Prooflike. Fully reflective under layers of steel-violet toning and deeper russet and blue highlights scattered about either side. Further evidence of this coin's early striking is seen in the sharpness of detail on the reverse.

6350 NGC 1893 Columbian MS 65. Frosty surfaces, toned in attractive violet and blue shades on the reverse.

6351 PCGS 1936 Connecticut MS 62.

6352 PCGS 1935 Connecticut MS 64. Mottled golden-orange toning covers the right half of the reverse. An original example, narrowly missing gem quality.

6353 NGC 1935 Connecticut MS 64. Both sides exhibit swirling golden-violet toning.

6354 PCGS 1936 Delaware MS 65. Lightly toned.

6355 NGC 1936 Delaware MS 66. Deep orange and rose toning blankets the obverse, appearing in similar shades about the outer portions of the reverse.

6356 PCGS 1936 Elgin MS 64 Brilliant.

6357 NGC 1936 Elgin MS 64 Satiny and essentially untoned.

6358 NGC 1936 Elgin MS 67. Elgins in lower grades are usually attractive coins because of the bright mint frost this issue is known for. This piece has the most intense, swirling mint luster imaginable—it simply races around the coin as it is tilted beneath a light. The surfaces are virtually unaffected by abrasions and the fields have the usual matte-like granularity. One of only 8 pieces to have been so graded by NGC (8/92).

6359 ANACS 1936 Gettysburg MS 62. Traces of peripheral toning.

6360 PCGS 1936 Gettysburg MS 64. Original silvery-gray surfaces.

6361 NGC 1936 Gettysburg MS 64. Deep olive-green toning in the fields with gray-lilac highlights.

6362 NGC 1922 Grant MS 63. Well struck, steely-gray surfaces.

6363 NGC 1922 Grant MS 64. The obverse exhibits peripheral toning in shades of golden-russet and steel-blue.

6364 PCGS 1935 Hudson MS 64. Lightly covered in a

violet-brown.

6365 PCGS 1924 Huguenot MS 64. Uniform golden-brown color.

6366 PCGS 1925 Lexington MS 63. Brilliant.

6367 PCGS 1918 Lincoln MS 64. Lightly toned with deeper shades to the right side of both the obverse and the reverse as you look at the coin.

6368 NGC 1918 Lincoln MS 64. Light golden obverse toning, deepening about the peripheries on the reverse.

6369 PCGS 1918 Lincoln MS 65. Spectacular russet and neon-blue toning outlines the obverse and overlays much of the reverse.

6370 PCGS 1936 Long Island MS 64. A very pleasing example for the grade.

6371 PCGS 1936 Lynchburg MS 64. Delicate gray-gold obverse toning.

6372 PCGS 1936 Lynchburg MS 66. A superb example draped in yellow-gold and russet toning. Scarce so nice.

6373 PCGS 1920 Maine MS 64. Sparkling luster with light color on the obverse.

6374 PCGS 1920 Maine MS 65. Brilliant with superb luster and showing diagonal die striations in the fields. A nice looking coin.

6375 PCGS 1934 Maryland MS 64. Some light peripheral color.

6376 PCGS 1934 Maryland MS 64. Lightly toned.

6377 PCGS 1934 Maryland MS 65. Purplish-rose toning with strong underlying luster.

6378 PCGS 1934 Maryland MS 65. Light original color with everything you'd expect of an MS 65 coin.

6379 NGC 1934 Maryland MS 65. Choice surfaces exhibiting light golden toning in the protected areas.

6380 NGC 1934 Maryland MS 66. A original piece that has toned to a medium golden-rose over most of the coin's surfaces while still retaining some of the original brilliance here and there. Clean and problem-free, this is a scarce and worthwhile commemorative in MS 66 condition.

6381 PCGS 1921 Missouri MS 63. Lustrous and untoned.

6382 PCGS 1921 Missouri MS 64. Sharply detailed with ample mint frost under a milky steely-gold patina.

6383 PCGS 1921 Missouri MS 64. A very popular issue in the ever popular commemo series.

6384 NGC 1921 Missouri MS 64. Specks of deep violet-brown toning appear about the devices on either side.

6385 PCGS 1921 Missouri 2x4 MS 64. Pale violet and blue toning atop frosty surfaces. A tough issue to locate this nice.

6386 PCGS 1921 Missouri 2x4 MS 65. An outstanding example of this difficult early commemorative, fully frosty and highlighted in soft golden toning. Only 44 pieces have been so graded and just 1 higher at PCGS (8/92).

6387 PCGS 1923-S Monroe MS 65. Very well struck for the issue, with shimmering mint brilliance and scattered bits of golden-orange toning on either side. Quite scarce as a gem, being one of 83 pieces graded equally by PCGS (9/92).

6388 PCGS 1938 New Rochelle MS 66. The bright mint frost on this coin almost overwhelms the medium density toning on each side. An exciting, problem-free example of this popular commemorative.

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6389 NGC 1938 New Rochelle MS 66. This commemorative is one that is especially susceptible to abrasions because of the open fields on each side. This coin, however, is the exception to the rule with both sides being virtually free from contact marks. The surfaces are toned a muted gray-olive and the usual strong mint luster still glows beneath the patination.

6390 PCGS 1936 Norfolk MS 64. Light silvery-gray surfaces.

6391 PCGS 1936 Norfolk MS 66. Splashes of golden toning adorn either side.

6392 PCGS 1936 Oregon MS 65. Specks of original russet and apple-green toning are seen about the outer portions.

6393 NGC 1936 Oregon MS 66. Both sides are layered in a deep golden-violet and reddish-gold toning.

6394 PCGS 1937-D Oregon MS 65. Lustrous with very little color on either side.

6395 PCGS 1937-D Oregon MS 68. Although this is the most common Oregon in this grade, it is one of only 12. This particular example has lovely original color in shades of blue and gold with the reverse exhibiting a flashy brilliance through the color giving it true pizzazz! For the finest cabinet of commems and certainly in the top 4 or 5 for the grade.

6396 NGC 1938-D Oregon MS 65. Satiny and very clean, with scattered bits of golden-violet toning about the reverse periphery.

6397 NGC 1915-S Panama-Pacific MS 64. Richly toned in steel-gray and yellow-gold shades. The underlying surfaces are well struck and display only a few scattered marks on the highpoints of Liberty and the youth.

6398 PCGS 1915-S Panama-Pacific MS 65. Splendid peripherally toned surfaces that display full satiny brilliance and impeccable surface quality. Sure to see considerable bidder interest among commemorative enthusiasts.

6399 PCGS 1921 Pilgrim MS 64. Frosty and original, with occasional pale golden-violet toning at the borders.

6400 NGC 1921 Pilgrim MS 64. Medium gray overall with darker gray patina outlining the devices. Scarce issue.

6401 PCGS 1936 Rhode Island MS 64. Evenly toned.

6402 PCGS 1936 Rhode Island MS 65. Highly lustrous with a crescent of golden toning about much of the reverse.

6403 NGC 1937 Roanoke MS 65. Lovely golden peripheral toning.

6404 PCGS 1937 Roanoke MS 66. Light, even toning on the obverse with light brown tab toning around the rim of the reverse. Lustrous.

6405 PCGS 1936 Robinson MS 64. Light color.

6406 PCGS 1936 Robinson MS 65. Original surfaces with deep russet toning around the rims.

6407 PCGS 1936 Robinson MS 65. Mottled blue, violet, and golden toning on the obverse, more sedate on the reverse. Lustrous.

6408 PCGS 1936 Robinson MS 65. Crescents of golden-orange color on either side.

6409 NGC 1936 Robinson MS 66. Near flawless surfaces overlaid in deep shades of golden-orange, rose and greenish-gray. Far superior to the typically encountered Robinson.

6410 PCGS 1935-S San Diego MS 64. A high-end 64.

6411 PCGS 1935-S San Diego MS 64. Lightly toned.

6412 PCGS 1936-D San Diego MS 64. An interesting design.

6413 PCGS 1936-D San Diego MS 65. The icy-blue patina is interrupted by a wide band of light golden-brown patina running diagonally across each side.

6414 PCGS 1926 Sesquicentennial MS 64. Light uniform golden color adds a great deal of appeal to this issue.

6415 NGC 1926 Sesquicentennial MS 64. Lightly toned in attractive violet and golden hues.

6416 NGC 1926 Sesquicentennial MS 65. A highly lustrous example of this very difficult issue. A great opportunity to add this coin to your set.

6417 PCGS 1935 Spanish Trail MS 65. Virtually untoned on the obverse with bright multi-colored patina on the reverse. Just a couple of minor marks on the obverse.

6418 PCGS 1925 Stone Mountain MS 63. Delicate golden toning.

6419 NGC 1925 Stone Mountain MS 65. Frosty mint luster complemented by a freckling of light obverse toning.

6420 PCGS 1934 Texas MS 65. Original golden-orange and russet toning.

6421 PCGS 1936 Texas MS 65. Soft golden pastel toning.

6422 PCGS 1936-D Texas MS 66. A superb, frosty gem, toned in delicate golden hues.

6423 ANACS 1936-S Texas MS 62. Brilliant.

6424 PCGS 1936-S Texas MS 65. Milky silvery-gold obverse.

6425 NGC 1937 Texas MS 66. Lustrous and clean beneath splashes of deep orange-gold toning.

6426 PCGS 1937-S Texas MS 66. A satiny, silvery-gray example.

6427 PCGS 1938 Texas MS 64. Chrome-like brilliance on this scarcer date Texas issue.

6428 PCGS 1925 Vancouver MS 65. A choice, highly lustrous specimen, partially draped in milky lilac toning.

6429 PCGS 1927 Vermont MS 64.

6430 NGC 1927 Vermont MS 64. Speckled russet and orange toning.

6431 PCGS 1927 Vermont MS 65. The bright satiny luster is overlaid with a thin veneer of gray-olive toning. A lovely and original Vermont.

6432 PCGS 1927 Vermont MS 65. Steel-violet obverse toning. The reverse is lustrous and essentially brilliant.

6433 PCGS 1927 Vermont MS 65. The obverse is framed in yellow-green and russet toning.

6434 NGC 1927 Vermont MS 65. Mostly untoned with dazzling mint brilliance.

6435 NGC 1951-S Booker T. Washington MS 65 Prooflike. One of only 5 to be so graded by NGC. Prooflike commems have seen a good deal of interest in recent months.

6436 PCGS 1952-D Washington-Carver MS 65. Lustrous and clean for the issue. PCGS population: 79 pieces with none higher (892).

6437 PCGS 1954-S Washington-Carver MS 65. Mottled blue and golden-rose toning.



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- 6438 PCGS 1936 Wisconsin MS 65. Lustrous beneath the gray and rose toning.
- 6439 PCGS 1936 Wisconsin MS 66. A superb example, toned a light golden-gray across the obverse.
- 6440 PCGS 1936 Wisconsin MS 66. Deeply toned in golden-violet, green and yellow-gold shades.
- 6441 PCGS 1936 York MS 64. Doesn't the reverse remind you of the 1960s toy fort your parents bought you as a child?
- 6442 PCGS 1936 York MS 64. The split in the hooves is visible.
- 6443 PCGS 1936 York MS 65. Super luster (as always) with a smattering of light, original color here and there on the obverse, more so on the reverse.
- 6444 PCGS 1936 York MS 66. Sparkling mint luster with occasional splashes of golden color.
- 6445 PCGS 1936 York MS 66. Milky gray-gold obverse patina over mark-free surfaces.

## TERRITORIAL GOLD

- 6446 PCGS 1852 Assay Office Ten-Dollar AU 55, K-10, R.5. Struck in mid-February of 1852, these lower denomination gold coins provided Californians an alternative to the cumbersome 50 dollar "slugs" on the one hand and gold dust on the other. This is a really attractive Assay ten, one of the better ones we have seen in some time. It retains much original luster and is minimally abraded for the issue. The strike is very bold with complete feather details on the neck of the eagle as well as the claws and arrowheads on top of the shield. There is a crescent of golden color at the top of the obverse, and this is really the only variation in color on the coin. Listed on page 258 of the 1992 Guide Book.
- 6447 PCGS 1853 Assay Office Twenty-Dollar MS 63, K-18, R.2. A second high grade Assay Office gold coin. This one is fully mint state and a very pleasing coin at that. The surfaces are sharply struck with strong definition on the eagle's feathers and at the top of the shield. Fully lustrous, the coin sparkles with mint luster and the color is a medium orange-gold and the only mentionable mark is a small one in the field above the eagle's head. Of the 2.5 million coins struck by this provisional mint in 1853 only 11 pieces have been given the MS 63 grade by PCGS (9/92) with 17 in higher condition. Listed on page 258 of the 1992 Guide Book.
- 6448 PCGS 1860 Clark, Gruber Five-Dollar AU 58, K-2, R.4. There is just a bit of luster missing from the fields of this piece, otherwise it would surely grade full mint state. A very clean, problem-free example of this Colorado territorial issue whose only flaw is the usual softness of detail in the center of each side. Listed on page 269 of the 1992 Guide Book.
- 6449 PCGS 1860 Clark, Gruber Five-Dollar MS 60, K-2, R.4. It is quite a rare find to locate a Clark Gruber in mint state. These pieces were widely circulated at the time of issue and not many were saved in pristine condition. This is certainly a pleasing coin with surfaces that appear finer than the grade would indicate because they are so clean. Perhaps the most surprising feature, though, is the strength of the strike over the ear on the obverse. Usually this area is nothing more than a blob and the eagle is usually weak as well. But not on this coin. The piece overall has a light olive-golden cast while the fields show a contrasting reddish hue. Rare, with this being the only coin to have been so graded by PCGS (9/92) and 8 others in higher grades. Listed on page 269 of the 1992 Guide Book.
- 6450 PCGS 1849 Moffat Five-Dollar XF 40, K-4, R.5. For the grade this is one of the most attractive Moffats we can remember seeing in some time. There are none of the often

seen large, distracting abrasions and the strike is well defined on the hair curls as well as the eagle's breast. The surfaces just show evidence of light handling on the highpoints and there is a faint reddish color in the fields. Worth a premium to acquire. Photographed on page 254 of the 1992 Guide Book.

## CALIFORNIA FRACTIONAL GOLD

- 6451 PCGS 1872 1 Indian Head Round Quarter Dollar MS 63, BG-870, R.4. Very sharply struck with bright prooflike fields. Nice coin.
- 6452 PCGS 1870 Liberty Head Round One-Dollar MS 63, BG-1203, R.5. A splendid example of this rare and desirable high value denomination. Round dollars are very elusive and in great demand as type coins. This design was struck from a Robert B. Gray obverse and an undated stock reverse. The fields have a slight semi-prooflike tendency and the surfaces are exceptionally clean and problem-free.

## PATTERNS

- 6453 PCGS 1854 Cent, Judd-163, R.4, PR 65 Red and Brown. Copper planchet. Flying eagle obverse; small laurel wreath reverse. Flashes of blue and rose in the open fields.
- 6454 PCGS 1855 Cent, Judd-168 Original, R.5, PR 62 Red and Brown. Bronze planchet. The obverse features a large flying eagle surrounded by 13 stars. Laurel wreath reverse. Pleasing chestnut-brown color with tinges of mint red on the obverse.
- 6455 PCGS 1858 Flying Eagle Cent, Judd-202, R.5, PR 61. Flying Eagle cent design featuring a hook-necked eagle on the obverse, paired with a laurel wreath reverse similar to the adopted 1859 design. Struck in copper-nickel with a plain edge. The fields are deeply reflective but close inspection reveals a few handling marks here and there.
- 6456 PCGS 1858 Cent, Judd-213, R.5, PR 35. Regular dies of 1859, struck in copper-nickel.
- 6457 NGC 1859 Gilt 820, Judd-257, R.6, PR 64. The Paquet design for the double eagle showing his stiff figure of Liberty seated, with an outstretched hand on top of a fasces and the other hand resting on a shield, eagle perched behind. The reverse is simply inscribed 20 DOLLARS 1859 with UNITED STATES OF AMERICA around it and surrounded by an oak wreath. Struck in copper and then gilt with a reeded edge. This is a pleasing example of this scarce design for the double eagle and the gilding gives one a good idea of what Paquet's design would have looked like if executed in gold.
- 6458 PCGS 1864 Cent, Judd-356A, R.6, PR 63 Red and Brown. Regular No L dies of 1864, struck on a thick copper planchet. Rich orange-gold and rose overtones.
- 6459 PCGS 1869 Half Dollar, Judd-748, R.5, PR 63. Standard Silver design with Liberty wearing a diadem and on the reverse 30 STENTS in the center surrounded by a wreath of oak and laurel with STANDARD SILVER 1869 around the outside. Struck in silver with a reeded edge. Lightly toned on each side with good reflectivity in the fields and a few hairlines.
- 6460 PCGS 1870 Ten Cents, Judd-866, R.6, PR 65. Plain edge, struck in aluminum. The obverse depicts Liberty wearing a diadem with IN GOD WE TRUST on a scroll below. STANDARD SILVER in an oak and laurel wreath on the reverse.
- 6461 NGC 1870 Twenty Five Cents, Judd-914, R.6, PR 64 Red and Brown. The reeded edge, copper version of this

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STANDARD SILVER issue. On the obverse, Liberty is wearing a diadem. Generous amounts of mint red cling to the devices. \*\*\*\*\*END OF THE SECOND SESSION\*\*\*\*\*

## WORLD COINS

- 6462 PCGS Australia 1915-S half sovereign gold; and a 1915-M half sovereign gold. Both grade MS 62. (Total: 2 coins)
- 6463 PCGS Australia 1915-M half sovereigns of George V. Lot of 4 MS 63 coins. (Total: 4 coins)
- 6464 PCGS Australia 1915-M half sovereigns of George V. All are MS 63. (Total: 4 coins)
- 6465 PCGS Australia 1915-M half sovereigns of George V, three pieces, all MS 64. (Total: 3 coins)
- 6466 PCGS Australia 1915-M half sovereigns of George V, three pieces, all are MS 64. (Total: 3 coins)
- 6467 PCGS Austria 1932 2 schillings-Haydn. KM-2848, Toned MS 65.
- 6468 PCGS Belgium 1866 franc. Y-6.1, toned MS 66; and an 1861 20 cent., C-8, MS 66. (Total: 2 coins)
- 6469 PCGS D.W.I. 1878 five-cent. KM-69, toned PR 65. Rare.
- 6470 PCGS D.W.I. 1845 10 Skilling. KM-16, lightly toned MS 65.
- 6471 NGC Denmark 1875 krone of Christian IX. Y-13.1, gem toned PR 65. Rare.
- 6472 NGC Denmark 1892 krone. Y-13.1, choice toned MS 66.
- 6473 PCGS Denmark 1904 25 ore of Christian IX. Y-12.2, superb MS 67.
- 6474 PCGS Denmark 1899 10 ore, Y-11.2, MS 67; and a 1905 10 ore, Y-11.2, gem MS 68 and a better date. (Total: 2 coins)
- 6475 PCGS Denmark 1907 10 ore, Y-23, MS 68; 1910 10 ore, Y-23, MS 67; and a 1912 10 ore, Y-23, MS 68. (Total: 3 coins)
- 6476 PCGS Denmark 1910 10 ore, Y-23, MS 67; and a 1912 10 ore, MS 67. (Total: 2 coins)
- 6477 PCGS Denmark 1912 10 ore, Y-23--a pair of MS 67 coins. (Total: 2 coins)
- 6478 PCGS Denmark 1914 10 ore, Y-36.1, MS 68, just a swell type coin.
- 6479 PCGS Denmark 1907 25 ore, Y-24, MS 67; and a 1911 25 ore, MS 68. The only two dates of this type. (Total: 2 coins)
- 6480 PCGS Denmark 1911 25 ore, Y-24, MS 66.
- 6481 PCGS Denmark 1915 25 ore, Y-37.1, PR 66, with cameoed features. Rare.
- 6482 NGC Denmark 1906 2 kroner comm. Y-25, MS 66; and a similar 1906 2 kroner but MS 65. (Total: 2 coins)
- 6483 PCGS Dominican Republic 1937 half peso, toned MS 66; and a Peru 1864-L YB dinero, gem toned MS 66. (Total: 2 coins)
- 6484 PCGS England 1700 sixpence of William III, choice toned MS 65.
- 6485 PCGS England 1708 plain shilling of Anne, toned MS 64.
- 6486 PCGS England 1743 Maundy penny of George II, Gem MS 67; and a similar 1746 Maundy penny, MS 67. (Total: 2 coins)

- 6487 PCGS England 1746 Maundy penny, toned MS 66.
- 6488 PCGS England 1746 Maundy penny of George II. Lot of two coins, both are gem toned MS 67 pieces. (Total: 2 coins)
- 6489 NGC England 1797 copper pattern penny of George III. Peck-1083, PR 65. Very scarce.
- 6490 PCGS England 1804 copper pattern Garter Dollar of George III, PR 64 Brown. Rare.
- 6491 PCGS England 1884 Gothic florin of Victoria, lightly toned MS 65. Scarce this quality.
- 6492 PCGS England 1887 sixpences, two pieces, Jubilee head--one p. reverse and one shield reverse. Both are MS 65 and toned. (Total: 2 coins)
- 6493 PCGS England-Victoria old head threepence: 1893 MS 65; 1896 MS 65; 1898 MS 65; 1899 MS 66; and a 1900 MS 66. Most are toned. (Total: 5 coins)
- 6494 PCGS England Maundy fourpence, Victoria old head: 1898 MS 66; 1899 MS 66; and a 1900 MS 66. (Total: 3 coins)
- 6495 PCGS England 1901 florin of Victoria, old head, toned MS 65.
- 6496 NGC England 1893 half crown of Victoria, old head, beautiful toned PR 65.
- 6497 PCGS England 1897 half crown of Victoria, old head, toned MS 65.
- 6498 PCGS England 1903 Maundy fourpence of Edward VII, a lot of two pieces, both of which grade MS 65. (Total: 2 coins)
- 6499 PCGS England 1903 Maundy threepence and fourpence of Edward VII. Both grade MS 66. (Total: 2 coins)
- 6500 PCGS France 1849-A 5 francs from the Second Republic, Y-7.1, toned MS 65.
- 6501 NGC France 1853-A 20 cent. of Napoleon III, Y-22.1, choice toned MS 66.
- 6502 PCGS France 1854-A 5 francs gold of Napoleon III, reeded edge, Y-33, choice MS 65. Scarce.
- 6503 PCGS France 1853-A 20 francs gold of Napoleon III, Y-35.1, MS 63 with great eye appeal
- 6504 PCGS France 1866-A franc, Y-30.1, toned MS 65; and an NGC 1866-BB franc, Y-30.2, MS 65. (Total: 2 coins)
- 6505 NGC France 1868-A franc, Y-30.1, MS 65; 1866-A franc MS 64; plus a PCGS 1868-BB franc, Y-30.2, MS 65 toned. (Total: 3 coins)
- 6506 NGC France 1850-A 20 cent., Y-2.1, Second Republic, MS 65.
- 6507 NGC France 1870-E franc essai in nickel (?) by Oudine, M-2127, PR 65. Rare.
- 6508 PCGS France 1877-A 20 francs angel in gold, frosty MS 65.
- 6509 PCGS France 1877-A 20 francs angel, 5 grade MS 64 and 1 grades MS 63. (Total: 6 coins)
- 6510 PCGS France 20 francs angels, mixed dates including: 1887-A MS 63; 1893-A MS 63; 1896-A MS 63; and (2) 1898-A MS 64. (Total: 5 coins)
- 6511 PCGS France 1935 100 francs essai, L. Bazor type in nickel, PR 65. Rare.
- 6512 PCGS French Guiana 1846-A 10 cent., KM-2, gem toned MS 66.

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- 6513 PCGS French Indo-China 1885-A 20 cent., KM-3, golden toned MS 65. Scarce.
- 6514 PCGS French Indo-China 1889-A 20 cent., KM-3, toned PR 66. Only 100 struck and rare.
- 6515 PCGS Naples 1813-M 10 cent. of Napoleon. C-4, superb MS 66.
- 6516 PCGS Japan 1915 10 sen. Y-36, a superb MS 68.
- 6517 PCGS Japan 1915 10 sen. Y-36, choice MS 67.
- 6518 PCGS Japan 1915 10 sen. Y-36, six coins, all grading MS 67. (Total: 6 coins)
- 6519 PCGS Japan 1915 10 sen. Y-36, six coins, all grade MS 67 (Total: 6 coins)
- 6520 PCGS Japan 1915 10 sen. Y-36, six pieces, all grading MS 68. (Total: 6 coins)
- 6521 PCGS Liechtenstein 1924 5 franken. Y-10, choice MS 65. Rare.
- 6522 PCGS Mexico 1890-Ga S 10 centavos, toned MS 65; and a 1918-M 50 centavos, small size. KM-446, gem toned MS 66. (Total: 2 coins)
- 6523 PCGS Netherlands 1798 Rider ducaton trai, gem toned MS 67. Only 360 struck, extremely rare
- 6524 PCGS Netherlands 1858 2 1/2 gulden. Y-11, choice toned MS 66.
- 6525 PCGS Netherlands 1879 10 gulden gold, KM-106, MS 66. An exceptional grade for this coin.
- 6526 PCGS Netherlands 1897 Longhair 10 gulden gold, KM-118, three pieces, all grade MS 64 (Total: 3 coins)
- 6527 PCGS Netherlands 1897 Longhair 10 gulden. KM-118, choice MS 65.
- 6528 PCGS Poland 1840-MW 10 grozy, C-113A, MS 64; and an NGC 1840-MW 10 grozy, C-113A, MS 64. (Total: 2 coins)
- 6529 PCGS Russia 1903 AP 10 roubles gold, MS 63.
- 6530 PCGS Russia 1834 SP NG 5 kopeks silver, C-163, toned MS 64.
- 6531 PCGS Russia 5 kopeks: 1911 SP EB PR 64; 1913 SP EB PR 64; 1913 SP BC PR 66; and a 1915 BC PR 64. All are Y-19A.1. (Total: 4 coins)
- 6532 PCGS Russia 1839-SP NG 10 kopeks, C-164.1, gem toned MS 66; and an 1861-SP Plain 10 kopeks, Y-20.2, toned MS 65. (Total: 2 coins)
- 6533 PCGS Russia 1901-SP AP 10 kopeks, Y-20A.2, MS 64; a similar 1902-SP AP MS 65 toned; and a 1912-SP EB MS 65 toned. (Total: 3 coins)
- 6534 PCGS Russia 1909-SP EB 10 kopeks, Y-20A.2, toned PR 65; and a similar 1906-SP EB, lightly toned PR 63. (Total: 2 coins)
- 6535 PCGS Russia 1880-SP NF 15 kopeks, Y-21A.2, toned MS 65.
- 6536 PCGS Russia 1907-SP EB 15 kopeks, Y-21A.2, toned PR 66.
- 6537 PCGS Russia 1907-SP EB 15 kopeks, Y-21A.2, choice toned PR 65.
- 6538 PCGS Russia 1864-SP NF 20 kopeks, Y-22.2, toned MS 65; and a similar 1874-SP HI Y-22A.1, gem toned MS 67. (Total: 2 coins)
- 6539 PCGS Russia 1917 BC 20 kopeks, KM-22A.2, MS 67, a rare date; and a 5 kopeks silver 1860-SP FB, KM-19.2, MS 62. (Total: 2 coins)
- 6540 PCGS Russia 1858-SP FB 25 kopeks, Y-16.1, toned MS 64; 1859-SP FB 25 kopeks, Y-23, toned MS 64; and an 1860-SP FB Y-23, toned MS 66. (Total: 3 coins)
- 6541 PCGS Russia 1835-SP NG poltina, C-167.1, superb toned MS 66.
- 6542 PCGS Russia 1859-SP FB poltina, Y-24, toned MS 64.
- 6543 PCGS Russia 1924 10 kopeks, Y-86, gem PR 67.
- 6544 PCGS Russia 1923 20 kopeks, Y-82, toned PR 64.
- 6545 PCGS Russia 1924 20 kopeks, Y-88, gem PR 67.
- 6546 PCGS Russia 1924 rouble, KM-90, golden toned PR 65. A rare one year type.
- 6547 PCGS South Africa 1948 5 shillings, gem toned MS 67; and a Luxemburg 1946 50 francs, KM-48, MS 65. (Total: 2 coins)
- 6548 NGC Spain 1887 (62) 20 pesetas gold, MS 64; and a 20 pesetas 1896 (62) MS 65. (Total: 2 coins)
- 6549 NGC Sweden 1835 1 1/2 riksdaler of Carl XIV, C-144, choice toned MS 65. Very scarce.
- 6550 NGC Sweden 1871 riksdaler of Carl XV, Y-8, superb toned PR 64. Rare.
- 6551 NGC Sweden 1930 25 ore, Y-48, fully P-L MS 67; and an NGC 1915 W krona, Y-50.1, MS 64. (Total: 2 coins)
- 6552 NGC Sweden 1897 2 kroner, Jubilee, Y-31, two pieces, both grading MS 65. (Total: 2 coins)
- 6553 PCGS Sweden 1897 2 kroner, Jubilee, Y-31, toned MS 66.
- 6554 NGC Sweden 1907 2 kroner, Anniversary, Y-40, two pieces, both are toned MS 66. (Total: 2 coins)
- 6555 PCGS Sweden 1907 EB 2 kroner, Anniversary, Y-40, toned MS 66.
- 6556 PCGS Sweden 1921 2 kroner, Liberty, Y-58, two examples are in this lot, one grades MS 66 and the other MS 65. (Total: 2 coins)
- 6557 NGC Sweden 1921 2 kroner, Liberty, Y-58, three pieces, all grade MS 66. (Total: 3 coins)
- 6558 NGC Sweden 1921 2 kroner, Liberty, Y-58, choice MS 67.
- 6559 PCGS Sweden 1932 2 kroner, Death, Y-59, three pieces, all are toned MS 66. (Total: 3 coins)
- 6560 PCGS Sweden 1935 5 kroner, Y-60, MS 65.
- 6561 PCGS Switzerland 1900-B half franc, KM-23, gem toned MS 66. Rare.
- 6562 PCGS Switzerland 1934-B half franc, semi-prooflike MS 66; and a 1952-B half franc, toned MS 66. (Total: 2 coins)
- 6563 PCGS Switzerland 1944-B half franc, KM-23, choice SP 67. Scarce.
- 6564 PCGS Switzerland 1952-B half franc, KM-23, brilliant SP 67. Scarce.
- 6565 PCGS Switzerland 1876-B franc, KM-24, MS 65. Bright. Rare.
- 6566 PCGS Switzerland 1920-B franc, toned MS 66; and a 1947-B franc, bright MS 66. (Total: 2 coins)

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- 6567 NGC Switzerland 1889 5 francs. Woman's Head. KM-34. lightly toned MS 64. Rare.
- 6568 PCGS Switzerland 1926-B 5 francs. KM-38. frosty choice MS 65. Very scarce.
- 6569 PCGS Switzerland 1934-B 5 francs. Fribourg. KM-518. MS 66.
- 6570 PCGS Switzerland 1934-B 5 francs. Fribourg. KM-518. MS 64.
- 6571 NGC Switzerland 1941 5 francs. Confederation. KM-44. MS 66.
- 6572 NGC Switzerland 1941 5 francs. Confederation. KM-44. MS 66.
- 6573 PCGS Switzerland 1941 5 francs. Confederation. KM-44. three pieces. all of which grade MS 66. (Total: 3 coins)
- 6574 PCGS Switzerland 1941 5 francs. Confederation. KM-44. two pieces. both of which are graded MS 66. (Total: 2 coins)
- 6575 PCGS Switzerland 1944 5 francs. Saint Jacob. KM-45. MS 65, and a similar 1944 in MS 64. (Total: 2 coins)
- 6576 NGC Switzerland 1926 20 francs gold. KM-35.1. MS 65. A rare date.
- 6577 PCGS Switzerland 1926-B 20 francs gold. KM-35.1. MS 65. A rare issue.
- 6578 PCGS Switzerland 1922-B 10 francs gold. KM-36. MS 65.
- 6579 PCGS Switzerland 1922-B 10 francs gold. KM-36. MS 66.
- 6580 PCGS Switzerland 1939-B 100 francs gold. Lucerne. KM-521. MS 64. Rare.
- 6581 PCGS Venezuela 1911 1 4 bolivar, Y-20. choice MS 66.
- 6582 PCGS Venezuela 1930 10 bolivars gold. Y-31. choice MS 67, and a similar 1930 10 bolivars. MS 66. (Total: 2 coins)

## GERMANY

- 6583 PCGS Bavaria 1849 gulden. C-231. lightly toned MS 65.
- 6584 PCGS Bavaria 1868 gulden. C-256A. choice toned MS 66. Very scarce.
- 6585 NGC Bremen 1863 taler. Liberation. C-26. PR 65 but probably only P-L.
- 6586 PCGS Frankfurt 1855 2 gulden. Religious Peace. KM-353. Superb MS 67 with light toning.
- 6587 PCGS Frankfurt 1863 taler. Princes Day. KM-372. toned MS 65.
- 6588 NGC Furstenberg 1790 taler. KM-30. Mining Scene. toned MS 65. Rare, only 806 struck.
- 6589 PCGS Hannover 1857-B krone gold. KM-232. choice MS 64. Rare.
- 6590 PCGS Nassau 1831 6-kreuzer. C-43. satin surfaced MS 66.
- 6591 PCGS Nassau 1864 taler. 25th Year. C-64. lightly toned MS 65.
- 6592 PCGS Prussia 1859-A 2-taler. C-155. toned choice MS 65. Rare.
- 6593 NGC Prussia 1859-A 2-taler. C-155. toned choice MS 65. Rare.

- 6594 PCGS Saxony 1871-B taler. Victory. C-274. frosty MS 65.
- 6595 PCGS Wurttemberg 1784 taler. D-2871. choice toned MS 65. Very rare.
- 6596 PCGS Wurttemberg 1870 half-gulden. C-206A. frosty MS 65. Scarce.
- 6597 NGC Anhalt 1909 3 marks. KM-29. gem toned MS 67.
- 6598 NGC Anhalt 1914 5 marks. Wedding. KM-31. lightly toned PR 65.
- 6599 PCGS Baden 1907 2 marks. Death. KM-278. gem toned MS 66.
- 6600 PCGS Baden 1907 5 marks. Death. KM-279. gem toned MS 66.
- 6601 PCGS Bavaria 1913-D 5 marks. Otto. KM-512. bright MS 63.
- 6602 NGC Bremen 1904 2 marks. KM-250. toned MS 67.
- 6603 NGC Bremen 1904 2 marks. KM-250. toned MS 66; and a PCGS 1904 2 marks. KM-250. toned MS 65. (Total: 2 coins)
- 6604 NGC Bremen 1904 2 marks. KM-250. two pieces. both are toned MS 65. (Total: 2 coins)
- 6605 NGC Bremen 1904 2 marks. KM-250. three pieces. all of which are toned MS 65. (Total: 3 coins)
- 6606 NGC Bremen 1904 2 marks. KM-250. two pieces. both of which are toned and grade MS 66. (Total: 2 coins)
- 6607 PCGS Hamburg 1903-J 5 marks. KM-293. toned MS 65.
- 6608 PCGS Hamburg 1911-J 2 marks. KM-294. toned MS 65; and a 1914-J 2 marks MS 66. (Total: 2 coins)
- 6609 NGC Hesse 1910 3 marks. KM-375. choice cameo PR 65.
- 6610 NGC Lubeck 1901-A 2 marks. Y-85. golden toned MS 65. Rare date and type.
- 6611 PCGS Lubeck 1907-A 2 marks. Y-85A. frosted PR 66. Scarce.
- 6612 PCGS Lubeck 1909-A 3 marks. Y-86. toned MS 66.
- 6613 PCGS Lubeck 1911-A 3 marks. Y-86. lightly toned MS 65.
- 6614 PCGS Lubeck 1912-A 3 marks. Y-86. superb toned MS 66.
- 6615 PCGS Prussia 1888-A 2 marks. Friedrich. Y-116. choice toned MS 66.
- 6616 PCGS Prussia 1888-A 2 marks. Friedrich. Y-116. golden toned MS 66.
- 6617 PCGS Prussia 1888-A 2 marks. Wilhelm II. KM-120. superb toned MS 65. Rare.
- 6618 NGC Prussia 1900-A 2 marks. Y-120A. toned MS 66.
- 6619 NGC Prussia 1900-A 2 marks. Y-120A. satin surfaced MS 65.
- 6620 PCGS Prussia 1908-A 3 marks. Y-121. gem toned MS 66; and a 1912-A 3 marks. Y-121. lightly toned MS 65. (Total: 2 coins)
- 6621 NGC Prussia 1910 3 marks. Berlin. Y-130. choice toned MS 65.
- 6622 NGC Prussia 1911-A 3 marks. Breslau. Y-131. toned MS 66.
- 6623 PCGS Prussia 1913-A 3 marks. Reign. Y-135. gem MS 66;

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- and a 1914-A 3 marks. Y-125. MS 66. (Total: 2 coins)
- 6624 NGC Prussia 1913 3 marks. Napoleon. Y-133. MS 66; and a similar 2 marks. Y-132. MS 65. (Total: 2 coins)
- 6625 PCGS Prussia 1913-A 3 marks. Napoleon. Y-133. MS 65; and an NGC 1913-A 2 marks. Y-132. MS 66. (Total: 2 coins)
- 6626 PCGS Prussia 1911-A 3 marks. Breslau. Y-131. MS 64; and an NGC 1913 3 marks. Y-135. MS 66. (Total: 2 coins)
- 6627 PCGS Saxony 1898-E 5 marks. Y-181A. gem toned MS 67. Rare.
- 6628 NGC Saxony 1908 3 marks. Y-194. cameo PR 66 with a tiny obverse toning spot.
- 6629 PCGS Saxony 1913-E 3 marks. Y-194. choice cameo PR 64.
- 6630 NGC Saxony 1902-E 2 marks. Regular Issue. Y-180A. MS 64. Scarce.
- 6631 PCGS Saxony 1902-E 2 marks. Death. Y-185. gem toned MS 65.
- 6632 NGC Saxony 1902-E 2 marks. Death. Y-185. two coins. both are toned MS 65. (Total: 2 coins)
- 6633 NGC Saxony 1902-E 2 marks. Regular. Y-180A. gem toned MS 66.
- 6634 PCGS Saxony 1902-E 5 marks. Death. Y-186. gem toned MS 67. Just superb
- 6635 NGC Saxony 1904-E 2 marks. Death. Y-191. two pieces. both are toned MS 64. (Total: 2 coins)
- 6636 PCGS Saxony 1904-E 2 marks. Death. Y-191. two pieces. both of which are toned and graded MS 65. (Total: 2 coins)
- 6637 NGC Saxony 1904-E 2 marks. Death. Y-191. two pieces. both are toned MS 65. (Total: 2 coins)
- 6638 PCGS Saxony 1904-E 2 marks. Death. Y-191. MS 66. lightly toned.
- 6639 PCGS Saxony 1904-E 5 marks. Death. Y-192. choice toned MS 65.
- 6640 PCGS Saxony 1904-E 5 marks. Death. Y-192. toned MS 67. Exceptional
- 6641 NGC Saxony 1909-E 2 marks. Leipzig. Y-198. MS 65 and a similar Y-198 in MS 64. (Total: 2 coins)
- 6642 NGC Saxony 1909-E 2 marks. Leipzig. Y-198. two pieces. both are toned and grade MS 65. (Total: 2 coins)
- 6643 PCGS Saxony 1909-E 2 marks. Leipzig. Y-198. choice toned MS 67.
- 6644 NGC Saxony 1909-E 2 marks. Leipzig. Y-198. gem toned MS 68. Superb.
- 6645 PCGS Saxony 1909-E 5 marks. Leipzig. Y-199. brilliant MS 65.
- 6646 PCGS Saxe-Meiningen 1901-D 2 marks. Birthday. Y-159. Frosty MS 65. Rare.
- 6647 NGC Saxe-Meiningen 1915 2 marks. Death. Y-166. gem P-L MS 67. Scarce.
- 6648 PCGS Saxe-Meiningen 1915 3 marks. Death. Y-167. gem toned MS 66.
- 6649 PCGS Saxe-Meiningen 1915 3 marks. Death. Y-167. choice toned MS 66.
- 6650 NGC Saxe-Meiningen 1915 3 marks. Death. Y-167. gem toned MS 66.
- 6651 NGC Saxe-Weimar 1898-A 2 marks. Birthday. Y-168 2. toned MS 66. Rare.
- 6652 NGC Saxe-Weimar 1910 3 marks. Marriage. Y-176. choice toned MS 66.
- 6653 PCGS Schaumburg-Lippe 1911-A 3 marks. Death. Y-206. brilliant PR 65. Scarce.
- 6654 NGC Schaumburg-Lippe 1911-A 3 marks. Y-206. Death. satin surfaced. brilliant MS 67.
- 6655 NGC Schwarzburg-Sondershausen 1905 2 marks. Thin Rim. Y-211A. gem toned MS 65.
- 6656 NGC Schwarzburg-Sondershausen 1909 3 marks. Death. Y-212. gem toned MS 66.
- 6657 NGC Wurttemberg 1911 3 marks. Wedding. Y-225. toned PR 66; also a similar Y-225 but MS 64.
- 6658 NGC Bavaria 1911-D 2 marks. Y-41. MS 64; PCGS Bavaria 1849 kreuzer. C-226. MS 66. NGC 1876-F 20 pfennig MS 66; NGC Germany 1904-A 5 pfennig PR 65; and a PCGS Danzig 1923 5 pfennig PR 66. (Total: 5 coins)
- 6659 PCGS Weimar 1926-A 2 marks. KM-45. silver MS 65.
- 6660 PCGS Weimar 1924-A 3 marks. KM-43. frosted PR 67.
- 6661 NGC Weimar 1924-E 3 marks. KM-43. PR 65. Only 115 struck.
- 6662 PCGS Rhineland 1925-A 3 marks. KM-46. golden toned MS 65.
- 6663 PCGS Rhineland 1930-A 3 marks. KM-70. MS 64. and a similar KM-70 but MS 63. (Total: 2 coins)
- 6664 PCGS Rhineland 1930-D 3 marks. KM-70. MS 64. and a similar 1930-F. KM-70. MS 65. (Total: 2 coins)
- 6665 PCGS Durer 1928-D 3 marks. KM-58. satin surfaced MS 65.
- 6666 PCGS Oak Tree 1927-A 5 marks. KM-56. nicely toned MS 66.
- 6667 PCGS Oak Tree 1927-F 5 marks. KM-56. frosty MS 66.
- 6668 PCGS Oak Tree 1927-G 5 marks. KM-56. superb bright MS 66.
- 6669 PCGS Oak Tree 1932-G 5 marks. KM-56. choice toned MS 66.
- 6670 NGC Lessing 1929-A 5 marks. KM-61. superb satin surfaced MS 66.
- 6671 PCGS Zeppelin 1930-A 5 marks. KM-68. somewhat cameo PR 66.
- 6672 PCGS Zeppelin 1930-A 5 marks. KM-68. gray toned gem PR 67.



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